

Kartell



Kartell

TECHNOLOGY AND RESEARCH FOR PLASTIC THAT'S EVEN MORE PRECIOUS

Kartell is celebrating 15 years of transparency, a long voyage in technological innovation that marks a turning point in the route of an absolute pioneer in using injection technology with transparent polycarbonate injected in a single dye. Continuing research into perfecting transparency has led us over the years to create iconic products, from Philippe Starck's La Marie, the world's first transparent polycarbonate chair, to the Louis Ghost, Kartell's most popular item, to the Uncle Jack sofa, the latest arrival to the Kartell catalogue, which, with its 30 kg and 190 cm in length is the most daring example of the use of this technology in the world.

Innovation, creativity and functionality continue to be our watchwords for every design as we continue to develop new segments that complete an already broad range of products.

While we may have reached the ultimate in sophistication in the quality of our products, Kartell is now also taking a different route, the latest result of extreme experimentation: metallization, which adds preciousness to the products, thereby launching our Precious line.

Through continuously evolving research into technologies and materials we have developed highly sophisticated functional performance and aesthetic quality. Thanks to our unending experimentation, we have been able to introduce properties like flexibility, weather resistance, a soft touch, satin finishes, transparency, and now even metallic finishes. In this way, plastic becomes more and more exclusive and glamorous, a noble material for an industrially manufactured luxury product.

As it has evolved, Kartell has also looked to its past, and returned to certain segments that marked the company's history, like tables, using international chefs and designers who shared with us a new way of creating for the table, in Kartell's inimitable style.

And so, incursions into other sectors, contamination and continuous innovation have led the brand to launch new projects that design the Kartell world.





The company

The history and future of design

Founded in 1949 by engineer Giulio Castelli in Milan, and currently headed by Claudio Luti, Kartell is one of the companies symbolising Italian design, and a leader on the international design market. An amazing string of products have seen the day in 65 years--furniture, accessories, lighting, home accessories--becoming part of the domestic landscape, true icons of contemporary design. Over the years, Kartell has won an impressive number of international awards, including nine Compassi d'Oro. The Museo Kartell, safeguarding the brand's history at its Noviglio offices (winner of the Guggenheim Impresa & Cultura award as the best corporate museum) tells the story of this amazing Italian story through over 2 000 items. A history that looks to the future and continues to grow.

The Kartell collection is multi-purpose and transversal, easy to use and with an undisputed aesthetic appeal. Colour, irony, playing on the senses, transparency and unique shapes for unique products: Kartell products are instantly recognizable the world over for the excitement they generate, their durable functionality and unquestioned quality.

The many international designers who have worked closely with the company bear witness to its unending ascension, as they apply their passion to an industrial process, creating designs that are transformed from an idea to a successful product.

Today, our team includes Ron Arad, Mario Bellini, Ronan ed Erwan Bouroullec Antonio Citterio, Rodolfo Dordoni, Patrick Jouin, Ferruccio Laviani, Piero Lissoni, Alberto Meda, Nendo, Ludovica+Roberto Palomba, Christophe Pillet, Eugeni Quitllet, Philippe Starck, Patricia Urquiola, and Tokujin Yoshioka.

In addition to creating amazing products, Kartell also has a clearly defined marketing and communication strategy.

Over the past 15 years, we have developed the brand's distribution network and its image worldwide through an ambitious growth plan. Today, Kartell exports over 75% of sales, has over 130 flagship stores, 250 shop-in-shops, 2 500 retailers and is present in 140 countries.



Kartell







Kartell 15 years of Transparency event - Paris 2014



IMM Köln 2014 - Instore event

Communication

While Kartell turns to its corporate museum based at corporate headquarters in Noviglio (Milan) to recount its past, the brand is engaged in an intense and eclectic communications effort with shows, installations, events and co-marketing activities involving both international retailers and the world of social media to illustrate its present.

The new kartell.com website reflects this intense activity through a section dedicated to special projects, and through other Kartell World sections that illustrate the company's attention to its lifestyle's image and communication.

Through presentations and dedicated events, Kartell monobrand stores play a key role in expanding the company's activities abroad. Even Kartell's booths at the Salone del Mobile in Milan are more surprising and spectacular each year, veritable visual communication projects signed by Ferruccio Laviani to present the Kartell world, new trends and products.

Kartell is always groundbreaking, even in its advertising campaigns, visual merchandising tools and integrated visual communication.

In recent years, Kartell's communication strategies have focused a great deal on the web, through its official social profiles created on Facebook, YouTube, Instagram and Pinterest, which are seeing growing numbers of fans and a high level of participation, a testimony to the appeal of Kartell and its products for the public.

The Retail universe

Kartell sales points are élite places dedicated to communicating the corporate philosophy and values together with the product and, at the same time, to illustrating to the consumer public all over the world its own special interpretation of home living needs. The single brand Kartell sales points are display spaces intended not only to show the customer the eclectic range of Kartell products but also to diffuse the brand identity and values: design, innovation, industrial production, glamour and vivacity.



Kartell Flagship Store Mexico City

Flagship Stores

Beginning in 1997 with the opening of its first flagship store in the brand's native city of Milan, Kartell's retail strategy proved to be the winning communication arm. Located on the shopping streets of the main cities throughout the world, the Kartell flagship stores are neutral containers designed to display to their best, enhance and make the products desirable which are featured on large luminous platforms and transparent display cases and are the real and indisputable protagonists with their colours, transparencies and immediately recognisable design.



Kartell Shop in Shop Caracas

Shop in Shops

These are single brand stores, smaller than flagship stores, located in malls and multi-brand spaces, from the international capitals to smaller towns. The Kartell shop-in-shops present a simple concept and can be easily reproduced, but at the same time their visual impact is guaranteed by a display system which highlights and enhances the quality of materials, and illustrates and renders the brand design immediately perceptible.



Kartell Partner

Created for all Kartell's retail partners around the world so that even in smaller spaces they can offer their customers a consistent view of the brand, this retail design presents an institutional layout featuring the product range in its vast variety of colours.



Kartell Partner Lights

To match with Kartell Partners or for lighting retailers, Kartellights Partner presents a total black modular environment composed of glossy panels and cubes reflecting the thousands of colours of the Kartell lamps

How to read the price list

GENERAL INFORMATION

By cultural and entrepreneurial choice, since its origins in 1949 Kartell has chosen to characterize itself as the market leader in the production of designer articles which use technology and plastic materials. This choice requires a great understanding of materials, transformation technology, as well as the ability to pinpoint marketable and producible designs in high quantities in order to cushion the high investment costs imposed by such technology. This experience has given life to a collection of technical advice and instructions for use which we have deemed useful to summarize in this instruction manual for Kartell furniture items.

As is immediately visible from the index on page 190, the price list is organised into four areas:

Tables and Chairs

Furniture

Kartell in Tavola

Interior Design Items

Lighting

Office

Kartell Books

Within each area the products are organised homogeneously by family or, where this is not possible, by product type. Each item and different items of the same family are immediately recognisable at a glance by the photo and the technical diagrams which accompany them.

It is therefore easy to locate an item and it does not require specific knowledge of the Kartell collection.

How to read and use the price list

The pages are organised vertically for each single family of products so that it is possible to read the technical information item-by-item, as the eye skims over them from top to bottom. In particular, the following details are given for each item:

Description

Next to the photo of the family is a description of the items and their principal characteristics.

Code number

This is the number which accompanies each item or single component and must be quoted in each order.

Dimensions

The overall maximum size is quoted, so as to supply the maximum of information needed to estimate the space each item will occupy.

Weight

This is the net weight of the item. It is a useful detail above all for those items (and.g. tables and seats) where it is necessary to estimate the suitability of the item for a specific use (and.g. for public use).

Information for packaged units

At the foot of the page the following are quoted in the order: the number of pieces per pack, the weight of the pack and the volume of the pack. Pieces inside the same pack are not for purchase separately.

Materials

In the bottom-left column of each page details of materials and essential technical and functional data are quoted. More information section 1. *CERTIFICATIONS Reference standards.*

Symbols



These indicate that the chair in question is stackable and specifies the maximum number of pieces allowed;



They also indicate that the item can be used outdoors.

Colour samples

The colours given are as close as possible to the actual shade of the item. They are however at most an indication by way of reference.

SYMBOLS AND SPECIFICATIONS FOR LAMPS ONLY

Insulation classification



This indicates the level of protection against electric shock. In the case of Class II appliances, the insulation is "reinforced" and it is not necessary to take measures to earth the appliance.

Class III



This indicates an appliance with electric shock protection based on safety extra-low voltage where no voltage higher than its own is produced.

Direct assembly



This indicates the type of surface upon which it is possible to assemble the appliance. The "F" symbol denotes that the appliance may be directly assembled on normally inflammable surfaces.

Level of protection

This denotes the level of protection against penetration of dust, solid objects and humidity. The level IP20 relates to ordinary appliances which have no particular prescription.

Voltage

This indicates the feed voltage of the appliance.

Attachment

This indicates the type of lamp holder attachment on the appliance.

Maximum power output

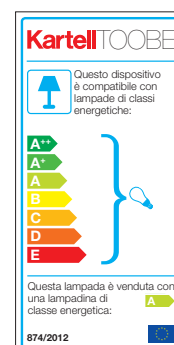
This indicates the maximum output which can be transmitted through the appliance without compromising safety.

Energy Saving



Indicates energy saving light bulb features.

EU Regulation no 874/2012



It provides information on energy efficiency of light bulbs and luminaires including the name of the supplier and the model of the lighting equipment.

Louis Ghost

Philippe Starck 2002



4852 / 4853

Transparent

B4/crystal



4852

Mat

E5/glossy white



E6/glossy black



4852

Transparent

J1/smoke grey



J2/straw yellow



J3/sunset orange



J4/crystal green



J5/ice blue



5853

B4/crystal



4854

AA/child



BB/Chinese checker



CC/bear



DD/mask



EE/customised



Material

Transparent or batch-dyed polycarbonate

level achieved

EN 1022:2005 Compliant

EN 15373:2007 Compliant

5.1-5.2 Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1-6.2.2 (maximum level) 3

6.5 (maximum level) 6.6

6.7 (maximum level) 3

6.8 (maximum level) 3

6.10 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3

6.17 (maximum level) 3

**IT UNI 9177 fire reaction test

class 1 ministerial certification

n° MI1848D30D100011

A comfortable armchair in transparent and coloured polycarbonate in the Louis XV style, it is the quintessence of baroque revisited to dazzle, excite and captivate. Louis Ghost is the most daring example in the world of injected polycarbonate in a single mould. Despite its evanescent and crystalline appearance, Louis Ghost is stable and durable, shock and weather resistant and can also be stacked six high. This article has great charm and considerable visual appeal and brings a touch of elegance and irony to any style of home or public area.



Louis Ghost chairs can be personalised in four standard themes and with other items upon the customer's specific request with minimum orders of 10 pieces.



LOUIS GHOST IS THE FIRST TRANSPARENT CHAIR IN THE WORLD MADE OF PLASTIC WHICH IS ALSO AVAILABLE IN A FIRE-RESISTANT VERSION.

	width	height	depth	seat height	arm height	weight kg.
4852 	54	94	55	47	67	4,800
4853 4 items packaging						
5853 	54	94	55	47	67	4,800
fire tested version**						
4854 	54	94	55	47	67	4,800
4854 EE 	54	94	55	47	67	4,800
packaging	quantity	weight kg.	volume m³			
4852	2	13,100	0,379			
4853/5853	4	24,300	0,472			
4854	2	13,100	0,379			

Lou Lou Ghost

Philippe Starck 2008



Following the runaway success of Louis Ghost, we've created a "baby" version of the famous Starck chair. Lou Lou Ghost inherits its "paternal" classic lines, material, indestructibility and ergonomics and teaches little ones how to use a pint-sized chair with a grown-up shape. Made just for children, this chair is available in a rainbow of fun and delightful colours.



It can be customised at the specific request of the customer for a minimum order of 12 pieces.

2852

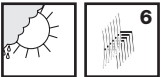
Transparent

B4/crystal	
Y1/yellow	
Y2/pink	
Y3/violet	
Y5/light blue	

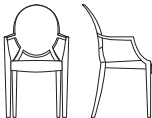
Mat

E5/glossy white	
E6/glossy black	

EE/customised

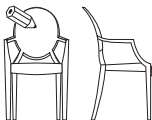


2852



width	height	depth	seat height	weight kg.
40	63	37	32	1,500

2854
EE



40	63	37	32	1,500
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Material	Transparent or batch-dyed polycarbonate
EN 1728:2000	
EN 1729-2:2006	
chairs for schools	reached level
5.3.1	Fault-free

packaging	quantity	weight kg.	volume m³
2852/2854	4	7,740	0,153

Victoria Ghost

Philippe Starck 2005



This is a chair born of classic lines whose rounded backrest recalls the shape of antique medallions, whilst the seat is linear and geometric. Victoria Ghost is made of transparent, coloured polycarbonate and formed in a single injection mould. It is stable, comfortable, robust and weather resistant. Once more we find a chair created thanks to technological know-how which Kartell has amassed over the years to create articles which have made the company world renowned. It is an article with great charm and personality which fits elegantly into any style of surrounding.



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

4856 / 4857 / 5856

Transparent

B4/crystal



4857

Transparent

E3/orange



P2/light blue



P8/green



P9/smoke grey



Mat

E5/glossy white



E6/glossy black



E7/Kartell red



Material

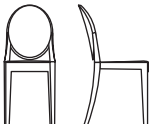
Transparent or batch-dyed polycarbonate

EN 16139.2013	level reached
EN 1022 2005	Compliant
EN 1728.2012	Compliant

6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

**IT UNI 9177 fire reaction test
class 1 ministerial certification
n° MI1848D30D100011

4857



width	height	depth	seat height	weight kg.
38	89	52	46	3,600

4856

4 items packaging

5856



38	89	52	46	3,600
fire tested version**				

packaging	quantity	weight kg.	volume m³
4857	2	9,100	0,214
4856/5856	4	17,200	0,288

La Marie

Philippe Starck 1999




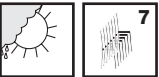
The world's first completely transparent chair made from a single polycarbonate mould, La Marie combines essential design with an exceptionally robust structure to produce the lightness and intangibility of its image.

An ingenious combination of lightness and strength, the result of painstaking and meticulous research on its polycarbonate material, this item is shock resistant. In addition to the crystal version, La Marie is available in four additional fluorescent shades: violet, light yellow, light orange and pinky orange.

4850

Transparent

B4/crystal	
B6/violet	
B7/light yellow	
B8/light orange	



Material

Transparent or batch-dyed polycarbonate

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

4850



packaging

4850

width	height	depth	seat height	weight kg.
38,7	87,5	52,5	46	3,500

quantity	weight kg.	volume m³
2	9,300	0,227

One More, One More Please

Philippe Starck 2012



If you want to sip a drink at the bar in peace and quiet, you need a comfortable tall stool with a back to lean against. Sometimes one drink is not enough - and you need "One more" and sometimes "One more please". The "Ghost" family, one of the absolute Kartell icons, multiplies its ranks with stools of different heights - 65 cm or 75 cm - and with backs, either oval or square, but always versatile, practical, coloured and sturdy.

5890 / 5891 / 5895 / 5896

Transparent

B4/crystal

Mat

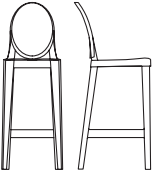

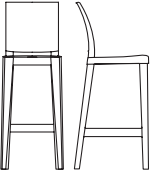

E5/white	
E6/black	
G1/yellow	
G2/sand	
G3/green	
G4/lavender	



Material

Transparent or batch-dyed polycarbonate

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	height seat	weight kg.
5890 	38	100	46	65	4.900
5891 	38	110	46	75	5.200
5895 	38	100	46	65	4.900
5896 	38	110	46	75	5.200
packing	quantity	weight kg.	volume m³		
5890	2	13.400	0.395		
5891	2	14.200	0.454		
5895	2	13.400	0.395		
5896	2	14.200	0.454		

Charles Ghost

Philippe Starck 2005

The shape conjures up stools of the 1800s and the line of the legs is rounded and slightly upturned, an icon of the classic high stool. Charles Ghost is constructed from a single block of transparent polycarbonate which makes it indestructible and allows it to survive anywhere. It is available in three different heights: from the stool for occasional and informal session to that for the kitchen bench or bar counter. It is just as suited to closed surroundings as to open spaces and it embraces every kind of furnishing and every culture. A wide range of transparent and opaque colours allows for the creation of intriguing chromatic combinations.



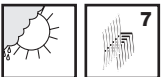
4897 / 4898 / 4899

Transparent

B4/crystal	
E3/orange	
P1/rose	
P2/light blue	
P8/green	
P9/smoke grey	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	



Material

Transparent or batch-dyed polycarbonate

level achieved

h. 65/75

EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

4897



4898



4899



packaging

4897
4898
4899

diameter base	diameter seat	height	weight kg.
39	26,5	46	1,700
46	29	65	2,750
46	29	75	2,950
quantity	weight kg.	volume m³	
2	4,400	0,080	
2	7,600	0,177	
2	8,200	0,219	




The Masters chair is a powerful tribute to three symbolic chairs, re-read and re-interpreted by the creative genius of Starck. The unmistakable silhouettes of the "Series 7" by Arne Jacobsen, the "Tulip Armchair" by Eero Saarinen and the "Eiffel Chair" by Charles Eames are interwoven into a sinuous hybrid giving life to a fusion of original and engaging styles. The Masters chair is roomy and comfy, perched on four slim legs. Its special finish makes it feel sensual and velvety to the touch. The back is naturally its most distinctive feature, with full and empty spaces created by the curvaceous criss-crossing lines of three different backs which descend to meet at the seat edge. The Masters is light, practical, stackable, comes in various colours and can be used outdoors as well.

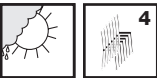
The Masters chair was honoured with the prestigious "2010 Good Design Award" presented by the Chicago Athenaeum - Museum of Architecture and Design and the 2013 Red Dot Design Award.

To give the Masters an even more precious, exclusive and sophisticated look, Kartell's best-seller is given new and surprising metallic finishes.

5864

Metallic

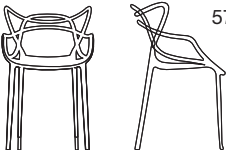
GG/gold	
RR/copper	
XX/chrome	



Material

Metallic modified polypropylene

Level attained	
EN 1022 2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

		width	height	depth	height seat	weight kg.
5864		57	84	47	46	4,050
packaging	quantity	weight kg.	volume m³			
5864	2	10,400	0,31			



5865

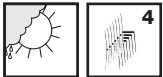
Mat

03/white	
07/grey	
14/sage green	
16/mustard	
15/rusty orange	
09/black	

5866

Mat

03/white	
09/black	



Material

Dyed modified polypropylene

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

	width	height	depth	height seat	weight kg.
5865 	57	84	47	46	4,050
5866 4 items packaging	57	84	47	46	4,050
packaging	quantity	weight kg.	volume m³		
5865	2	10,400	0,31		
5866	4	19,600	0,41		

Masters stool






Philippe Starck with Eugeni Quitllet 2013



Kartell also offers a stool version of the Masters chair, winner of the Good Design Award 2010 and the Red Dot Award 2013, and a worldwide best seller. The legs are lengthened and the seat shrunk, but the frame's unmistakable graphic look, created by the weave of the silhouettes of three iconic chairs, remains the same. Ideal for both the home and contract sectors, Masters Stool is equally at ease indoors and out.

5868 / 5869

opaque

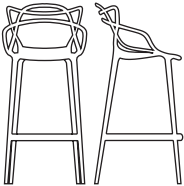
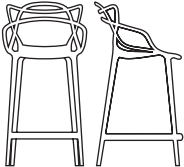
03/white	
07/grey	
14/sage	
15/rust	
09/black	



Material

Coloured modified polypropylene
mass-dyed

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

		width	height	depth	height seat	weight kg.
5868		50	109	50	75	4.000
5869		50	99	50	65	4.300
packaging		quantity	weight kg.	volume m³		
5868		1	6,400	0,294		
5869		1	6,000	0,270		

Ero|S|






Philippe Starck 2001





Ero|S| is a swivel armchair with an organic egg shape, a refined combination of finishes and an adept use of colour. The quality and richness of its component materials, both for the body and the base, make it particularly elegant and sophisticated. Ero|S| is ideal for the home, in dining or living rooms, but it also fits nicely into offices as a representative chair in the meeting room or in waiting areas. Two versions are available: the chair can rest on a glossy aluminium rotating base with central support or on a lightweight four-legged chrome structure. The choice of chromatic polycarbonate is generous in both transparent and solid variations.

4835 / 4837

Transparent

B4/crystal	
E1/yellow	
E2/light green	
E3/orange	
E4/cobalt	

Mat

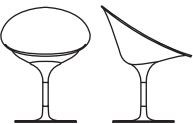

E5/glossy white	
E6/glossy black	

Material

Seat: transparent or batch-dyed polycarbonate

Frame: die-cast aluminium or chrome-plated steel

	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

	width	height	depth	seat height	weight kg.
4835 	62	79	70	46	8,200
4837 	62	79	70	46	6,200

packaging	quantity	weight kg.	volume m ³
4835	1	12.200	0.356
4837	1	9.400	0.204



Kartell has fun revisiting a great classic and gives a new look to the Windsor chair. A return to the glorious past of England in the XVIIIth century for a "Comb Back" version of the chair with an opaque texture featuring a backrest consisting of seven "teeth" which spread out towards the lumbar region where they meet a reinforced hexagonal rim with slim shafts radiating down to join the seat. A goodly size, this single mould chair embodies functionality and ergonomics well-freighted with sentiment and memories. The use of plastic and the use of pastel colours on offer give a touch of lightness and the contemporary to the Comback chair.

The Comback comes in several modernised versions – the "swivel" model with four spokes and a central swivel shaft and the "sled" with two slim tubular sides.

5950

Sled

	seat/frame
03/white	
09/black	
10/orangy red	
06/yellow	
20/ grey blue	
15/hazelnut	

5952

Swivel

	seat/frame
03/white	
09/black	
10/orangy red	
06/yellow	
20/grey blue	
15/hazelnut	

Material

Shell: Coloured modified polypropylene mass-dyed

Swivel leg: steel painted with epoxy polyester

Sled leg: steel painted with epoxy polyester

	Level achieved	
	sled	swivel
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2.3		3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level= 3		

		width	height	depth	height seat	weight kg.
5950		58	100	50	48.5	9.800
5952		58	100	50	48.5	13.100
packing	quantity	weight kg.	volume m³			
5950	2	12.300	0.2210			
	2	11.860	0.1234			
5952	2	12.300	0.2210			
	1	10.200	0.1540			



The revisitation of this great classic inspired by the Windsor style entails experimentation and the combination of different materials such as plastic and wood which are interpreted winningly in a *country chic* "wood" version with four oak-stained or painted ash wood legs and "rockers".
A recollection of tradition and ancient emotions, reminiscent of the chairs gracing the verandas of colonial homes or the more familiar and nostalgic chairs of our grandmothers.

5954

Four wooden legs

	seat/frame
03/white-white	
09/black-black	
10/orangy red-oak	
06/yellow-oak	
20/grey blue-oak	
15/hazelnut-oak	
98/white-oak	
99/black-oak	

5956

Rocking chair

	seat/rocking chair
03/white	
09/black	
10/orangy red	
06/yellow	
20/grey blue	
15/hazelnut	

Material

Shell: Coloured modified polypropylene mass-dyed

Four legs: oak-stained ashwood or painted beechwood

Rocking chair: Oak-stained ash

	Level achieved	4 legs	rockers
EN 1022:2005	Compliant	-	-
EN 15373:2007			
5.1	Compliant	Compliant	-
5.2	Compliant	Compliant	Compliant
Attachment A para. A.2 3		-	-
EN 1728:2000			
6.2.1	3	3	3
6.2.2	3	3	3
6.6	3	3	3
6.7	3	3	3
6.8	3	3	3
6.10	3	3	3
6.12	3	-	-
6.13	3	-	-
6.15	3	3	3
6.16	3	3	3
6.17	3	3	3

Maximum level= 3

		width	height	depth	height seat	weight kg.
5954		58	100	50	48.5	10.200
5956		58	100	58	44	10.100
packing		quantity	weight kg.	volume m³		
5954		2	12.300	0.221		
		2	12.200	0.195		
5956		1	11.400	0.264		



PAINTED FRAME

Audrey, the eclectic seat combining aluminium and plastic and designed by Piero Lissoni is a versatile and contemporary chair which because of its simple, clean lines due to a special die-casting process is composed of only two parts and made without welding. It is multifunctional and adaptable to all uses - indoor, outdoor, the home, office and contract - with its wonderfully rich range of combinations (about 50 in all). Audrey comes in either the chair or the armchair (with arms) version with seat and back in various colours of plastic and the aluminium frame has three versions: painted aluminium, painted white or painted black. **This seat can also be used outdoors.**

5875/5876

painting aluminium

frame/seat

B1/white-white	
B2/white-black	
B3/white-light grey	
B4/white-sand	
N2/black-black	
N1/black-white	
N3/black-light grey	
N4/black-sand	
A1/aluminium-white	
A2/aluminium-black	
A3/aluminium-light grey	
A4/aluminium-sand	
A5/aluminium-orange	
A6/aluminium-yellow	
A7/aluminium-blue	



Material

Frame: Painted aluminium

Seat and back: Batch-dyed modified polypropylene

level achieved

without arms

EN 16139.2013

Compliant

EN 1022 2005

Compliant

EN 1728.2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

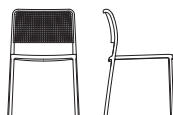
6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2

5875



width

height

depth

seat
height

weight
kg.

52

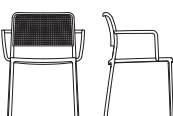
80

51

46

5,000

5876



60

80

51

46

5,100

packing

quantity

weight kg.

volume m³

5875

2

13.200

0.279

5876

2

14,800

0.304

Audrey Shiny

Piero Lissoni 2012



POLISHED FRAME

With the Audrey seat, Kartell's technological innovation has pushed its know-how to new frontiers. This use of aluminium combined with plastic and the polish achieved through the sophisticated process of robotisation makes Audrey an industrial seat with an extremely competitive quality/price ratio even though it is a very valuable piece made of aluminium and the entire production process takes place in Italy.

Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.

5877/5878

indoor polished aluminium frame/seat

L1/aluminium-white	
L2/aluminium-black	
L3/aluminium-light grey	
L4/aluminium-sand	
L5/aluminium-orange	
L6/aluminium-yellow	
L7/aluminium-blue	



Material

Indoor frame: Polished aluminium
Seat and back: Batch-dyed modified polypropylene

	level reached
	with arms
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

		width	height	depth	seat height	weight kg.
5877		52	80	51	46	5,000
5878		60	80	51	46	5,100
packing		quantity	weight kg.	volume m³		
5877		2	13.200	0.279		
5878		2	14,800	0.304		

Audrey Soft

Piero Lissoni 2012



This new family of Audrey chairs is now all the richer for a fabric version. Audrey Soft is a chair available in a full 13 colours in a variety of fabrics (Kvadrat, Trevira, Lycra), perfect for the home, home office and especially the contract sector. Eclectic and versatile, contemporary and elegant in the details of its finishes and materials, Audrey Soft is a brand new product created for collective areas. Its functionality together with its unmistakable Kartell style is complemented by the good price/quality ratio for a contract seat unique of its kind.

5975N/5976N painted black
5975B/5976B painted white
5975A/5976A painted aluminium
5977L/5978L polished aluminium

Trevira fabric

G/red	
E/orange	
S/acid green	
R/teal	
D/beige	
M/brown	
P/blue	
C/grey	
B/black	

5985N/5986N painted black
5985B/5986B painted white
5985A/5986A painted aluminium
5987L/5988L polished aluminium

Lycra fabric

A/white	
D/beige	
T/khaki	
G/red	
B/black	
P/blue	



Material

Frame: Painted aluminium
or polished

Seat and back: Fabric covered
polyurethane

****IT UNI 9177 fire reaction test**

class 1 IM ministerial certification

n° MI1848D20D1IM00012

		width	height	depth	height seat	weight kg.
5975		52	80	51	46	5.400
	**fire resistant version					
5976		60	80	51	46	5.500
	**fire resistant version					
5977		52	80	51	46	5.400
	**fire resistant version					
5978		60	80	51	46	5.500
	**fire resistant version					
5985		52	80	51	46	5.200
5986		60	80	51	46	6.200
5987		52	80	51	46	5.200
5988		60	80	51	46	6.200
packing	quantity	weight kg.	volume m³			
5975/5977/5985/5987	2	14.000	0.285			
5976/5978/5986/5988	2	16.400	0.300			

Audrey Soft

Piero Lissoni 2012



5995N/5996N painted black
5995B/5996B painted white
5995A/5996A painted aluminium
5997L/5998L polished aluminium

Kvadrat Divina 3 fabric

F/fuchsia	
G/red	
E/orange	
S/acid green	
D/beige	
M/brown	
P/blue	
C/grey	
B/black	



Material

Frame: Painted or polished aluminium

Seat and back: Fabric covered polyurethane

	Level achieved with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-

maximum level=3

****IT UNI 9177 fire reaction test**
class 1 IM ministerial certification
n° MI1848D20D1IM00013

		width	height	depth	height seat	weight kg.
5995		52	80	51	46	5.400
	**fire resistant version					
5996		60	80	51	46	5.500
	**fire resistant version					
5997		52	80	51	46	5.400
	**fire resistant version					
5998		60	80	51	46	5.500
	**fire resistant version					
packing		quantity	weight kg.	volume m³		
5995/5997		2	14.600	0.285		
5996/5998		2	16.600	0.310		



Designed by Patricia Urquiola, the Clap chair was conceived specifically for the contract segment to extend Kartell's Soft line.

Clap comes in eight colour combinations and features seating in an elegant and functional hexagonal fabric that can satisfy the most varied furnishing needs. It also has a very sturdy plastic frame, created using the latest industrial technology.

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

4182

Embossed fabric

B3/white-grey		
B5/white-beige		
T5/tortoise-beige		
T2/tortoise-graphite		
G3/grey-grey		
G4/grey-orange		
N1/black-blue		
N2/black-graphite		

4180

TC/customer fabric

Material

Chair: fabric-covered polyurethane

Structure: mass-dyed thermoplastic technopolymer

Fabric: 100% polyester

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2





Fire testing awaiting
Ministerial approval

		width	height	depth	seat height	armrest height	unit weight kg.
4182		59	85	56,5	48	64	6,520
4180		59	85	56,5	48	64	6,520
packaging		quantity	weight (kg)	volume m ³			
4180/4182		1	6,150	0,158			
		1	3,970	0,120			



4181

Structure

B/white	
T/tortoise	
G/grey	
N/black	

4181

Solid-coloured fabric

6/red	
4/orange	
7/green	
1/blue	
5/beige	
3/light grey	
2/dark grey	
8/black	

Material

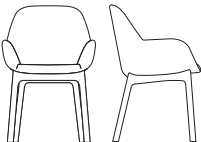
Chair: fabric-covered polyurethane

Structure: mass-dyed thermoplastic technopolymer

Fabric: 100% Trevira polyester

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

Fire testing awaiting
Ministerial approval

		width	height	depth	seat height	armrest height	unit weight kg.
4181		59	85	56,5	48	64	6,440
packaging		quantity	weight (kg)	volume m³			
4181		1	6,150	0,158			
		1	3,970	0,120			

Mademoiselle Kravitz

Philippe Starck 2013



After the incredible success of their world launch at the Salone del Mobile, the Mademoiselles by Philippe Starck “dressed” by Lenny Kravitz and his Kravitz design team enter the catalogue. The three versions are the perfect reflection of the American superstar’s spirit and combine the haute couture elegance of the armchair with the wild rock mood of the fabrics selected. “Mademoiselle K python” matches grey faux fur with a grey and black python-printed fabric, “Mademoiselle K fur” has a black interwoven leather back and a black faux fur front, and “Mademoiselle K raffia” combines a raffia fabric with a black interwoven fabric. All three versions are available with a transparent or black frame.

4193 transparent frame
4192 black frame





07/fur-python	
09/fur-leather	

4393 transparent frame
4392 black frame

81/raffia fabric	
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Material
Seat: fabric covered polyurethane
Cover: 100% modacrylic fur; weave in PVC or PVC-coated fabric or 42% viscose, 40% cotton, 18% wool fabric; python printed fabric: 62% viscose, 30% cotton, 8% polyester.
Frame: transparent or batch-dyed polycarbonate

	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

		width	height	depth	height seat	weight kg.
4192 4193		55	74	52.5	46	7.000
						
4392 4393		55	74	52.5	46	7.000
						
packing		quantity	weight kg.	vol. m³		
4192/4193		1	11.900	0.194		
4392/4393		1	11.900	0.194		

Mademoiselle

Philippe Starck 2012



A chair that combines a lightweight polycarbonate frame with a comfortable seat and elegant fabric cover. The transparent or glossy black injection-moulded frame attaches to the broad and comfortable seat at four welding points which make for a solid but flexible coupling. With the linear and harmonious design, and the range of coverings including a damask fabric and three white and black fancy fabrics, customers can choose the look that best suits their personality, whether lively or romantic, classic or sophisticated.

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

4895 transparent frame
4896 black frame

DV/green damask

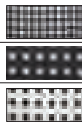


4895 transparent frame
4896 black frame
Black&White

PP/houndstooth

PN/black pattern

PB/white pattern



Material
Seat: polyurethane foam with fabric upholstery.
> Black&White: 100% digitally printed cotton.
> Damask: cotton mixed with polyester.
Frame: transparent or batch-dyed polycarbonate

level achieved

EN 1728:2000

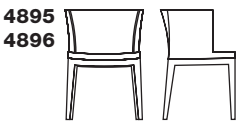
6.7 (maximum level) 5

6.12 (maximum level) 5

6.13 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5



width	height	depth	seat height	weight kg.
55	74	52,5	46	7,000

packaging	quantity	weight kg.	volume m³
4895	1	11,400	0,194
4896	1	11,400	0,194

Mademoiselle "à la mode"

Philippe Starck 2005






Mademoiselle, the most fashionable design small armchair, is dressed by the most famous Made in Italy fashion labels with a special rapport with and affinity for Kartell.

The collection in fact includes a series of print fabrics signed by Missoni and Moschino. For Missoni, Rosita Missoni chose "Vevey", a kaleidoscope of flowers available in red or burnt tones, and "Cartagena" with elegant white and black flower graffiti. For Moschino, Rossella Jardini chose "Sketches", a patchwork print of original illustrations by Franco Moschino, "Margherite", a floral carpet on a black ground which flows from the seat up onto the back and "Cuori", the label's iconic black and white hearts print. Chic and cheerful, the Mademoiselle armchair has a transparent or black polycarbonate frame.

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.



4892 / 6892 black frame
4893 / 6893 transparent frame

Missoni Fabrics

LL/cartagena B/W	
QQ/vevey red tones	
ZZ/vevey burnt tones	

4895/6895 transparent frame
4896/6896 black frame

Moschino Fabrics

HN/black hearts	
MM/daisies	

4895/6895 transparent frame
4896/6896 black frame

Moschino Fabrics

FM/sketches	
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Material

Seat: fabric covered polyurethane

Fabric: 100% cotton

Fire-resistant fabric:** 100% polyester Trevira CS™

Seat: transparent or batch-dyed polycarbonate

level achieved

EN 1728:2000

6.7	(maximum level) 5.
6.12	(maximum level) 5.
6.13	(maximum level) 5.
6.15	(maximum level) 5.
6.16	(maximum level) 5.

****IT UNI 9177 fire reaction test**



class 1 IM ministerial certification

MI1848D20D1IM00002

MI1848D20D1IM00004

UK Standard BS 7176 and EN 1021

US - CALIFORNIA Standard TB 117

		width	height	depth	seat height	weight kg.
4892 4893		55	80	52,5	46	7,000
6892/6893 fire-resistant version**		55	80	52,5	46	7,000
4895 4896		55	80	52,5	46	7,000
6895/6896 fire-resistant version**		55	80	52,5	46	7,000
packaging		quantity	weight kg.	volume m³		
4892/4893		1	11,400	0,194		
6892/6893		1	11,400	0,194		
4895/4896		1	11,400	0,194		
6895/6896		1	11,400	0,194		

Papyrus

Ronan & Erwan Bouroullec 2008



The Bouroullec brothers, a pair of designers with a highly iconic, sophisticated and conceptual style, have designed the transparent polycarbonate Papyrus chair for Kartell.






An admirable marriage of simplicity and refinement, grace and memory, Papyrus is a remake of the archetypal antique rush chair, from a time when chair structures were decisive and strong. This chair combines a translucent support with a slender vertical pebbling, running along the entire outside of the rounded backrest, with its soft and snug lines.

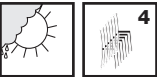
The seat is comfortable and welcoming, and the entire structure is light.

Papyrus' wide range of brand-new "old-fashioned" colours make the play of the worked surfaces even more evident and attractive.

5830

Transparent

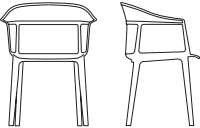
B4/crystal	
Z1/orange red	
Z2/rust	
Z3/olive green	
Z5/smoke brown	



Material

Transparent or batch-dyed polycarbonate

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

	width	height	depth	seat height	weight kg.
<div>5830</div>	60	79	49	44	5,600
packaging	quantity	weight kg.	volume m³		
5830	2	15,200	0,34		

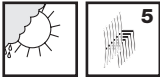


A light, ultra-streamlined chair, so representative of the minimalist and elegant style of its designer, Piero Lissoni. Made of a mass-tinted thermoplastic technopolymer, Lizz is manufactured in a single piece, using gas-blowing technology. Its name (from Liz Taylor) as well as the traditional chair proportions have been slightly “modified”: it has a square contour, a wide seat and a low, wide backrest. Its unique material makes the chair shock, scratch and weatherproof.

4868

Mat

02/orange	
03/white	
07/grey	
09/black	
19/coral red	



Material

Coloured thermoplastic
technopolymer mass-dyed

		width	height	depth	seat height	weight kg.
EN 16139.2013	level reached	<div><div>4868</div><div></div></div>				
EN 1022 2005	Compliant					
EN 1728.2012	Compliant					
6.4	(maximum level) L2					
6.5	(maximum level) L2					
6.6	(maximum level) L2					
6.15	(maximum level) L2					
6.16	(maximum level) L2					
6.17	(maximum level) L2					
6.18	(maximum level) L2					
6.24	(maximum level) L2	packaging	quantity	weight kg.	volume m³	
6.25	(maximum level) L2	4868	2	11,800	0,255	

Lizz Mat

Piero Lissoni with Carlo Tamborini 2013

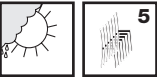


A lightweight chair, with essential, strict lines, in synch with the minimalist and refined style of its designer, Piero Lissoni.

Lizz is also available in a matte version in six colours, evocative of Scandinavian design, where the use of natural materials prevails. Made of mass-dyed thermoplastic technopolymer, Lizz is produced in a single piece, thanks to the blow moulding technology.

Ideal for table use, this new impact, scratch and weather-resistant version is particularly well suited to contract use.

4869	
03/white	
50/orange	
51/ochre	
52/blue	
09/black	



Material
Coloured thermoplastic
technopolymer mass-dyed

	level reached	width	height	depth	seat height	weight kg.
EN 16139.2013	Compliant					
EN 1022 2005	Compliant					
EN 1728.2012						
6.4	(maximum level) L2	49	74	53	44	4.600
6.5	(maximum level) L2					
6.6	(maximum level) L2					
6.15	(maximum level) L2					
6.16	(maximum level) L2					
6.17	(maximum level) L2					
6.18	(maximum level) L2					
6.24	(maximum level) L2					
6.25	(maximum level) L2					
		quantity	weight kg.	volume m³		
4869		2	11.800	0.255		

Thalya

Patrick Jouin 2008

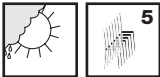


A contemporary remake of a classic chair, Thalya combines simplicity and strong graphic design. This transparent polycarbonate chair has sinuous, elegant, soft and almost feminine lines. Made using gas-injection technology, Thalya has rounded edges, hollow legs and a unique "reticular" pattern along the seat and backrest. Its subtle graphics give Thalya's minimal and elegant shape movement and highlights, amplifying its ethereal fascination. A selection of elegant colours make it the perfect addition to the most stylish ambiances.

5810

Transparent

B4/crystal	
A1/violet	
A3/chocolate	
A4/smoke grey	



Material

Transparent or batch-dyed polycarbonate

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

	width	height	depth	seat height	weight kg.
5810	46	84	50	47	4,050
packaging	quantity	weight kg.	volume m³		
5810	2	10,000	0,267		

Thalya Mat

Patrick Jouin 2012

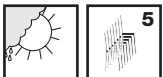


The Thalya polycarbonate chair also comes with a white finish, to even better accentuate its soft and sinuous lines. Its distinctive graphics, with its reticular pattern along the backrest and seat, remain visible on the back. Thalya is lightweight and practical, and can be used both indoors and out.

5811

Mat

E5/white



Material

Transparent or batch-dyed polycarbonate

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

5811



packing

5811

width	height	depth	seat height	weight kg.
46	84	50	47	4,050

quantity	weight kg.	volume m³
2	10,100	0,267

Ami Ami

Tokujiin Yoshioka 2009






Inspired by the play between the warp and the weft in cloth, the Ami Ami chair whose name in Japanese literally means "to weave" was born of the desire of the designer, Tokujiin Yoshioka, to reproduce one of the stylistic icons typical of his country - weaving. The simple squared off lines contrast with the richness of the weaving and this is achieved on the inner and outer surfaces through a complex industrial process which recreates the motif using a single mold. Ami Ami brings together the appeal of oriental culture and the use of innovative materials like polycarbonate and is available in two transparent versions - crystal and smoke, and in three matte versions - red, white and black.

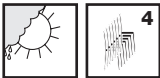
5820

Transparent

B4/crystal	
P9/smoke	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	



Material

Transparent or batch-coloured polycarbonate

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

5820



packaging

5820

width	height	depth	height seat	weight unit kg.
41	85	50	46	3,500
quantity	weight kg.	volume m³		
2	10,600	0,255		

Ami Ami table

Tokujin Yoshioka 2009



Versatile, practical, perfect indoors and out, for the home and the office, the Ami Ami table, like the chair of the same name, takes its inspiration from the play of warp and woof, a typical stylistic icon of Japanese culture. The weaving, accurate in the tiniest detail covers the entire surface of the square polycarbonate top and the four slim painted aluminium legs lend an air of elegance and harmony to the table.

5825

Transparent	top:	structure
B4/crystal - aluminium		
P9/smoke-black		

Mat	top:	structure
E5/glossy white		
E6/glossy black		
E7/Kartell red		



		width	height	depth	weight unit kg.
5825		70	72	70	8,400
Material Top: transparent or batch-coloured polycarbonate Structure: painted aluminium					
level achieved					
EN 1730:2000					
6.2	2				
6.3	(maximum level) 5				
6.4	1				
6.5	(maximum level) 5				
		packaging	quantity	weight kg.	volume m³
5825			1	8,870	0,101

Mr. Impossible Philippe Starck with Eugeni Quitllet 2008 Good Design Award 2008

Philippe Starck with Eugeni Quitllet 2008 Good Design Award 2008







A most inviting chair with an organic design that inspires comfort, neatness and style.

Mr. Impossible is the combination of sophisticated design and advanced plastic processing design. It takes on a new technological challenge with highly sophisticated processing techniques that consist in the welding of two shells: the transparent structure and the seat, in a full-coloured and translucent version, are joined together making them indestructible and guarantee a truly surprising design effect. The seal of the two oval shells gives the plastic a new bi-colour and three-dimensional effect because it welds a transparent and a coloured surface together without interruption, revolutionising the perception of the material which becomes rich and hyper-technological.

5840

Seat

Transparent

B4/crystal	
42/ochre	
43/purple	
44/red orange	

Seat**Mat**

47/white	
48/black	



Material

Seat: transparent or batch-dyed polycarbonate

Structure: transparent polycarbonate

	level achieved		width	height	depth	seat height	weight kg.
EN 15373:2007							
5.1	Compliant						
5.2	Compliant						
Attachment A para. A.2 (maximum level) 3		5840					
EN 1728:2000							
6.2.1	(maximum level) 3						
6.2.2	(maximum level) 3						
6.7	(maximum level) 3						
6.8	(maximum level) 3						
6.12	(maximum level) 3						
6.13	(maximum level) 3						
6.15	(maximum level) 3	packaging	quantity	weight kg.	volume m³		
6.16	(maximum level) 3	5840	1	8,100	0,281		

Super Impossible

Philippe Starck with Eugeni Quitllet 2010



The world's first laser-welded armchair with the egg-shaped seat is transformed with a surprising glossy surface finish. The solid colour finish creates a glossy look in the elegant two-tone optical version of the Super Impossible, with a white top shell and a black bottom shell and legs.

5841

Mat

E8/white-black



Material

batch-dyed polycarbonate

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

		width	height	depth	seat height	weight kg.
5841		55	84	54	46	5,500
packaging		quantity	weight kg.	volume m³		
5841		1	8,400	0,281		



The Frilly chair made of transparent polycarbonate arose out of an industrial sculpture idea transformed into a graceful ergonomic form and was designed by Patricia Urquiola, the Spanish designer with many awards to her credit. The wavy effect covering the entire structure gives this chair a light and soft look, like pleated fabric, for a sensual, fun and feminine optical effect. Frilly is available in two fluorescent versions (turquoise and fuchsia), and in the more traditional crystal.

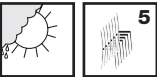
5880

Transparent

B4/crystal	<div></div>
D7/turquoise	<div></div>
D8/fuchsia	<div></div>

Mat

E5/glossy white	<div></div>
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Material

Transparent or batch-dyed polycarbonate

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
<div>5880</div> <div></div>	47	78	47	46	4,250
packaging	quantity	weight kg.	volume m³		
5880	2	11,500	0.281		

Hi-Cut







Philippe Starck with Eugeni Quittlet 2007

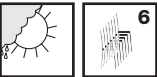


Hi-cut offers perfect ergonomic seating combining flexibility and solidity, while the changing vertical stripes on the top's structure add an attractive play of light and reflections. With its minimal and clean design, this chair is reminiscent of an Art Deco mood made eclectic and precious, bringing a touch of personality and originality to any setting. Hi-Cut can be combined with a range of colours for the top, whether bright (purple, red, green and orange) or soft (crystal and smoke grey). The design of the chair's structure, made in a single mould, plays on curves and angles: the front legs are square, as is the front part of the chair, while the back legs and the backrest have a smoother, rounded line which becomes sharper at the top of the backrest.

5850N black seat
5850B transparent seat
5850W white seat

Top
Transparent

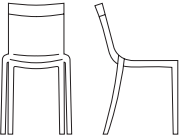
4/crystal	
5/orange	
6/red	
7/green	
8/purple	
9/smoke grey	



Material

Transparent or batch-dyed black or white polycarbonate

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	weight kg.
5850 	46	84	55	47	4,500
packaging	quantity	weight kg.	volume m³		
5850	2	11,800	0,269		



Its elegant lines, sober colours and practical usage make Maui an extremely versatile chair, capable of satisfying the widest demands of the business and residential market. Maui chairs form a family rich in chromatic and formal variations, able to meet specific needs in communal areas, such as offices, workshops, waiting rooms, bars and restaurants, lecture and meeting halls, or in home environments, such as the dining room, the children' bedrooms and the study. The unitised polypropylene seat/back is attached to a chromed steel structure. Thanks to its design, the Maui chair can be stacked up to seven or five high. It can also be coupled with other chairs of the same type in endless rows by means of a simple rear hook.

Available versions include: supplied with and without armrests in a matching colour with the seat and as a chair with folding tablet arm in black. The family of Maui chairs is complete with the addition of the self-extinguishing version. Frequently requested for businesses, this item is finally able to satisfy the highest demands of even the most specialized contract.










2869 / 2870 / 2871 / 2872 /2874

Mat

1M/anthracite	
2M/zinc white	

2869 / 2870 / 2872 / 2874

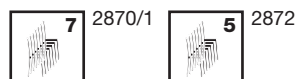
Mat

3M/navy blue	
4M/purple red	
5M/pale grey	
6M/milky yellow	
7M/pale green	
8M/pale blue	
VV/green	
AA/orange	
FF/fucsia	

2891

self-extinguishing version

2M/zinc white	
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Material

Shell/arms: smooth batch-dyed polypropylene

Frame: chrome-plated steel

Table: laminated stratified H.P.L.

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	seat height	arms height	weight kg.
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2870		55	77	52	45	4,900
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2871
4 items packaging

2891
self-extinguishing chair

2872		58	77	52	45	66	5,700
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2874		66 (chair) 36 (tablet arm)	77	52 (chair) 26 (tablet arm)	45	71	7,000
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2869		66 (chair) 36 (tablet arm)	77	52 (chair) 26 (tablet arm)	45	71	7,000
-------------	---	-------------------------------	----	-------------------------------	----	----	-------

	packaging	quantity	weight kg.	volume m³
2870		2	12,000	0,302
2871		4	22,600	0,380
2891		4	22,600	0,380
2872		2	14,300	0,302
2874		2	17,000	0,302
2869		2	17,000	0,302



Another member of the Maui family is the version of the small armchair on casters available with pump and with or without arms. The polypropylene seat is fixed onto a chromed steel structure. The castors are fixed to a base of chromed steel which branches out into five legs. Maui on wheels is the ideal solution for the informal office and the home office, thanks also to its lightness and to the comfort of its seat.

2878 / 2879

Mat

1M/anthracite	
2M/zinc white	
3M/navy blue	
4M/purple red	
5M/pale grey	
6M/milky yellow	
7M/pale green	
8M/pale blue	
VV/green	
AA/orange	
FF/fucsia	

2873

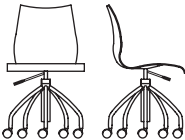
00/black	
1A/aluminium	

Material

Shell/arms: smooth batch-dyed polypropylene
Frame: chrome-plated steel

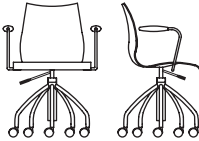
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2878



width	height	depth	seat height	arms height	weight kg.
58	85÷93	52	49÷57		7,800
swivel chair adjustable in height					

2879



58	85÷93	52	49÷57	67÷75	8,500
swivel armchair adjustable in height					

2873

linking device

2875

trolley for chairs

packaging	quantity	weight kg.	volume m³
2878	1	9,800	0,220
2879	1	11,000	0,256

Maui Soft

tribute to Vico Magistretti 2013



Designed between 1995 and 1996, the Maui chair was the focal point of design research in the nineties and is the first of a new era of single mould seats in material that has no ribbing, tracery, metal supports or reinforcements to support the back. Kartell gave it new appeal style- and price-wise and brought it back in a fabric-covered version (Kvadrat and Trevira) – with and without casters and arms – thus increasing its rich family of colours and functions, able to satisfy the specific needs in the contract sector as well as in the home. Its elegant lines and practicality make the Maui chair an extremely versatile design, just as contemporary today as yesterday.

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

2893 / 2895 / 2897

Trevira fabric

GG/red	
EE/orange	
SS/acid green	
RR/teal	
DD/beige	
PP/blue	
CC/grey	
BB/black	

2896

Kvadrat Divina 3 fabric

FF/fuchsia	
GG/red	
EE/orange	
SS/acid green	
DD/beige	
PP/blue	
CC/grey	
BB/black	



Material

Shell: fabric-covered nylon

Frame: chrome-plated steel


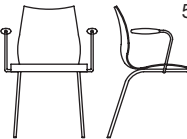
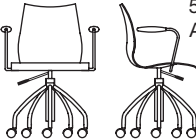
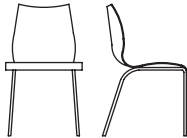
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	Level achieved
6.2.1 (maximum level)	3
6.2.2 (maximum level)	3
6.7 (maximum level)	3
6.8 (maximum level)	3
6.12 (maximum level)	3
6.13 (maximum level)	3
6.15 (maximum level)	3
6.16 (maximum level)	3

****IT UNI 9177 fire reaction test**

class 1 IM ministerial certification

n° MI1848D20D1IM00015

n° MI1848D20D1IM00014

		Width	height	depth	height seat	weight kg.
2895		55	77	52	45	4.900
2893	 58	77	52	45	66	5.700
2897	 58	85÷93	52	49÷57	67÷75	8.500
	Armchair on casters with gas lift pump					
2896		58	77	52	45	4.900
packing		quantity	weight kg.	volume m³		
2895/2896		2	13,800	0,372		
2893		2	16,200	0,372		
2897		1	11,600	0,256		

Maui

Vico Magistretti 1996



The Maui table was designed to stand alone or with its companions. It is available in five versions (round, square, oval and in two rectangular dimensions) to meet the most diverse functions required by communal areas (tables for bars and restaurants) and the demands of daily life. The three colours of the wooden-edged table top make the Maui table an ideal complement even for the home, in the dining room, the kitchen, the home office or the study.

		width	height	depth	diameter Ø	weight kg.
2880		80	72	80		15,000
2881		80	72	120		19,000
2882		80	72	160		22,700
2883			72		100	17,400
2885		194	72	120		300

2880 / 2881 / 2882 / 2883 / 2885

Mat	
1M/anthracite	
2M/zinc white	
3M/navy blue	

Material	
Top: laminated with wood trim, thickness 27 mm	
Legs: chrome-plated steel	
	reached level
UNI 8592/84	positive
UNI 8593/84	(maximum level) 5
UNI 9085/87	4
UNI 9086/87	(maximum level) 5

packaging	quantity	weight kg.	volume m³
2880	1 top 1 frame	10,600 7,400	0,055
2881	1 top 1 frame	16,100 7,400	0,079
2882	1 top 1 frame	21,200 7,400	0,103
2883	1 top 1 frame	12,800 8,000	0,082
2885	1 top 1 frame	29,700 7,400	0,176

Dr. YES

Philippe Starck with Eugeni Quitllet 2009



Dr. Yes is a uniquely styled chair manufactured from a highly resistant material making it ideal for outdoor use. The body has square lines, curving slightly downward to provide roomy and surrounding space. It is made of modified polypropylene, using gas injection technology. The chair's finish in opaque inside, with a soft and comfortable touch, while the surface of the back and legs is glossy. Dr. Yes offers solid, comfortable seating, easy cleaning and a broad range of colours.

5805

Mat

02/orange	
03/white	
07/grey	
09/black	
10/orange red	

Material
Modified batch-dyed polypropylene

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

	width	height	depth	seat height	weight kg.
5805	52	80	50	47	4,600
packaging	quantity	weight kg.	volume m³		
5805	2	11,600	0,344		

TopTop for Dr. YES Philippe Starck with Eugeni Quitllet 2009



The TopTop line of side tables now has a new version that is a perfect match for the new Starck chair Dr. Yes. The side table is available with a black or white melamine top and base in the same colour. The legs are transparent and either round or square with a multi-sided surface and metallic core. It's weather resistant for outdoor use, and perfect for contract uses.

	width	height	depth	diameter Ø	weight kg.
4330 rounded leg rounded base		72		60	13,700
4331 rounded leg rounded base	60	72	60		14,700
4332 rounded leg rounded base		72		70	15,700
4333 rounded leg rounded base	70	72	70		16,700
4346 square pleated leg square leg		72		60	17,700
4347 square pleated leg square leg	60	72	60		18,700
4348 square pleated leg square leg		72		70	19,700
4349 square pleated leg square leg	70	72	70		20,700

4330 / 4331 / 4332 / 4333
4346 / 4347 / 4348 / 4349

03/white

09/black



Material

Top: melamine

Leg: transparent PMMA

Base: painted aluminium white and black

	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	- Compliant	
5.2	- Compliant	
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	- Compliant	
6.8	-	4
maximum level	3	5

packaging	quantity	weight kg.	volume m ³
4330	1 top	4.860	0.017
	1 leg	4.150	0.012
	1 base	4.780	0.034
4331	1 top	5.930	0.017
	1 leg	4.150	0.012
	1 base	4.780	0.034
4332	1 top	6.160	0.025
	1 leg	4.150	0.012
	1 base	4.780	0.034
4333	1 top	8.200	0.025
	1 leg	4.150	0.012
	1 base	4.780	0.034
4346	1 top	4.860	0.017
	1 leg	6.000	0.085
	1 base	6.370	0.015
4347	1 top	4.860	0.017
	1 leg	6.000	0.085
	1 base	6.370	0.015
4348	1 top	6.160	0.025
	1 leg	6.000	0.085
	1 base	6.370	0.015
4349	1 top	8.200	0.025
	1 leg	6.000	0.085
	1 base	6.370	0.015

Dr. NO







Philippe Starck 1997

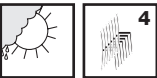


The Dr. NO small armchair is a Kartell classic, known for its perfect combination of functionality and beauty. Dr. NO does not suffer temperature changes, is stackable up to four elements and characterised by its enveloping comfortable seat, design elegance, practicality, cleaning ease and wide colour range. The colour selection tends towards pastel shades. The formal solutions, materials and practicality let Dr. NO live outdoors and represent an excellent contract proposal.

4848


Mat

1L/wax white	
3L/light green	
4L/fennel green	
5L/warm grey	
7L/light orange	
8L/lavender grey	



Material

Seat: smooth batch-dyed
polypropylene
Legs: sturdy aluminium

level achieved			width	height	depth	seat height	arms height	weight kg.
EN 1728:2000								
6.2.1	(maximum level) 5	<div>4848</div> 	51,5	79,5	49	46,5	66	4,100
6.2.2	(maximum level) 5							
6.5	(maximum level) 5							
6.6	(maximum level) 5							
6.7	(maximum level) 5							
6.10	(maximum level) 5							
6.12	(maximum level) 5							
6.13	(maximum level) 5							
6.15	(maximum level) 5	packaging	quantity	weight kg.	volume m³			
6.16	(maximum level) 5							
6.17	(maximum level) 5	4848	2	11,200	0,290			

Dr. NA






Philippe Starck 1997



The Dr. NO chair is combined with a round table, Dr. NA, proposed as a direct complement to the seat. The scratch-proof painted surface and tapered central leg made of plastic and aluminium let Dr. NA live separately with the small armchair to form an ideal dual concept.

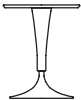
4536

Mat

1N/wax white	
4N/fennel green	
5N/warm grey	
7N/light orange	
8N/lavender grey	



4536



diameter base	diameter top	height	weight kg.
45	60	73	9,400

Material
Top: Coated with scratch resistant SMC
Leg: smooth batch-dyed polypropylene
Base: die-cast aluminium

packaging	quantity	weight kg.	volume m³
4536	1 base	4,580	0,062
	1 leg	1,800	0,033
	1 top	7,420	0,037











Spoon Chair

Antonio Citterio with Toan Nguyen 2007



A monoshell light office chair on castors, Spoon Chair is the result of a totally avant-garde production process. The innovative dual-component injection moulding technology used to produce this chair creates a “layered” product. Two different thermoplastics are moulded at the same time, one for beauty (exterior) and the other for its high mechanical resistance, giving Spoon Chair its highly technological characteristics and maximum flexibility which comes from its highly customisable thickness which adapts to the user’s weight. The easy-to-use handle regulating the mechanism is concealed inside trunk of the bottom shell to avoid interrupting its sinuous line. Ideal for offices, there is also a fireproof version of the Spoon Chair.

4819/6819

Mat	structure	cushion
02/orange-orange		
03/white-black		
04/blue-blue		
07/grey-black		
09/black-black		


Material
Batch-dyed polypropylene

	level achieved
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.6	(maximum level) 3
6.7	2
6.8	(maximum level) 3
6.10	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

**IT UNI 9177 fire reaction test
class 1 IM ministerial certification
MI1848D20D1IM00003

UK Standard BS 5852 CRIB 5, BS7176
and EN 1021

US CALIFORNIA Standard TB 117







	chair width	height	seat height	diameter base	arms height	weight kg.
4819 	60	83,5÷92,5	45÷54	70	68,5÷77,5	12,000
6819 fire tested version**	60	83,5÷92,5	45÷54	70	68,5÷77,5	12,000
packaging	quantity	weight kg.	volume m³			
4819	1	16,400	0,423			
6819	1	16,400	0,423			

Spoon Table

Antonio Citterio with Toan Nguyen 2009

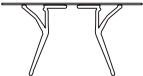
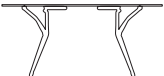
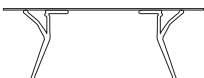


Spoon Table is an office folding table characterised by its very light weight and practicality. The structural top is made of honeycomb aluminium and is only 15 mm thick. It has a white laminate finish with a coloured edge surfaced with methacrylate giving depth to its transparency. The thermoplastic legs are a guarantee of sturdiness and aesthetic appeal. The knee closing mechanism was designed to simplify the folding of the top and makes the Spoon Table perfect for living in small spaces and for easy carrying. The leg-locking system requires no tools and works using only a slider eyelet. The Spoon Table comes in three sizes of tops and with legs and matching edges in three colours.

4506/4507/4508	top:	leg
02/orange		
03/white		
09/black		

Material
Top: honeycomb aluminium and melamine laminate
Legs: batch-coloured modified polypropylene

EN 1730:2000	
ENV 12521:2000	
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

		width	height	depth	weight unit kg.
4506		140	72	74	18,000
4507		160	72	80	20,000
4508		200	72	90	22,000
packaging	quantity	weight kg.	volume m³		
4506	1	24,400	0,207		
4507	1	23,000	0,223		
4508	1	31,600	0,306		

Spoon

Antonio Citterio with Toan Nguyen 2004



An original stool whose shape is as elastic in appearance as it is in function. The innovation of Spoon consists mainly in attaching the seat to a central support with a specially reinforced curve to guarantee flexibility and comfort. Furthermore, thanks to a sophisticated design solution, the gas lift pump adjusts the height between 56 and 76 cm and is perfectly inserted into the stem. In the same ingenious fashion, the handle which regulates the mechanism is perfectly concealed inside the seat. Spoon lends itself to any surrounding: kitchen benches, bars and fashionable, nonconformist-style restaurants.

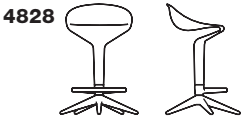
4828

Mat

03/white	<div></div>
09/black	<div></div>
10/red	<div></div>
26/orange	<div></div>

Material
Smooth batch-dyed polypropylene

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5



	width	height	depth	seat height	weight kg.
4828	56	76÷96	56	56÷76	7,200

packaging	quantity	weight kg.	volume m³
4828	1	11,800	0,266






Nihau

Vico Magistretti 2007




The work of one of the greatest masters of Italian design, Nihau is a chair which combines a simple, minimalist design with refinement and incredible chic. Its butterfly silhouette is flexible, light, elegant and delicately coloured. The polypropylene chair seat is available in a wide range of gentle tones. The support structure consists of slender tubes of chrome-plated steel. The shape is sleek, the curves are soft, the lines are curvaceous... almost sensual. In addition to its design, great care has been given to details in the construction, to allow a soft, rounded thickness and a very accurate finish which makes the shape of Nihau so special. The master himself, Vico Magistretti, explains that refinement is a natural extension of simplicity and that refinement combined with a concept are the very essence of design and architecture. Nihau takes centre stage in the most exclusive and eclectic of home surroundings and will be perfectly at ease with both classic and contemporary interiors.

2810

Mat	
03/white	
04/blue	
17/anthracite	
20/light blue	
T7/green	



Material	
Shell: smooth batch-dyed polypropylene	
Frame: chrome-plated steel	
level achieved	
EN 1728:2000	
6.2.1 (maximum level)	5
6.2.2 (maximum level)	5
6.7 (maximum level)	5
6.8	3

		width	height	depth	seat height	weight kg.
2810		46	80	55	45	5,000
packaging		quantity	weight kg.	volume m³		
2810		2	14,200	0,293		

Honeycomb

Alberto Meda 2008



Honeycomb is a light and easy-to-use folding versatile chair. It has an aluminium frame, while its backrest and seat are made of transparent or mass-tinted polycarbonate. The refinement of the structured texturisation, divided into hexagonal honeycomb modules, confers on this chair not only the aesthetics of three-dimensional decoration, but functionality, lightness and ergonomomy as well. Perfect for outdoors and small spaces, the folding Honeycomb chair is just 7 cm wide when folded.

4818

Transparent

B4/crystal	<div></div>
J1/smoke grey	<div></div>
J5/light blue	<div></div>

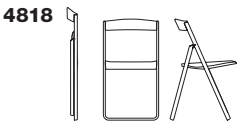
Mat

E5/glossy white	<div></div>
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Material
Seat and backrest: transparent or coloured polycarbonate.
Frame: matte anodised aluminium

EN 1728:2000	
EN 15373:2007	reached level
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	1



	width	height	depth	seat height	weight kg.
4818	44 (open) 7 (closed)	82,5	52,5	46	4,200

packaging	quantity	weight kg.	volume m³
4818	1	5,900	0,066

Dolly

Antonio Citterio with Oliver Löw 1998



The result of intense technical design, the Dolly folding chair combines a sophisticated and solid structural system with elegance and formal agility in the overall design. Available in white and black, Dolly adapts to any setting. Thanks to its durability and ease of cleaning, the version with a plastic seat can adapt to a wide range of surroundings, from the home to the office, making the product suitable for the contract sector.

4864

Mat

1Y/white	
5Y/black	



Material

Smooth batch-dyed or painted polypropylene

	level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3



packaging

4864

width	height	depth	seat height	arms height	weight kg.
52	82 (open) 94 (closed)	53 (open) 25 (closed)	46	68 (open) 75 (closed)	5,700
quantity	weight kg.	volume m³			
1	7,400	0,137			

Dr. Glob, Hi-Glob

Philippe Starck 1988



Dr. Glob arose from the idea of combining different materials to obtain a greater structural rigidity and an innovative design approach, played on the contrast between thickness and lightness. The texture, opacity and thickness of the seat make Dr. Glob a true masterpiece of style. The seat is made with a special plastic compound that gives the chairs a warm and mellow, soft and opaque quality. The material used is batch-dyed to guarantee good resistance to abrasions, optimum product life and even outdoor usage. All versions of Dr. Glob chairs are stackable. The family comes in two different models: Dr. Glob, a seat with steel backrest which prolongs the structure of the rear support legs; Hi-Glob, stool with steel back connected to the weight bearing frame of the same material.

4876

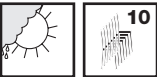
Mat

09/black-black	
25/light grey-silver	

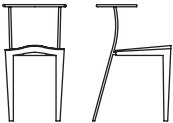
4860

Mat

47/black-silver	
25/light grey-silver	



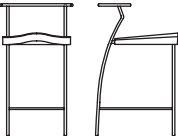
4876



width	height	depth	seat height	weight kg.
-------	--------	-------	-------------	------------

48	73	47,5	46	3,690
----	----	------	----	-------

4860



46	87	46,5	65	5,500
----	----	------	----	-------

Material
Seat: smooth batch-dyed polypropylene
Frame: epoxy-polyester powder coated

packaging	quantity	weight kg.	volume m³
4876	2	11,000	0,210
4860	2	14,000	0,251

Miss Balù



Philippe Starck 1989



Miss Balù is a modern interpretation of the quintessential 1800s table with a central support leg. This is a complete collection of tables for various uses. Research into, and use of, a new plastic compound also guarantees scratch resistance and optimum product life. The table series is proposed in three models: the square table (easy to install thanks to its straight cut edges) and round table, both of small dimensions, are ideal as dressing tables in the bedroom or as desks in the entrance hall, while the large round table can be used as a dining table in the kitchen.




4543 / 4549

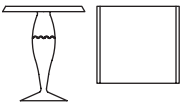


Mat

09/black	
25/light grey	

4551

Mat

03/white	
09/black	
25/light grey	

		width	height	depth	diameter Ø	weight kg.
4543		60	72,5	64		15,600
4549			72,5		64	14,100
4551			73		90	23,900

Material

Top and base: scratch-resistant low profile SMC (6H resistance)
mod. 4543 / 4549 pedestal: fiberglass-reinforced polypropylene
mod. 4551 pedestal: fiberglass-reinforced nylon

packaging	quantity	weight kg.	volume m³
4543	1 base 1 top	12,800 7,500	0,069 0,036
4549	1 base 1 top	12,800 6,000	0,069 0,039
4551	1 base 1 top	16,000 14,800	0,097 0,073

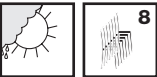


“Fantastic Plastic Elastic” is the name behind the initials of this chair, whose primary characteristic is its soft and sinuous formal effect. It is fantastic due to its exclusive technology which allows the creation of a robust but elastic structure by fixing a single plate of curved plastic onto two parallel aluminium tubes. The seat/backrest body is grafted onto the supporting aluminium structure, giving the chair both resistance and flexibility as well as lightness and practicality. It can be conveniently stacked eight high and is suitable for bringing character to communal areas (from bars to work spaces) and domestic spaces. Thanks to its component materials, it survives perfectly outdoors.

8009

Opaline

1Z/white



Material
Seat/back: smooth batch-dyed polypropylene
Frame: painted extruded aluminium

	level achieved
UNI 8584/84	(maximum level) 5
UNI 8585/84	(maximum level) 5
UNI 8586/84	(maximum level) 5
UNI 8587/84	(maximum level) 5
UNI 9083/87	(maximum level) 5
UNI 9088/87	3
UNI 9089/87	(maximum level) 5

		width	height	depth	seat height	weight kg.
8009		43	78	59	46	3,750
packaging		quantity	weight kg.	volume m³		
8009		2	10,500	0,249		

Mauna-Kea




Vico Magistretti 1993



The design's formal look and the materials used make the Mauna-Kea chair family, composed of a chair with armrests and a bar stool; ideal for the contract segment. With their polished aluminium frame combined with three tones of grey on the polypropylene seat and back and the elegance of the materials, these pieces are perfect for the domestic scene, in the kitchen or in the studio for example. In addition, the highly resistant materials and the technical characteristics including bzp screws mean that this seat is ideal outdoors as well.

4806 / 4884

Mat

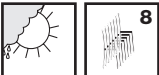
H1/aluminium	
H2/slate	
HZ/white	

4806

Fire retardant class 1

certificate LSF Nr. U07045/03065 of 25 August 1997

H9/slate	
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Chair and stool Material

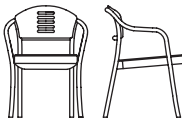
Seat frame: painted die-cast aluminium

Leg and backrest frame: polished tubular aluminium with scratch-resistant coating

Seat and backrest: smooth batch-dyed or painted polypropylene

	level achieved
UNI 9083/87	4
UNI 9088/87	4
UNI 9089/87	(maximum level) 5
UNI 8582/84	Compliant
UNI 8584/84	(maximum level) 5
UNI 8585/84	3
UNI 8586/84	2
UNI 8587/84	(maximum level) 5
UNI 8589/84	(maximum level) 5
UNI 8590/84	(maximum level) 5

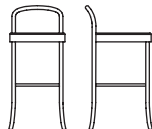
4806



width	height	depth	seat height	arms height	weight kg.
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58	77	54	46	65	4,400
----	----	----	----	----	-------

4884



37	83	44	65		3,600
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packaging











4806 4884

quantity	weight kg.	volume m³
2	12,900	0,339
2	10,600	0,230



A rigorous material chair which grew out of a sculpture is transformed into an industrially produced household item. The seat has the strength and authority of a primitive form, a block of material made contemporary by the glossy plastic moulded material of which it is made. Ideal for both home and contract, Miss Less consists of a comfortable squared-off monolithic base and a slim backrest of transparent or batch-dyed polycarbonate.

5885

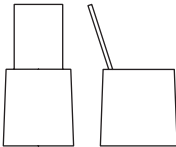
	seat/back	
BC/white-crystal		
AC/orange-crystal		
NC/black-crystal		
NN/black-black		
BB/white-white		



Material

Seat: Batch-dyed Technopolymer thermoplastic
Back: Polycarbonate

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2 (maximum level) 3	
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

		width	height	depth	height seat	weight kg.
5885		42	84	54	46	5.700
	packing	quantity	weight kg.	volume m³		
5885		1	7.400	0.144		

Uncle Jim, Uncle Jack

Philippe Starck 2014



Introducing Uncle Jack, the revolutionary single mould transparent polycarbonate created by Philippe Starck. Measuring 190 cm in length and weighing in at 30 kg, Uncle Jack is the world's most daring example of injection moulding technology. The Uncle collection designed by Philippe Starck adds the attractive Uncle Jim armchair reminiscent of Uncle Jack's sinuous lines, and lends itself to broad range of furnishing needs.

6410 / 6400

Transparent


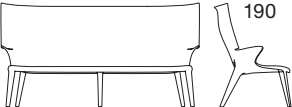
B4/crystal	
U1/smoke	



Material

Transparent or mass-dyed polycarbonate

	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.6	-	L1
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		

		width	height	depth	seat height	armrest height	unit weight kg.
6410		72	104	73	39	60	9,800
6400		190	99	75	36	58	26,700
packaging		quantity	weight (kg)	volume m³			
6410		1	14,600	0,700			
6400		1	35,400	1,788			



Kartell pays homage for the first time to one of the most iconic pieces in its museum with its re-edition of the 4801 armchair designed by Joe Colombo, an authentic symbol of design in the '60s, and now much sought-after in auctions of modern historical pieces. Well-known also for being the only piece produced by Kartell made entirely of wood, that same product can be made using today's industrial technology to reproduce the curving sinuous lines of the piece.

5867

Transparent

B4/crystal



Mat

03/white



09/black



Material

Transparent or batch-dyed
PMMA

		level achieved		width	height	depth	seat height	weight kg.
EN 1022:2005		Compliant						
EN 1728:2000								
6.2.1	1							
6.2.2	1		5867	62	59	64	30	19,900
6.5	1							
6.6	1							
6.7	1							
6.8	1							
6.10	1							
6.12	1							
6.13	1							
6.15	1		packing	quantity	weight kg.	volume m³		
6.16	1		5867	1	20,200	0,48		



LCP is a chaise longue made from a single transparent methacrylate mould folding back upon itself to form a radically new innovative model. Only this exclusive technology has made it possible to obtain such flexibility while maintaining the formal purity of the piece. LCP is elastic, soft and sturdy despite its impalpable evanescent appearance. Available in 2 colours, transparent crystal and pale blue. This is an important and sophisticated seat for the most perceptive connoisseurs of design.

6040

Transparent

B3/sky blue	<div></div>
B4/crystal	<div></div>

Material

Transparent or batch-dyed PMMA

	level achieved
EN 1728:2000	
6.2.2	1
6.7	1
6.15	1

		width	height	depth	seat height	weight kg.
6040	<div><div></div><div></div></div>	48,5	70	80	31	18,800

	quantity	weight kg.	volume m³
6040	1	24,600	0,551



Kartell's new outdoor products manufactured using the rotational moulding technique: the Magic Hole series consists of a two-seater sofa and an armchair with an uncluttered snappy silhouette and slim closed section legs. The straight linear surfaces terminate in well-rounded curves. The austerity of the lines is broken and enhanced by the originality of the stylistic details: a flared white or grey or black ton-sur-ton "pocket", or contrasting fluorescent colours of orange or green on the interior hollow curve of the arms. Comfortable, light, shock resistant and weatherproof, the Magic Hole sofa and armchair are perfect for outdoor use - ideal in the garden, on the terrace, the veranda, poolside or for outdoor use in public places.

6045/6046

Opaque

A1/white-white	
A3/white-green	
A4/white-orange	
C1/grey-grey	
C3/grey-green	
C4/grey-orange	
E1/black-black	
E3/black-green	
E4/black-orange	



Material

Batch-dyed polyethylene

level achieved	
armchair	
EN 1022:2005	Compliant
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

level achieved	
sofa	
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.27	(maximum level) L2







	width	height	depth	seat height	weight kg.
6046	68	73	63	44	10.000
6045	141	73	70	44	20.000
packing	quantity	weight kg.	volume m³		
6046	1	14.400	0.421		
6045	1	28.700	0.854		



A veritable icon made by Kartell, the mass-tinted polypropylene Bubble Club sofa was a pioneer of a new concept in furniture accessories: the industrial sofa made entirely of plastic. Technology and research made it possible for Kartell to mass produce what was traditionally handmade. Bubble Club is a roomy two-seater sofa, characterised by the soft line of its armrests, in contrast with the more rational lines of the backrest. This is a minimalist silhouette, reminiscent of the lines of “granny’s sofa”. Along with the armchair and the small table, produced with the same finish and colours, Bubble Club is now a complete family, nothing less than an “industrial living-room”. Thanks to their exceptional weather resistance, all three members of the Bubble Club family can survive perfectly outdoors and are ideal for furnishing gardens, pool sides and patios.

6050 / 6070 / 6080

Mat

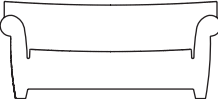


60/zinc white	
61/light grey	
62/light yellow	
63/light green	
64/ochre	
09/black	



Material

Smooth batch-dyed polyethylene

	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant-
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=	3	

		width	height	depth	seat height	arms height	weight kg.
6050		195	80	77	45	70	29,700
6070		105	80	77	45	70	17,000
6080		51,5	41,5	51,5			5,500
packaging	quantity	weight kg.		volume m³			
6050	1	41.200		1,175			
6070	1	25.000		0,660			
6080	1	6.500		0,124			

Form

Piero Lissoni 2002

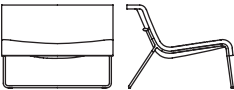


Form is ideal for both home and business use, such as in waiting rooms or hotel reception areas. The basic element of the Form series is a seat which is both spacious and of ergonomic design, formed by a sheet of semi-structural polyurethane and lying on a light, chromed steel structure. It has a wide and comfortable seat, whose outline shows the result of meticulous research into the thickness of the material. This research has enabled a reduction in thickness to only 3 cm, without compromising solidity, resistance and flexibility. The series can be overlapped by placing the armchairs side by side and hooking them together freely to form long benches.

5200

Mat

52/anthracite

		width	height	depth	seat height	weight kg.
5200		85	63	81	31	18,000

Material

Seat: polyurethane
Frame: chrome-plated steel

EN 1728:2000	level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.7	(maximum level) 5
6.12	(maximum level) 5

packaging	quantity	weight kg.	volume m³
5200	1	22,000	0,328

Trix is made up of three different elements connected by an elegant system of elastics which can transform and adapt to different uses through easy rotation. Trix can be an original two-person pouf, a comfortable bed, chaise lounge and inviting armchair. Trix is made of foam polyurethane upholstered with a removable 3D patterned technical fabric.



6025

02/orange	<div></div>
03/white	<div></div>
09/slate	<div></div>

	width	height	depth	weight kg.
6025	100	36	75	13,000

Material
Expanded polyurethane covered in
100% polyester technical fabric

packaging	quantity	weight kg.	volume m³
6025	1	14,600	0,355

Foliage

Patricia Urquiola 2013



The dialogue between the natural and the artificial is a dominant theme in Patricia Urquiola's work and aesthetic. It is particularly visible in the Foliage collection, a family of soft chairs created especially for residential use.

The key players are a two-seater sofa and an arm chair, that seem to have grown "naturally": the painted metal frame provides support for a comfortable seat reminiscent of the crown of a tree, with top-stitched leaves. The covers are available in cloth or Trevira fabrics in a variety of shades that can be combined in original ways with the white, black or red legs.

In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client, for orders of at least 10 items.

6085B /6086B white legs

6085N /6086N black legs

6085R /6086R red legs

Cloth cover

F/white	
G/orange	
L/red	
M/green	
N/blue	
P/black	

Trevira cover

A/beige	
B/orange	
C/grey	
D/green	
E/blue	

Material

Chair: fabric-covered polyurethane foam stuffing

Fabric:

Trevira - 100% polyester Trevira.

Cloth - 100% pure virgin wool.

Legs: steel tubes painted with polyester epoxy.

EN 1022 2005 Compliant

EN 16139 2013 Compliant

EN 1728:2012 level reached

6.1.5 (maximum level) L2

6.1.6 (maximum level) L2

6.1.7 (maximum level) L2

6.1.8 (maximum level) L2

6.2.5 (maximum level) L2

6.4 (maximum level) L2

6.5 (maximum level) L2

6.24 (maximum level) L2

**IT UNI 9177 fire reaction test

class 1 IM ministerial certification

n. MI1848D20D1IM00017

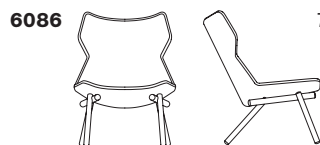
n. MI1848D20D1IM00016

UK Standard BS5852, BS 7176

and EN 1021

US - CALIFORNIA Standard TB 117

	width	seat	depth	height	weight kg.
6086	70	83	90	46	16.600









packaging	quantity	weight kg.	volume m³
6086	1	14.700	0.390
	1	7.000	0.180








6085B /6086B white legs
6085N /6086N black legs
6085R /6086R red legs

Cloth cover

F/white	
G/orange	
L/red	
M/green	
N/blue	
P/black	

Trevira cover

A/beige	
B/orange	
C/grey	
D/green	
E/blue	

Material

Chair: fabric-covered polyurethane
foam stuffing

Fabric:

Trevira - 100% polyester Trevira.
Cloth - 100% pure virgin wool.

Legs: steel tubes painted with
polyester epoxy.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

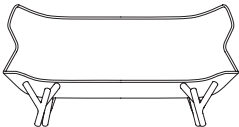
**IT UNI 9177 fire reaction test

class 1 IM ministerial certification
n. MI1848D20D1IM00017
n. MI1848D20D1IM00016

UK Standard BS5852, BS 7176
and EN 1021

US - CALIFORNIA Standard TB 117

	width	seat	depth	height	weight kg.
6085	175	94	84	46	38.400



packaging	quantity	weight kg.	volume m³
6085	1	44.000	1,130
	1	8.800	0.210

Pop Duo

Piero Lissoni with Carlo Tamborini 2010









A three-seater version of the Pop modular sofa, with two seat cushions and side cushions, making it soft, enveloping and even more comfortable. There are side cushions for the armchair too which takes on that cosy "nesty" look, ideal for a young and lively home where comfort and elegance are also a must.

7060/7070 transparent frame

7260/7270 black frame

Nile Fabric

70/white	
71/ecru	
72/dove	
73/orange	
74/green	
75/grey	

Material

Seat and back: goose down and flock cushions.

Fabric: 46% cotton, 45% viscose, 8% linen, 1% silk

Fire-resistant fabric:** 35% cotton, 45% viscose, 8% linen, 1% silk, 11% modacrylic

Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

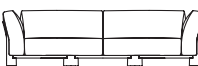

****IT UNI 9177 fire reaction test**
class 1 IM ministerial certification
n. MI1848D20D1IM00010

UK Standard BS5852, BS 7176
and EN 1021

US - CALIFORNIA Standard TB 117

7060		94	70	94	35	24,000
7260						

A7060/A7260 fire tested version**

7070		255	70	94	35	62,000
7270						

A7070/A7270 fire tested version**

7085 cushion	48	48	7		1,000
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A7085 fire tested version**

packaging	quantity	weight kg.	volume m ³
7060/7260	1 armchair frame	20,000	0,160
	1 set of armchair cushions	11,300	0,250
7070/7270	1 armchair frame	20,000	0,160
	2 seater frame	25,400	0,240
	2 sets of sofa cushions	34,000	0,750
7085	2 cushions	3,000	0,070

Pop Outdoor

Piero Lissoni with Carlo Tamborini 2007



Today, Pop is no longer content to stay inside; it's ready to head outdoors! So, here's "Pop outdoor", with a water-resistant, stain-resistant and UV-resistant fabric that doesn't fade. Washable and easy care, this fabric is also mould-resistant and condensation won't form from heat and humidity. Pop's "Sunbrella" outdoor upholstery is available in a rainbow of solid, bright colours.

7041 / 7042 / 7043 / 7044
transparent frame

7241 / 7242 / 7243 / 7244
black frame

Sunbrella® outdoor fabrics

20/white	
21/ecru	
22/dove	
23/orange	
24/ochre	
25/green	
27/blue	



Material

Seat and backrest: polyurethane foam cushions

Fabrics: Sunbrella® Solids

Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

		width	height	depth	seat height	weight kg.
7041 / 7241		94	70	94	35	24,000
7042 / 7242		175	70	94	35	37,800
7043 / 7243		255	70	94	35	52,600
7044 / 7244		Additional seat To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).				

70420
spare cushion cover for set of cushions only for outdoor upholstery

packaging	quantity	weight kg.	volume m³
7041 / 7241	1 armchair frame	21,000	0,160
	1 couple of cushions	8,900	0,240
7042 / 7242	1 armchair frame	21,000	0,160
	1 seat frame	13,800	0,117
	2 couples of cushions	17,800	0,480
7043 / 7243	1 armchair frame	21,000	0,160
	2 seat frames	27,600	0,234
	3 couples of cushions	26,700	0,720
7044 / 7244	1 seat frame	13,800	0,117
	1 set of cushions	8,900	0,240
70420	1 set of cushion covers	2,200	0,026

Pop Outdoor

Piero Lissoni with Carlo Tamborini 2007



Pop Outdoor adds a new interwoven fabric - Ikon. Tested for its resistance to UV rays, it can stay outdoors in any kind of weather, has a high degree of colourfastness and good resistance to water, abrasions and friction. The fabric is washable and easy to care for. Soft to the touch and comfortable, Ikon comes in five colours: black and white, tone-on-tone; dove, rusty orange and olive green with a subtle black base.

7041 / 7042 / 7043 / 7044
transparent frame

7241 / 7242 / 7243 / 7244
black frame

Ikon outdoor fabrics

30/white	
31/dove	
32/orange	
33/green	
34/black	



Material

Seat and backrest: polyurethane foam cushions

Fabrics: Ikon, 84% polypropylene, 16% polyester

Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

		width	height	depth	seat height	weight kg.
7041 7241		94	70	94	35	24,000

7042 7242		175	70	94	35	37,800
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7043 7243		255	70	94	35	52,600
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7044 7244		Additional seat To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).				
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70420
spare cushion cover for set of cushions only for outdoor upholstery

packaging	quantity	weight kg.	volume m³
7041 / 7241	1 armchair frame	21,000	0,160
	1 couple of cushions	8,900	0,240
7042 / 7242	1 armchair frame	21,000	0,160
	1 seat frame	13,800	0,117
	2 couples of cushions	17,800	0,480
7043 / 7243	1 armchair frame	21,000	0,160
	2 seat frames	27,600	0,234
	3 couples of cushions	26,700	0,720
7044 / 7244	1 seat frame	13,800	0,117
	1 set of cushions	8,900	0,240
70420	1 set of cushion covers	2,200	0,026

Pop Missoni

Piero Lissoni with Carlo Tamborini 2007



Pop is the first “infinitely repeatable” modular sofa. Easy to take apart and manufactured industrially, Pop is composed of identical transparent polycarbonate single-seat modules which can be placed side by side to create the sofa’s solid frame: backrest, seat (also made of plastic slats) and armrests. Pop shatters preconceived ideas of the rigidity of plastic, offering itself as a comfortable and indestructible industrial upholstered sofa that stands up to shocks and heavy use. The large and soft goose feather cushions are available in a number of fabrics. For those who love imagination and can’t live without a modern and lively touch in their home, Kartell is offering a series of Missoni fabrics: “Vevey” and “Cartagena”.

		width	height	depth	seat height	weight kg.
6051 / 6251		94	70	94	35	24,000
6051 / 6052 / 6053 / 6054 transparent frame		175	70	94	35	37,800
6251 / 6252 / 6253 / 6254 black frame		175	70	94	35	37,800
6053 / 6253		255	70	94	35	52,600
6054 / 6254						

Additional seat
To create a sofa that seats more than three, order “N” multiple units (each multiple unit is an additional seat).

60530
cushion cover for set of cushions

Material
Seat and backrest: goose down and flock cushions
Missoni fabric: (type Spina 3/1 - 100% cotton).
Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

packaging	quantity	weight kg.	volume m³
6051 / 6251	1 armchair frame	21,000	0,160
	1 couple of cushions	9,230	0,240
6052 / 6252	1 armchair frame	21,000	0,160
	1 seat frame	13,800	0,117
	2 couples of cushions	18,460	0,480
6053 / 6253	1 armchair frame	21,000	0,160
	1 seats frame	27,600	0,234
	3 couples of cushions	27,690	0,720
6054 / 6254	1 seat frame	13,800	0,117
	1 set of cushions	9,230	0,024
60530	1 set of cushion covers	2,200	0,026

Pop Cotton & Trevira™

Piero Lissoni with Carlo Tamborini 2007



6041 / 6042 / 6043 / 6044

transparent frame

6241 / 6242 / 6243 / 6244

black frame

Solid colours cotton fabrics

41/white	
45/ecru	
42/dove	
40/orange	
46/ochre	
43/red	
47/green	
48/blue	
44/grey	

6011 / 6012 / 6013 / 6014

transparent frame

6211 / 6212 / 6213 / 6214

black frame

Solid colours Trevira™ fabrics

03/white	
13/ecru	
07/dove	
12/mustard	
02/orange	
10/red	
09/black	

Material

Seat and backrest: goose down and flock cushions

Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

****IT UNI 9177 fire reaction test**

class 1 IM ministerial certification

MI1848D20D1IM00007

MI1848D20D1IM00009

UK Standard BS 5852 CRIB 5, BS7176 and EN 1021

US CALIFORNIA Standard TB 117

Pop is available with a broad range of solid colours in cotton or Trevira™, making it a multi-purpose product, suitable for both adults and children, and perfect for furnishing both public and private areas, thanks to its fire-resistant properties and its excellent value for the money.

		width	height	depth	seat height	weight kg.
6041		94	70	94	35	24,000
6241						
A6041/A6241 fire tested version**						

6042		175	70	94	35	37,800
6242						
A6042/A6242 fire tested version**						

6043		255	70	94	35	52,600
6243						
A6043/A6243 fire tested version**						

6044						
6244						
A6044/A6244 fire tested version**						

Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440	cushion cover for set of cushions					
6011		94	70	94	35	24,000
6211						
A6011/A6211 fire tested version**						

6012		175	70	94	35	37,800
6212						
A6012/A6212 fire tested version**						

6013		255	70	94	35	52,600
6213						
A6013/A6213 fire tested version**						

6014						
6214						
A6014/A6214 fire tested version**						

Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60130	cushion cover for set of cushions			
packaging	quantity	weight kg.	volume m³	
6011 / 6211 / 6041 / 6241	1 armchair frame	21,000	0,160	
	1 couple of cushions	10,300	0,240	
6012 / 6212 / 6042 / 6242	1 armchair frame	21,000	0,160	
	1 seat frame	13,800	0,117	
	2 couples of cushions	20,600	0,480	
6013 / 6213 / 6043 / 6243	1 armchair frame	21,000	0,160	
	2 seats frame	27,600	0,236	
	3 couples of cushions	30,900	0,720	
6044 / 6244 / 6014 / 6214	1 seat frame	13,800	0,117	
	1 set of cushions	9,230	0,240	
60440 / 60130	1 set of cushion covers	2,200	0,026	

Pop Linen

Piero Lissoni with Carlo Tamborini 2007



Elegant but comfortable, chic but durable, the POP sofa and armchair clad in five soft shades of white, grey, black, beige and brown linen with a transparent or black frame fits in perfectly with any environment.

		width	height	depth	seat height	weight kg.
6006		94	70	94	35	24,000
6206						

6006 / 6007 / 6008 / 6009
transparent frame

6206 / 6207 / 6208 / 6209
black frame

6007		175	70	94	35	37,800
6207						

Solid colours linen fabrics

08/beige	
01/brown	
07/grey	
09/black	

6008		255	70	94	35	52,600
6208						

6009		Additional seat To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).				
6209						

Material
Seat and backrest: goose down and flock cushions
Fabric: 80% linen, 20% cotton
Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

60670	cushion cover for set of cushions		
packaging	quantity		
6006 / 6206	1 armchair frame		
	1 couple of cushions		
6007 / 6207	1 armchair framea		
	1 seat frame		
	2 couples of cushions		
6008 / 6208	1 armchair frame		
	2 seats frame		
	3 couples of cushions		
6009 / 6209	1 seat frame		
	1 set of cushions		
60670	1 set of cushion covers		

Pop PVC

Piero Lissoni with Carlo Tamborini 2007



The Pop sofa with its black and white PVC cushions is perfect for young and dynamic settings. Easy and practical, these coverings offer great value for the money.

6001 / 6002 / 6003 / 6034
transparent frame

6201 / 6202 / 6203 / 6234
black frame

PVC-coated fabric

03/white

09/black



Material

Seat and backrest: goose down and flock cushions

Frame: transparent or batch-dyed polycarbonate


EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

****IT UNI 9177 fire reaction test**

class 1 IM ministerial certification
MI1848D20D1IM00005

UK Standard BS 5852 CRIB5, BS7176
and EN1021

US - CALIFORNIA Standard TB 117

	width	height	depth	seat height	weight kg.
6001 / 6201 	94	70	94	35	24,000

A6001/A6201 fire tested version**

6002 / 6202 	175	70	94	35	37,800
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A6002/A6202 fire tested version**

6003 / 6203 	255	70	94	35	52,600
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A6003/A6203 fire tested version**

6004 / 6204 					
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Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

A6004/A6204 fire tested version**

60005

cushion cover for set of cushions

packaging	quantity	weight kg.	volume m³
6001 / 6201	1 armchair frame	21,000	0,160
	1 couple of cushions	11,300	0,250
6002 / 6202	1 armchair frame	21,000	0,160
	1 seat frame	13,800	0,117
	2 couples of cushions	22,600	0,500
6003 / 6223	1 armchair frame	21,000	0,160
	2 seat frames	27,600	0,234
	3 couples of cushions	33,900	0,750
6004 / 6204	1 seat frame	13,800	0,117
	1 set of cushions	11,300	0,250
60005	1 set of cushion covers	2,730	0,026

Pop Kvadrat®

Piero Lissoni with Carlo Tamborini 2007



Pop never-endingly astonishes with its incredible variety of possibilities. Besides cotton and linen, the soft Pop cushions can also be covered with elegant Kvadrat Divina 3 cloth of 100% pure virgin wool. Soft and comfortable, the Kvadrat fabric is available in a wide range of colours.

6071 / 6072 / 6073 / 6074

transparent frame

6271 / 6272 / 6273 / 6274

black frame

Kvadrat® Divina 3 wool fabrics

80/white	
81/brown	
82/orange	
83/red	
84/violet	
85/blue	
86/light blue	
87/grey	
88/black	

Material

Seat and backrest: goose down and flock cushions

Fabric: Kvadrat® - Type Divina 3 100% pure virgin wool.

Frame: transparent or batch-dyed polycarbonate

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

****IT UNI 9177 fire reaction test**

class 1 IM ministerial certification
MI1848D20D1IM00006

UK Standard BS 5852 CRIB 5, BS7176
and EN 1021; Standard BS5852 and SI 1324

US CALIFORNIA Standard TB 117

width height depth seat height weight kg.

6071
6271



94

70

94

35

24,000

A6071/A6271 fire tested version**

6072
6272



175

70

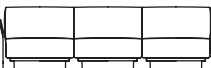
94

35

37,800

A6072/A6272 fire tested version**

6073
6273



255

70

94

35

52,600

A6073/A6273 fire tested version**

6074
6274



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

A6074/A6274 fire tested version**

60730

cushion cover for set of cushions

packaging	quantity	weight kg.	volume m³
6071 / 6271	1 armchair frame	21,000	0,160
	1 couple of cushions	11,300	0,250
6072 / 6272	1 armchair frame	21,000	0,160
	1 seat frame	13,800	0,117
	2 couples of cushions	22,600	0,500
6073 / 6273	1 armchair frame	21,000	0,160
	2 seat frames	27,600	0,234
	3 couples of cushions	33,900	0,750
6074 / 6274	1 seat frame	13,800	0,117
	1 set of cushions	11,300	0,250
60730	1 set of cushion covers	2,730	0,026

Plastics Duo

Piero Lissoni 2010

The upholstery fabric of the Plastics modular seating system featuring little transparent polycarbonate feet lends an air of greater refinement and sophistication. In fact it becomes a veritable sofa for the home, comfortable and soft, elegant but easy. The seat now comes in two different sizes, 88 and 114 cm, and two different heights for the arms. There are still three different models of the sofa: the seat with back, the right arm version and the left arm version. A pouf can be added.

The velvety Nile and Eskimo fabrics are sturdy and very easy to maintain, available in a range of soft shades from white to dove and from olive green to orange.



			width	height	depth	seat height	arms height	weight kg.
7090			88	34	88	34		21,500

A7090 fire tested version**

7091			88	34	114	34		26,000
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A7091 fire tested version**

7092			88	64	88	34		23,500
-------------	--	--	----	----	----	----	--	--------

A7092 fire tested version**

7093			88	64	114	34		24,500
-------------	--	--	----	----	-----	----	--	--------

A7093 fire tested version**

7094			88	64	88	34	51	24,500
-------------	--	--	----	----	----	----	----	--------

A7094 fire tested version**

7095			114	64	88	34	51	29,500
-------------	--	--	-----	----	----	----	----	--------

A7095 fire tested version**

7096			88	64	88	34	51	25,500
-------------	--	--	----	----	----	----	----	--------

A7096 fire tested version**

7097			114	64	88	34	51	29,500
-------------	--	--	-----	----	----	----	----	--------

A7097 fire tested version**

7098			114	64	88	34	64	29,000
-------------	--	--	-----	----	----	----	----	--------

A7098 fire tested version**

7099			114	64	88	34	64	29,000
-------------	--	--	-----	----	----	----	----	--------

A7099 fire tested version**

7085 cushion	48	48	7	1,000
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A7085 fire tested version**

packaging	quantity	weight kg.	volume m ³
7090	1	23,500	0,315
7091	1	28,500	0,412
7092	1	26,500	0,569
7093	1	27,500	0,705
7094	1	27,500	0,569
7095/7097	1	32,500	0,705
7096	1	28,500	0,569
7098/7099	1	32,000	0,705
7085	2	6,200	0,070

7085 / 7090 / 7091 / 7092 / 7093
7094 / 7095 / 7096 / 7097 7098
7099

Nile Fabric

70/white	
71/ecru	
72/dove	
73/orange	
74/green	
75/grey	

Material

Seat and back: goose down and flock cushions.

Fabric: 46% cotton, 45% viscose, 8% linen, 1% silk

Fire-resistant fabric:** 35% cotton, 45% viscose, 8% linen, 1% silk, 11% modacrylic

Feet: transparent polycarbonate

EN 1022:1998	level achieved
EN 1728:2000	Compliant

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

**IT UNI 9177 fire reaction test

class 1 IM ministerial certification
n. MI1848D20D1IM00010

UK Standard BS5852, BS 7176
and EN 1021

US - CALIFORNIA Standard TB 117

Plastics

Piero Lissoni 2003

Plastics is a system of modular seating whose simple and linear elements can stand alone or in different combinations, giving life to innumerable possibilities. The transparent polycarbonate base and the use of rubberised technical fabrics combine aesthetic innovation and functionality and make Plastics youthful and trendy, elegant and refined. Plastics is formed by four base elements which offer maximum freedom: Pouf - a cushion in soft polyurethane. The minimal lines of the pouf are enhanced by the four transparent polycarbonate feet.

Armchair uses the same materials and finishings and is produced in three different models: seat with backrest, right armrest or left armrest. Just as for the pouf, the supporting base is composed of four feet made of transparent polycarbonate.



6090 

width height depth seat height arms height weight kg.

90 30 90 9,000

6091
fire tested version**

90 30 90 9,000

6092 

90 58 90 30 21,000

6093
fire tested version**

90 58 90 30 21,000

6090 / 6091 / 6092 / 6093
6094 / 6095 / 6096 / 6097

02/orange	
03/white	
09/black	

6094 

90 58 90 30 57 23,000

6095
fire tested version**

90 58 90 30 57 23,000

6096 

90 58 90 30 57 23,000

6097
fire tested version**

90 58 90 30 57 23,000

Material

Seat and backrest: soft polyurethane with fabric upholstery

Feet: transparent polycarbonate

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

**IT UNI 9177 fire reaction test

class 1 IM ministerial certification

MI1848D20D11M00008

UK Standard BS 5852, SI1324

US CALIFORNIA Standard TB 117

packaging	quantity	weight kg.	volume m ³
6090	1	24,000	0,300
6091	1	24,000	0,300
6092	1	27,400	0,540
6093	1	27,400	0,540
6094	1	31,000	0,555
6095	1	31,000	0,555
6096	1	31,000	0,555
6097	1	31,000	0,555

Zoom

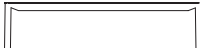
Piero Lissoni 2013



Kartell's table collection adds a new function, with the extendible table designed by Piero Lissoni. Zoom has a solid and rigorous frame but the legs of bent laminate taper its shape. The tempered glass top back-painted black or white is elegant and austere but is also sturdy and scratch resistant. Zoom comes with a fixed frame and a square top measuring 130 x 130 cm or rectangular measuring 160 x 80 cm or 190 x 90 cm and can be extended to three different sizes: 70 x 120 cm, extendable by 50 cm, and 85 x 140 cm and 100 x 180 cm, both extendable 60 + 60 cm.


4772 / 4773 / 4774

03/white	
09/black	

		width	height	depth	weight kg.	unit price £
4772		160	72	80	37.000	1.225.00 1.004.10

4773		190	72	90	43.000	1.428.00 1.170.49
------	---	-----	----	----	--------	----------------------

Material
Frame: aluminium
Top: back-painted tempered glass

4774		130	72	130	43.000	1.371.00 1.123.77
------	---	-----	----	-----	--------	----------------------

EN 15372:2008	
per. 5	Compliant
	level reached
6.2	2
6.4	2
6.6	2
6.7	Compliant
6.8	2

packaging	quantity	weight kg.	volume m³
4772	1	42,200	0,30
4773	1	52,000	0,39
4774	1	51,000	0,37

Zoom extension table Piero Lissoni 2013



4776 / 4777 / 4778

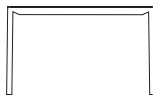
03/white



09/black



4776



width	height	depth	weight kg.
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120+50	72	70	39.000
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4777



130+60+60	72	85	57.000
-----------	----	----	--------

4778



160+60+60	72	85	65.000
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Material

Frame: aluminium

Top: back-painted tempered glass

EN 1730:2000 level reached

6.2 3

6.3 3

6.4 3

6.6 3

6.7 Compliant

6.8 1

packaging

quantity	weight kg.	volume m ³
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4776

1	47,400	0,33
---	--------	------

4777

1	68,200	0,44
---	--------	------

4778

1	76,400	0,52
---	--------	------

TopTop

Philippe Starck with Eugeni Quittlet 2007



The dining version of the TopTop table combines a glossy surface and a transparent surface in an original way. The minimal and elegant lines are made all the more stylish by the transparent, pleated legs with a square section and metal core. The various dimensions (rectangular and square versions are available) and the variety of materials make it versatile and suitable for many uses. A glass top with a white or black base version is now available to enhance and complete the line.

lacquered top 4245 / 4246 / 4247

2P/glossy white

3P/glossy black

4246 wooden top

5R/rovere

glass top 4255 / 4256 / 4257

03/white

09/black

		width	height	depth	weight kg.
4245		160	72	80	37,000
4246		190	72	90	43,000
4247		130	72	130	43,000
4255		160	72	80	46,000
4256		190	72	90	51,000
4257		130	72	130	51,000

packaging	quantity	weight kg.	volume m ³
4245	1 top 4 legs	27,800 16,100	0,137 0,100
4246	1 top 4 legs	38,000 16,100	0,179 0,100
4247	1 top 4 legs	36,600 16,100	0,180 0,100
4255	1 top 4 legs	45,800 16,100	0,137 0,100
4256	1 top 4 legs	58,400 16,100	0,175 0,100
4257	1 top 4 legs	59,100 16,100	0,180 0,100

Material

Top: MDF lacquered polyester, wengé/
durmast or covered with glass

Leg: transparent PMMA



The TopTop tables come in a version created specifically for office use, shock resistant and weatherproof. The transparent circular or square section legs have a faceted surface, metal core and melamine top and are available in different colours – white, black, aluminium and green, and the base is painted aluminium.

4200
rounded leg
rounded base



4201
rounded leg
rounded base

4202
rounded leg
rounded base

4203
rounded leg
rounded base

4210
square pleated leg
square base



4211
square pleated leg
square base

4212
square pleated leg
square base

4213
square pleated leg
square base

4200 / 4201 / 4202 / 4203
4210 / 4211 / 4212 / 4213

03/white	
09/black	
1A/aluminium	
12/green	



Material

Top: melamine

Leg: transparent PMMA

Base: painted aluminium

	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	- Compliant	
5.2	- Compliant	
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	- Compliant	
6.8	-	4
maximum level	3	5

	packaging	quantity	weight kg.	volume m ³
4200		1 top	4,860	0,017
		1 leg	4,150	0,120
		1 base	4,780	0,038
4201		1 top	8,000	0,038
		1 leg	4,150	0,120
		1 base	4,780	0,038
4202		1 top	9,000	0,051
		1 leg	4,150	0,120
		1 base	4,780	0,038
4203		1 top	10,000	0,051
		1 leg	4,150	0,120
		1 base	4,780	0,038
4210		1 top	7,000	0,038
		1 leg	6,000	0,086
		1 base	6,370	0,015
4211		1 top	8,000	0,038
		1 leg	6,000	0,086
		1 base	6,370	0,015
4212		1 top	9,000	0,051
		1 leg	6,000	0,086
		1 base	6,370	0,015
4213		1 top	10,000	0,051
		1 leg	6,000	0,086
		1 base	6,370	0,015



The second TopTop table version is especially suited for indoor bar and restaurant use and always features the central transparent circular or square section leg with a pleated surface and metal core. The top is round or square laminate and the base is made of painted aluminium.

4280
rounded leg
rounded base



4281
rounded leg
rounded base

4282
rounded leg
rounded base

4283
rounded leg
rounded base

4290
square pleated leg
square base



4291
square pleated leg
square base

4292
square pleated leg
square base

4293
square pleated leg
square base

width	height	depth	diameter Ø	weight kg.
	72		60	13,700
60	72	60		14,700
	72		70	15,700
70	72	70		16,700
	72		60	17,700
60	72	60		18,700
	72		70	19,700
70	72	70		20,700

4280 / 4281 / 4282 / 4283
4290 / 4291 / 4292 / 4293

03/white	
09/black	
T7/green	

Material

Top: laminated

Leg: transparent PMMA

Base: painted aluminium

	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	- Compliant	
5.2	- Compliant	
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	- Compliant	
6.8	-	4
maximum level	3	5

packaging	quantity	weight kg.	volume m³
4280	1 top	7,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4281	1 top	8,000	0,038
	1 leg	4,000	0,085
	1 base	5,700	0,035
4282	1 top	9,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4283	1 top	10,000	0,051
	1 leg	4,000	0,085
	1 base	5,700	0,035
4290	1 top	7,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4291	1 top	8,000	0,038
	1 leg	7,000	0,085
	1 base	6,700	0,035
4292	1 top	9,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035
4293	1 top	10,000	0,051
	1 leg	7,000	0,085
	1 base	6,700	0,035



The TopTop table line is distinguished by its polycarbonate leg which can be either a round or square transparent section with a faceted surface and metal core. This version is proposed to ideally furnish the home with a square or round glossy lacquered polyester top and chrome-plated aluminium base. The transparent central leg makes the structure agile while the faceted one is sophisticated and elegant.

	width	height	depth	diameter Ø	weight kg.
4262 rounded leg rounded base		72		70	15,700
4263 rounded leg rounded base	70	72	70		16,700
4272 square pleated leg square base		72		70	19,700
4273 square pleated leg square base	70	72	70		20,700

4262 / 4263 / 4272 / 4273

2P/glossy white	
3P/glossy black	

Material
Top: lacquered polyester
Leg: transparent PMMA
Base: chrome-plated aluminium

	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	- Compliant	
5.2	- Compliant	
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	- Compliant	
6.8	-	4
maximum level	3	5

	packaging	quantity	weight kg.	volume m³
4262		1 top	9,000	0,051
		1 leg	4,000	0,085
		1 base	5,700	0,035
4263		1 top	10,000	0,051
		1 leg	4,000	0,085
		1 base	5,700	0,035
4272		1 top	9,000	0,051
		1 leg	7,000	0,085
		1 base	6,700	0,035
4273		1 top	10,000	0,051
		1 leg	7,000	0,085
		1 base	6,700	0,035

Max

Ferruccio Laviani 1999



This study table was born for the office. The gentle, hourglass shape allows Max to fit side-by-side with tables of the same type as well as with other office furnishings. It can stand alone as a single work station or together with companion pieces, creating work islands for open office spaces. The match-up combinations are easy and quick, thanks to its lightness and mobility, as demonstrated by the leg structures. Three metal tubes in chromed steel join at the base to form castors or feet. The castors are also equipped with auto-lock brakes for stability. Max’s “neutral” design and its two décor-friendly colours black and white, make it easy to match with other Kartell office elements.

		width	height	depth max.	depth min.	weight kg.
4511		160	73	80	65	28,100

4512		190	73	90	73	35,000
------	--	-----	----	----	----	--------

4511 / 4512 / 4516 / 4517

2M/white	
2A/slate	

4516		160	73	80	65	29,100
------	--	-----	----	----	----	--------

4517		190	73	90	73	36,000
------	--	-----	----	----	----	--------

Material	
Top: scratch-proof laminated, thickness 30mm	
Frame: chrome-plated steel	
	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

packaging	quantity	weight kg.	volume m³
4511/4516	1 top	22,500	0,102
	1 frame	8,950	0,046
4512/4517	1 top	32,200	0,143
	1 frame	8,950	0,046

Glossy




Antonio Citterio with Oliver Löw 2001



A collection of tables ideal both for the home and the office, characterised by a sophisticated design and elegant finishing. The light, chromed steel structure is special for its use of a crisscross element which connects the legs on each of the four sides to support a polished polyester or laminate top. The collection comes in square, oval and round versions (packed into a practical flat package) and in three elegant colours: black, white and red. Easily combined with other items, the square tables can bring work surfaces to life even in the most prominent areas of the office, such as the meeting room.

4560 / 4561 / 4562

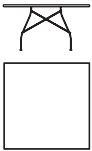
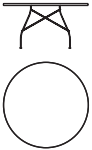
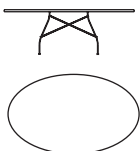
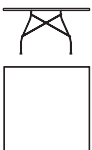
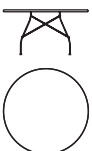
Polyester

2P/white	
3P/black	
E7/Kartell red	

4570 / 4571

Laminated

2M/zinc white laminated	
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		width	height	depth	diameter Ø	weight kg.
4560		130	72	130		32,000
4561			72		130	26,000
4562		194	72	120		35,000
4570		130	72	130		32,000
4571			72		130	26,000

	packaging	quantity	weight kg.	volume m³
4560		1 top	35.900	0,134
		1 frame	8.390	0,103
4561		1 top	28.900	0,130
		1 frame	8.390	0,103
4562		1 top	39.000	0,197
		1 frame	8.390	0,103
4570		1 top	36.500	0,134
		1 frame	8.390	0,103
4571		1 top	30.300	0,134
		1 frame	8.390	0,103

Material

Top: MDF polyester lacquered or scratch-proof laminated

Frame: chrome-plated steel

Four

Ferruccio Laviani 2005



A functional and elegant table with a strict geometric design. Thanks to the elegant design solution, the slim table top's positioning allows for the convenient insertion of drawers or containers for computer hardware. They can be placed side-by-side to form office workstations. Four is available in a square version or rectangular versions with various dimensions. Four is available with a painted steel body and a 2.5 cm thick table top in stratified laminate. The laminated aluminium top makes Four a more elegant and representative table, ideal not only for corporate offices and meeting rooms but also as a dining table.

4522 / 4523 / 4524 / 4525

	top	leg
80/white-aluminium		
81/black-aluminium		
82/white-white		
83/black-white		
84/white-black		
85/black-black		

4527 / 4528 / 4530

	top	leg
88/aluminium-aluminium		
89/aluminium-white		

		width	height	depth	unit weight kg.
4522		158	72	79	44,400
4527		158	72	79	44,400
4523		190	72	79	49,400
4528		190	72	79	49,400
4524		223	72	79	54,400
4529		223	72	79	54,400
4525		128	72	128	55,000
4530		128	72	128	55,000

	packaging	quantity	weight kg.	volume m³
4522/4527		1 top	30,000	0,100
		1 structure	18,000	0,162
4523/4528		1 top	39,600	0,120
		1 structure	18,000	0,162
4524/4529		1 top	50,500	0,140
		1 structure	18,000	0,162
4525/4530		1 top	34,400	0,128
		1 structure	24,000	0,250

Material

Top: scratch-proof laminate or laminated aluminium

Legs: painted steel

Four Outdoor

Ferruccio Laviani 2014



Already so versatile and with so many variants, the Four won't settle for use just indoors. There's a new version that's ready to head outside. The Four outdoor table is "total white" and available in a variety of rectangular sizes.

5522 / 5523 / 5524

82/white-white



		width	height	depth	unit weight kg.
5522		158	72	79	43,400
5523		190	72	79	47,900
5524		223	72	79	52,600

Material
galvanized steel and epoxy polyester coating

EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

packaging	quantity	weight kg.	volume m³
5522	1 piano	30,400	0,108
	1 structure	19,400	0,161
5523	1 top	36,000	0,120
	1 structure	19,400	0,161
5524	1 top	41,400	0,149
	1 structure	19,400	0,161

Invisible table

Tokujiin Yoshioka 2012 Good Design Award 2012 **reddot design award**
best of the best 2013



Kartell adds a new item to its catalogue and succeeds in producing that piece of furniture that was missing and that everyone was clamouring for: the first single mould transparent table made of plastic with a square top measuring 100x100 cm. Once again Kartell led the pack in pioneering the production of a unique piece weighing over 20 kg made of industrially moulded plastic. Invisible Table designed by Tokujiin Yoshioka combines lightness and solidity, grace and elegance and practicality and style. Its simplicity and purity of form makes it adaptable to any environment. Its sophisticated palette of colours ranging from teal to seaweed green and from amber to smoke adds a note of originality and brio to the piece.

5070/5075

Transparent

B4/crystal	
J1/smoke	
VA/seaweed green	
AM/amber	
OT/teal	

Matte

E5/glossy white	
-----------------	--



Material

Transparent or batch-dyed PMMA	
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

		width	height	depth	weight kg.
5070		100	72	100	18.000
5075		100	31.5	100	16.000
packing		quantity	weight kg.	volume m³	
5070		1	23,800	1,082	
5075		1	20,600	0,540	

Invisible Side



Tokujin Yoshioka 2012





A piece of clean, linear, minimal design, the aesthetic synthesis of the designer's Japanese culture. Invisible Side is a light and elegant multi-functional product which can be easily transformed into a side table or a console table and is at home not only in the various home environments (from living room to bedroom) but can satisfy the various functional requirements of contract as well. Invisible Side today comes in two transparent versions (crystal and smoke) and two matte versions (white and black). This piece belongs to the collection of transparent items designed for Kartell by Tokujin Yoshioka.

5000/5005



Transparent

B4/crystal	
J1/ light smoke	

Matte

E5/glossy white	
E6/glossy black	



		Width	height	depth	weight kg.
5000		120	40	40	8,800
5005		120	31.5	40	8,200

Material

Transparent or batch-dyed
PMMA

packing	quantity	weight kg.	volume m ³
5000	1	12,200	0,262
5005	1	10,700	0,213

Ghost Buster

Philippe Starck with Eugeni Quittlet 2010

Good Design Award 2010





The Kartell catalogue adds yet another piece to its furniture collection, the commode. Starck has taken a new look at it and the Kartell-style commode evokes the lines of classic furniture while its transparency and plastic material give it a contemporary voice. Corners and curves, straight lines and sinuous play over its surfaces and give life to an intriguing game of eye-catching perspectives and reflections. Ghost Buster with three open front shelves and four bifacial legs is the largest plastic monobloc ever yet made in the world of furnishings - another demonstration of Kartell's determination to break down all the barriers of technical challenge.

3210

Transparent

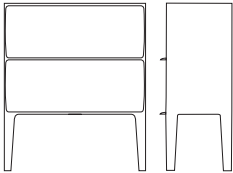
B4/crystal	
V9/smoke	

Matte

E5/white	
E6/black	



Material
Transparent or batch-dyed
PMMA

		width	height	depth	weight kg.
3210		68	80	42	17,200
packaging		quantity	weight kg.	volume m³	
3210		1	21,200	0,383	

Small Ghost Buster






Philippe Starck with Eugeni Quitllet 2010



Night table version of the Ghost Buster commode.
A little squared cube on four legs, available in completely transparent, coloured or matte versions made of plastic. Like its "older brother", Small Ghost Buster also plays with reflections and perspectives created by the alternating of the corners and curves over the entire surface.
Starck designed this simple flexible object which is at home in any corner of the house.

3220

Transparent

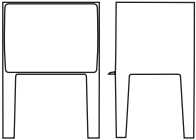
B4/crystal	
V1/yellow	
V4/violet	
V5/red	
V9/smoke	

Matte

E5/white	
E6/black	



Material
Transparent or batch-dyed
PMMA

	width	height	depth	weight kg.
3220 	40	57	37	6,500

packaging	quantity	weight kg.	volume m³
3220	1	8,120	0,146

Trays

Piero Lissoni 2002



This is an articulated system of table surfaces for the home or office. The design's construction concept is based on small tables and shelf systems, with patterns and finishes which resemble lacquered Japanese trays. The table tops are made of solid, refined methacrylate and come in gloss black and white. They are available in three standard sizes and are fixed onto structures of differing heights, either floor-standing or on castors. The collection's overall design hints at the idea of lightness and elegance without compromising stability and durability. The small tables are available in two rectangular versions of a depth of 40 cm and lengths of 80 and 140 cm respectively. There is also a square version measuring 80 x 80 cm. The table tops can be white or black and the support is in chromed steel. With the option of dismantling the metal supports, which have a special, angled coupling to lock them in place, the packaged product is perfectly flat, making transport and storage more practical. Another addition to the Trays system is the trolley version on castors with three superimposed shelves of 80 cm, or in bookcase version with shelves of 140 cm.

		width	height	depth	shelves distance	weight kg.
4410		80	25,3	40		5,500

4412		80	25,3	80		9,000
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4414		140	25,3	40		11,000
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4410 / 4412 / 4414 / 4416 / 4418

Mat

03/white	
09/black	

4416		80	72,5	40	23/33	13,300
-------------	--	----	------	----	-------	--------

4418		140	82,4	40	33/33	32,000
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Material

Frame: chrome-plated steel

Shelves: batch-dyed PMMA

4410 - 4414

EN 1730:00	level achieved
6.5	(maximum level) 3
6.3	(maximum level) 3

4416	level achieved
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

packaging	quantity	weight kg.	volume m³
4410	1	6,430	0,047
4412	1	10,250	0,065
4414	1	12,500	0,076
4416	1	14,800	0,106
4418	1	33,200	0,224





Kartell brings transparency to the world of trolleys too and thus we have Flip, the folding trolley which combines the transparent plastic surfaces of the trays with a metal frame. The trays made of polymethylmethacrylate and can be used separately. Their lenticular form is the ultimate expression of functionality and design aesthetics. Flip can be used as a trolley perfect for aperitifs and buffets but also comes in handy as a side table. It folds away for easy storage occupying a minimum of space.

4465

Transparent

B4/crystal	
E3/orange-red	

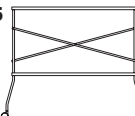
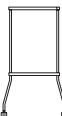
Mat

E5/glossy white	
E6/glossy black	

Material

PMMA trays and chrome steel structure

	reached level
UNI 8600:2005	1
UNI 8606:1984	(maximum level) 5

	width	height	depth	weight kg.
4465 	80 (open)	72 (open)	42 (open)	10,400
	80 (closed)	72 (closed)	10 (closed)	

packaging	quantity	weight kg.	volume m ³
4465	1	15,000	0,199

Battista






Antonio Citterio with Oliver Löw 1991



Besides being a practical trolley with a striking combination of plastic and metal components, Battista is an all-out extendible and folding table, ideal for buffets and aperitifs or as a small single table. It is available in most colours: white, black, blue, plum or cream and in the elegant polyester version of gloss lacquered white.

4460

Mat top

03/white	
09/black	
82/sea-blue	
88/plum	
T6/cream	

Glossy top

2P/white	
----------	---

	width	height	depth	weight kg.
4460 	100 (open)	69 (open)	54 (open)	9,700
	20 (closed)	69 (closed)	54 (closed)	

4460*	100 (open)	69 (open)	54 (open)	9,700
	20 (closed)	69 (closed)	54 (closed)	

Material
Top: painted or polyester coated polyurethane
Frame: chrome-plated steel and polished aluminium feet

packaging	quantity	weight kg.	volume m³
4460	1	12,600	0,146

*: code refers to the 2/P white finish

Gastone






Antonio Citterio with Oliver Löw 1991



Gastone is an elegant and practical folding trolley with varnished plastic top surface and chromed steel support. It is available in five shades: white, black, blue, plum and cream. The castors are a formal feature and ensure functional mobility. Once closed, it has a depth of 23 cm. It can be conveniently and easily folded away.

4470

Mat top

03/white	
09/black	
82/sea-blue	
88/plum	
T6/cream	

Material

Top: hi-tech polymers and plastics treated with microspherical glass beads and scratch-proof paint
Frame: chrome-plated steel and polished aluminium feet

4470



packaging

4470

width height depth weight
kg.

68 (open) 70 (open) 62 (open) 10,000
68 (closed) 90 (closed) 23 (closed)

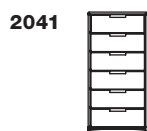
quantity weight kg. volume m³
1 14,000 0,246

Mobil is a system of containers that simultaneously boasts agility, mobility, practicality, resistance and durability. Thanks to their design and the glamour of the colours proposed, they fit into any room in the home or office, meeting various use functions. Surfaces and drawers are available in three finishes: with a successful semi-transparent effect, opaque and glossy in the PMMA transparent version. The drawer, alternating with the upper surfaces and the top, is the system's base element. Mobil can be a simple chest of two to six drawers with convenient handles. The possible configurations can rest on wheels or legs, suggesting Mobil use in different contexts: from the bedroom to the living room to the bath, even as a stereo stand, to the study or office as desk drawers for office supplies and documents.



		width	height	depth	weight kg.		
2000		49	48	47,5	9,800		
2001		49	40	47,5	9,600		
2000 / 2001 / 2004 / 2005 / 2010 2011 / 2020							
Opaline							
L1/ice		2004		49	48	47,5	11,100
L2/cobalt							
L3/citron yellow							
L4/orange							
Mat							
L5/opaque slate		2005		49	40	47,5	10,900
L8/smoke glossy							
Transparent							
L7/blue		2010		49	63	47,5	14,800
		2011		49	55	47,5	14,600
		2020		49	78	47,5	17,100

Material
Frame: chrome-plated steel
Container and shelves:
batch-dyed thermosetting with
scratch-proof and knock properties



width height depth weight
kg.

49 70 47,5 16,900

49 78 47,5 18,200

49 70 47,5 18,000

49 94 47,5 21,900

49 86 47,5 21,700

49 109 47,5 25,300

49 101 47,5 25,100

**2021 / 2024 / 2025 / 2034 / 2035
2040 / 2041**

Opaline

L1/ice	
L2/cobalt	
L3/citron yellow	
L4/orange	

Mat

L5/opaque slate	
L8/smoke glossy	

Transparent

L7/blue	
---------	--

packaging














quantity weight kg. volume m³

2000	1	12,900	0,157
2001	1	12,800	0,157
2004	1	13,300	0,157
2005	1	14,000	0,157
2010	1	17,800	0,209
2011	1	17,400	0,209
2020	1	21,000	0,282
2021	1	20,800	0,282
2024	1	22,200	0,282
2025	1	21,400	0,222
2034	1	26,000	0,338
2035	1	25,600	0,338
2040	1	30,200	0,396
2041	1	28,600	0,396

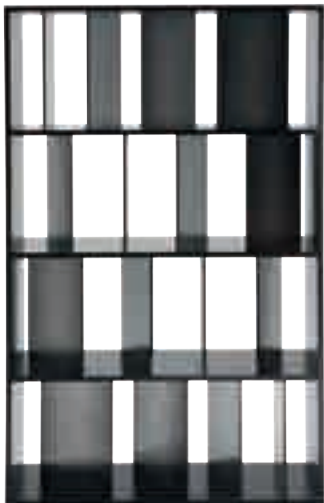
Material

Frame: chrome-plated steel
Container and shelves:
 batch-dyedthermosetting with
 scratch-proof and knock properties



		width	height	depth	weight kg.
2320		67	82	47,5	18,700
2321		67	74	47,5	18,500
2320 / 2321 / 2330 / 2331 / 2334 2335					
Opaline					
L1/ice					
L2/cobalt					
L3/citron yellow					
L4/orange					
Mat					
L5/opaque slate					
L8/smoke glossy					
Transparent					
L7/blue					
2330		67	98	47,5	18,000
2331		67	90	47,5	17,800
2334		67	98	47,5	21,400
2335		67	90	47,5	21,200

	packaging	quantity	weight kg.	volume m³
Material				
Frame: chrome-plated steel	2320	1	22,700	0,352
Container and shelves:	2321	1	22,300	0,352
batch-dyed thermosetting with	2330	1	22,700	0,466
scratch-proof and knock properties	2331	1	21,400	0,466
	2334	1	26,000	0,466
	2335	1	24,400	0,466



A bookcase with shelving featuring a series of satin-finished or transparent dividers set at slightly different angles like the shadows of a sundial. The detail in the separators set at various slants gives Sundial a note of originality and arouses curiosity. To the eyes of the beholder, the dividers and the books they hold look as if they are in constant evolution. Sundial is available with a glossy white or black frame and has four shelves.

This light and versatile bookcase is of moderate size so that several units can be lined up together and easily be set against a wall or used as a room divider. The injection-moulded dividers are satin-finished or transparent with contrastingly glossy edges.

8012

Satin-finished

03/white-satin-finished crystal	
09/black-satin-finished crystal	

8012

Transparent

04/white-crystal	
16/black-crystal	
17/black-smoke	
05/white-smoke	

Material

Frame: Veneered lacquered chipboard
Dividers: Transparent or batch-dyed PMMA

EN 14749:2005

6.1	level reached
6.6	compliant
UNI 8606:1984	(maximum level) 5

8012



packing

8012

	width	height	depth	weight kg.
8012	100	165	37	62,900
	quantity	weight kg.	volume m³	
8012	2 sides	20,200	0,057	
	5 shelves	28,300	0,071	
	8 dividers	10,720	0,032	
	8 dividers	10,720	0,032	

Modular Bookshelf

Giulio Polvara 1975



Like a building block toy, this modular bookcase allows the user to create shelves with limitless shapes and dimensions. The system is composed of three joints and four panels in plastic with modular dimensions of the same depth. To assemble, simply press the elements to lock them together, without the need for tools or metallic hinges or screws.

Suitable for home or office, the bookshelf system includes a cubic container, available in various colours. The cube, a useful and colourful bookshelf accessory, can also be used as a stand-alone container for storing toys, clothes and other objects.

But for those who prefer fixed compositions, Kartell offers three different standard solutions (without cubes): one version with 15 compartments that can be used as a self-supporting room divider or even as a shelf in the middle of a room thanks to the structure's unique solidity; or two more classic nine- or ten-compartment versions depending on the desired use and setting.

Such simple features mean that a practical bookshelf can be created or adapted to any home or office space, providing a simple solution for storage of any object or tool.

	width	height	depth	weight kg.
4760 2-ways joint	3,5	3,5	35,5	0,275
4761 3-ways joint	3,5	3,5	35,5	0,320
4760 / 4761 / 4762 / 4763 / 4764 4765 / 4766				
Mat				
03/white				
09/black				
4762 4-ways joint	3,5	7	35,5	0,390
4763 short shelf	16	3,5	35,5	0,310
4764 medium shelf	35,5	3,5	35,5	0,670
4765 wide shelf	74,5	3,5	35,5	1,450
4766 maxi shelf	94	3,5	35,5	1,830
4770 cube for modular shelving system	35,5	35,5	35,5	2,750

4770

Mat

03/white

06/yellow

09/black

10/red

20/light blue

Material

Joints and shelves: ABS

Cube: lacquered polyurethane

packaging	quantity	weight kg.	volume m³
4760	4	1,400	0,010
4761	4	1,570	0,014
4762	1	0,560	0,010
4763	2	0,760	0,005
4764	4	3,100	0,019
4765	2	3,350	0,026
4766	1	2,250	0,158
4770	1	3,470	0,063

Modular Bookshelf

Giulio Polvara 1975





4767 / 4768 / 4769

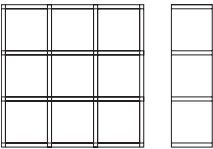
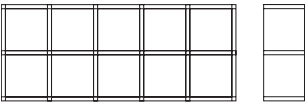
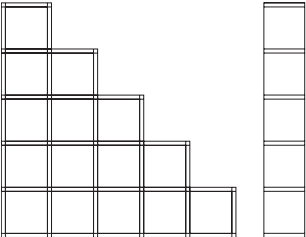
Opaque

03/white	
09/black	

4770

Opaque

03/white	
06/yellow	
09/black	
10/red	
20/light blue	




		width	height	depth	unit weight kg.
4768		119	119	35,5	21,300
4769		196	80,5	35,5	25,260
4767		196	196	35,5	35460

Material
Joints and panels: ABS
Cube: coated polyurethane


packaging	quantity	weight kg.	volume m³
4767	1	42,540	0,338
4768	1	25,380	0,192
4769	1	30,050	0,225



The set of three different sized "Namaste" plates/trays features an organic and asymmetric design that calls to mind flat stones and an all-natural colour scheme. The plates can be matched to create mellow tone-on-tone nuances or bolder contrasts.

1236	
Opaque	
02/orange	
09/black	
CM/black-grey-tortoise	



	width	height	depth	unit weight kg.
1236 	20	1	19	0,200
	27	1,4	26	0,500
	45	1,7	34	1,200
packaging	quantity	weight kg.	volume m ³	
1236	1 set of three	2,280	0,108	

Material
Melamine



I.D. Ish by D'O is the first collection in the new Kartell tableware line endorsed by celebrity chef Davide Oldani, exploring a modern take on both form and function, where the container highlights the contents to enhance the very essence of food. A defining feature of this collection is the embossed stamp on the edge of the plate, reflecting the chef's particular vision of cuisine, in which everything revolves around the act of serving food. It is light yet distinctive to combine practicality with a unique and imaginative unique style. This collection of plates comes in four models, each referencing one of the four seasons (SUMMER plate, classic SPRING soup bowl, Oldani WINTER soup bowl, angled AUTUMN plate).

1205 / 1206 / 1207 / 1208

Opaque

BC/white bone china



diameter	height	unit weight kg.
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26	9	0,380
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26	3,6	0,330
----	-----	-------

26	1,7	0,380
----	-----	-------

25x20	5,3	1,320
-------	-----	-------

packaging	quantity	weight kg.	volume m ³
1205	4	1,800	0,009
1206	4	1,600	0,009
1207	4	1,800	0,009
1208	4	1,600	0,009

Material
Melamine



A complete line of plates, trays, glasses, bowls and carafes made of shiny coloured and transparent plastic. Each model in the line is decorated with a different pattern, inspired by nature, in the tradition of old-fashioned jelly moulds, with the timelessness and variety identifying each course, from appetisers to dessert. The soft transparent colours are easy to pair, making setting the table fun: creative and original, or classic monochrome. The colours can be mixed and matched to create an inspired yet discrete appeal that's both creative and sophisticated.

1490 / 1491 / 1492 / 1493

Transparent

B4/crystal	
E4/light blue	
E2/green	
E9/pink	



	diameter	height	unit weight kg.
1490	12,5	30	0,700
1491	8,5	15	0,200
1492	8,5	13	0,115
1493	8,5	11	0,120

	packaging	quantity	weight kg.	volume m³
1490		1	0,920	0,007
1491		16	4,740	0,026
1492		16	3,280	0,024
1493		16	3,030	0,021

Material
Transparent or mass-dyed
thermoplastic technopolymer

Jellies Family

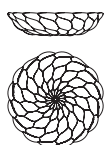
Patricia Urquiola 2014

Kartellintavola

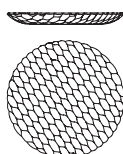


diameter height unit weight kg.

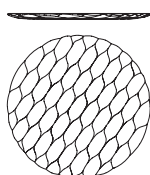
1496 22 5 0,750



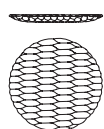
1495 27 2,5 0,250



1497 33 1,4 0,145



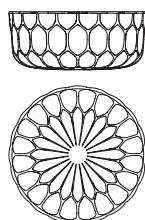
1494 21,5 1,7 0,155



1499 14 7 0,200



1498 32 14 1,250



1494 / 1495 / 1496 / 1497 / 1498 / 1499

Transparent

B4/crystal	
E4/light blue	
E2/green	
E9/pink	



packaging quantity weight kg. volume m³

1494	4	1,700	0,004
1495	4	1,300	0,006
1496	4	0,900	0,006
1497	4	0,900	0,009
1498	1	2,100	0,029
1499	4	1,300	0,011

Material

Transparent or mass-dyed thermoplastic technopolymer



In its continuous search for new tactile and aesthetic effects, Kartell once again demonstrates its technological know-how in experimenting with the textures of surfaces in the Jelly series of vases and table centre plates. Ideal for any room in the home and adaptable to various uses, the special feature of this series lies in the conformation of the surface material which enhances the core that looks like jelly, just as the name suggests, evocative of the forms used in pastry-making and of the solidity of the plastic of which it is made.

1228

Metallic

XX/chrome	
GG/gold	
RR/copper	



1227

Matte

E5/glossy white	
-----------------	--

1226 / 1227

Transparent

B4/crystal	
V9/smoke	
E1/yellow	
E2/green	
E4/blue	
E9/rose	



		diameter Ø	height	weight kg.
1226		45	3.5	1.200
1227		23.5	25	1.840
1228		23.5	25	1.520

	packing	quantity	weight kg.	volume m³
Material	1226	4	6,950	0,076
Mass-dyed or metallic transparent	1227	2	4,650	0,058
PMMA	1228	2	4,500	0,058

Shanghai

Mario Bellini 2012



A multi-faceted vase widening from the base to the top in a swirling motion projecting light and energy. Shanghai is like refracted light radiating from prism-like crystals with an alternating play of flashes and shadows, creating irregular geometric forms. Its many colours and forms are as fascinating as its Oriental namesake.

1239



Metallic

GG/gold	
RR/copper	







1229

Matte

E5/glossy white	
E6/glossy black	

Transparent

B4/crystal	
OL/olive green	
AM/amber	
BL/blue	



1229



diameter
Ø

height

weight
kg.

35

44

2.580

1239



35

44

2,610

125,00

102,46

Material

Mass-dyed or metallic transparent
PMMA

packing

quantity weight kg. volume m³

1229

1

3,760

0,076

1239

1

3,700






0,076

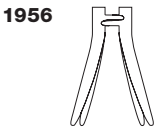
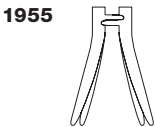
Abbracciaio

Philippe Starck with Ambroise Maggiar 2012



Even if they are no longer used for lighting, candles still shed the light of the designer’s creative spark thanks to design supports that lend them contemporary appeal. Abbracciaio is an aluminium casting of two shapes which, when placed one in front of the other, become a loving embrace. The two structures composing the candelabra link together giving the piece stability. Elegant and poetic, Abbracciaio holds two candles and is produced in two finishes and various colours: one in aluminium polished silver, gold and gun metal, and the other in white and black matte.

1955	
glossy	
XX/chrome	
CF/gun metal	
1956	
glossy	
GG/gold	
1955	
opaque	
03/white	
09/black	



Width	height	depth	weight kg.
-------	--------	-------	---------------

20	25	11	0.425
----	----	----	-------

20	25	11	0.425
----	----	----	-------

Material
Galvanised or painted aluminium

packing	quantity	weight kg.	volume m³
1955	4	5,500	0,047
1956	4	5,500	0,047

Tic&Tac




Philippe Starck with Eugeni Quitllet 2010



A 30x30 cm square transparent “box” with Roman numerals engraved on the surface encloses a flat clock face featuring two thin contrasting hands for a chromatic synthesis that makes time an aesthetic experience. Tic&Tac is a wall clock with impressive depths that create a play of lights and reflections. The face is available in three solid colours (white, black and red), or chrome plated in a variety of gold, silver and copper metallic shades.

1910




Metallic

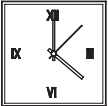
XX/chrome	
GG/gold	
RR/copper	



1900

Mat

03/white	
09/black	
10/orangy red	

	width	height	depth	weight kg.
1900 	30	30	8	1,500
1910	30	30	8	1,500

Material

Transparent PMMA clock face and batch-dyed or metallic ABS case







packaging	quantity	weight kg.	volume m³
1900	4	7,200	0,057
1910	4	7,200	0,057




The great translucent Moon bowls, 45 cm in diameter, look like double-faced lunar caps inside and out. A sort of lenticular reincarnation of the Dune trays. But if the trays "bear", these bowls "contain". And what do they contain? Such a great variety of things: objects, decorative compositions. But first and foremost they have that same magic light as DUNE, shimmering iridescently under your gaze. A lunar show of luminous refractions, a table center or ornament which will always be the dynamic vortex of a room.

1220

Transparent

B4/crystal	
VG/yellow	
VA/orange	
VR/red	
VV/fuchsia	
VB/blue	
VF/smoke	



	diameter	height	weight kg.
1220 	45	16,5	2,050

Material	packaging	quantity	weight kg.	volume m³
Transparent or batch-dyed PMMA	1220	2	6,470	0,114

Dune

Mario Bellini 2009



What good is a tray if it doesn't say something to the viewer, to the person examining it, using it? Who is going to remember it? What good is a tray if it is only good for carrying things?

The semi-transparent material of these trays with internal sculpting varies in chromatic intensity and luminosity. And projects a magical three-dimensional illusion onto the surface holding glasses and cups. Images fluctuate and flow in these trays. Like mountain streams, rivers of lava, fiery flames. Animated images of the caprices of wind and light. Like the waves on the sea, desert dunes or the shimmering reflections of silk.

Like the waves of the sea, the desert dunes, the shimmering highlights of silk or precious metal. Invented and designed to delight you with unexpected emotions.

1201 / 1211

Metallic

XX/chrome



1200/1210

Transparent

B4/crystal	
VG/yellow	
VA/orange	
VR/red	
VV/fuchsia	
VB/blue	
VF/smoke	



		width	height	depth	weight unit kg.
1200		46	2,5	32	1,300
1201		46	2,5	32	1,240
1210		55	3	38	2,300
1211		55	3	38	2,160

Material
Mass-dyed or metallic transparent PMMA

packaging	quantity	weight kg.	volume m³
1200	4	6,700	0,042
1201	4	6,750	0,044
1210	4	11,000	0,065
1211	4	10,810	0,065



With Christophe Pillet's Shibuya vases, Kartell conducts an experiment unique in the world: making plastic "precious", rich and full-bodied, as if it were blown glass from Murano. Shibuya vases have a pierced lid that can transform them into table accessories and not just decorative objects. Beyond their multi-functional aspect, the unique aspect of this project is the fact that the vases have two coloured bands with no interruption in the material's surface, guaranteeing perfect water tightness. Colour is the key player in this project: its intensity and depth, combined with the full-bodied plastic, makes this object especially precious, even though made industrially and sold at an industrial price.

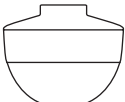
1221

Transparent

11/smoke-blue-cherry	
22/orange-violet-smoke	
33/smoke-yellow-blue	
44/smoky-dark smoke-petroleum	



1221



diameter Ø	height	weight kg.
---------------	--------	---------------

27	22	1.370
----	----	-------

Material
Transparent or mass-coloured
PMMA

packaging	quantity	weight kg.	volume m³
1221	1	1.880	0.0266

Matelassé



Patricia Urquiola 2011








Matelassé vases come in various colours and can be transparent or opaque, or with a brand-new glossy metallic finish. The distinctive feature and special allure of these original vases lie in their particular conformation suggestive of a waffled fabric with irregular sinuosities caused by the different surface thicknesses. A design item uniting the softness of its core with its sturdy structure, made possible by the top quality plastic used in its manufacture. The Matelassé vases come in various colours and can be transparent or opaque.

1225

Mat

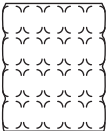
E5/glossy white	
E6/glossy black	

Transparent

B4/crystal	
MV/olive green	
MM/amber	
MA/orange	
MR/red	



1225



diameter
Ø

height

weight
kg.

23

30

1,650

Material
Transparent or batch-dyed
PMMA

packing	quantity	weight kg.	volume m³
1225	1	2,220	0,037

I Shine, U Shine






Eugeni Quitllet 2013



Eugeni Quitllet signs a precious collection of decorative vases made of transparent PMMA. The line is composed of a vase and a table centre, distinctive for their elegant geometry and art deco inspiration. The distinctiveness of these two vases is due to the finish of the plastic material, so sophisticated that it looks as if they were made of crystal.

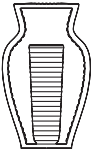
1215 / 1218

Transparent

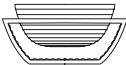
B4/crystal	
V9/smoke	
E1/yellow	
E4/blue	
E9/pink	



1215



1218



width	height	depth	weight kg.
-------	--------	-------	---------------

20	33	9.5	1.500
----	----	-----	-------

29	14	15	1.050
----	----	----	-------

Material

Transparent or coloured PMMA
mass-dyed





packaging	quantity	weight kg.	volume m³
1215	1	1,800	0,0141
1218	1	1,300	0,0125





A completely transparent small side table of perfect size: 40x40x40 cm. Colourful, practical, safe and functional, Jolly is a versatile and fun side table made of transparent or batch-dyed polycarbonate and is shock resistant and weatherproof.

8850

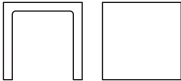
Transparent

B4/crystal	
Y2/pink	
Y5/light blue	
J1/pale smoke grey	

Mat

E5/glossy white	
E6/glossy black	



		width	height	depth	weight kg.
8850		40	40	40	2,300

Material
Transparent or batch-dyed
polycarbonated and crack-resistant

packaging	quantity	weight kg.	volume m³
8850	1	3,300	0,085

TipTop





Philippe Starck with Eugeni Quitllet 2010





TipTop is a small side table, agile and light; it has a single base on which a round top rests, diameter 48 cm. The combination of the coloured top and the transparent, hollow leg gives depth to the structure. The top is available in a broad variety of bright either transparent or matte colours.

8600

Transparent

B4/crystal	
E3/orange	
V5/red	
V4/violet	

Mat

E5/glossy white	
E6/glossy black	



8600



51

48

3,800

Material

Transparent or batch-dyed PMMA

packaging

8600

quantity

weight kg.

volume m³

1

5,400

0,141

TipTop Mono

Philippe Starck with Eugeni Quitllet 2011



The mono-colour Tip Top side-table dresses up in white or glossy black, for a bright and impactful look. The solid colour Tip Top side table with a round top is the ideal place to put all sorts of items in easy reach. Flexible and light, it fits into any corner of the home: beside the sofa, in the bedroom or on the terrace.

Mat

03/glossy white	<div></div>
09/glossy black	<div></div>



8600



width	height	depth	diameter Ø	weight kg.
-------	--------	-------	------------	------------

	51		48	3,800
--	----	--	----	-------

Material
Transparent or batch-dyed PMMA

packaging	quantity	weight kg.	volume m³
8600	1	5,400	0,141



Tokujin Yoshioka's new Sparkle stool and table collection are as striking as a brilliant ray of sunlight. The plastic's unique pleating (both inside and out) is reflected in the end result: two new jewels for the home, that look like precious gems... diamonds or sapphires, emeralds, topaz or rubies, depending on the colour chosen. Can also be used outdoors and are scratch and impact-resistant.

8805 / 8818

Transparent

B4/crystal	
J1/fumé	
MI/honey	
SA/sage	
AM/amber	



Material

Transparent or coloured PMMA
mass-dyed

	reached level
	stool
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

		diameter Ø	height	weight kg.
8805		45	35	4,050
8818		38	44	3.590

packaging	quantity	weight kg.	volume m³
8805	1	5,350	0.118
8818	1	4,770	0.106

T-Table




Patricia Urquiola 2006



A line of tables in three heights, born of the creativity of Patricia Urquiola and combined with Kartell's potential and technological know-how. They resulted from the research into innovative surfaces to achieve new visual and tactile effects. The surface of the T-table top alternates fullness and space to create an elegant and precious effect which is reminiscent of embroidery. This object expresses very poetic, feminine and extremely elegant born from technological research and experimentation.

8500 / 8501 / 8502




Transparent

B4/crystal	
AM/amber	
RO/red	

Mat

NE/black	
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		diameter Ø	height	weight kg.
8500		50	28	2,990
8501		50	36	3,130
8502		50	44	3,290
		quantity	weight kg.	volume m³
8500	packaging	1	6,400	0,140
8501		1	6,520	0,180
8502		1	7,010	0,200

Material

Transparent or batch-dyed PMMA

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5



This is a complex and articulate object which combines the dual function of table and magazine holder. It is an object which, even in its simplicity, has become sought after and extremely refined. It is versatile and can be utilized as a side table, cabinet or as befits, transformed into a lovely bed tray. It comes in transparent or coloured PMMA, embellished with precious ginkgo floral decorations, a nod to art deco illustrations.

8840

Transparent

B4/crystal	<div></div>
E3/orange	<div></div>

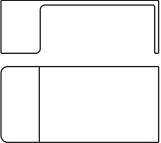


Material

Transparent or batch-dyed PMMA

EN 1730:00	reached level
6.2	(maximum level) 5
6.3	(maximum level) 5
6.4	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5

8840



packaging

8840

width height depth weight
kg.

84 28 40 6,500

quantity weight kg. volume m³

1 8,590 0,156

Panier

Ronan & Erwan Bouroullec 2006



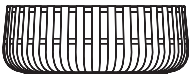
Formal, technical and functional research is clearly visible in this container with its simple and expressive shape. With its transparent polycarbonate lid, it can be used as a small coffee table or magazine stand. Made of transparent polycarbonate, it is available in different chromatic versions. A practical, eclectic and playful accessory.

8860

Transparent

B4/crystal	<div></div>
X1/dark grey	<div></div>
X5/dark green	<div></div>
X7/brown	<div></div>



	diameter Ø	height	weight kg.
8860 	61	21	3,500

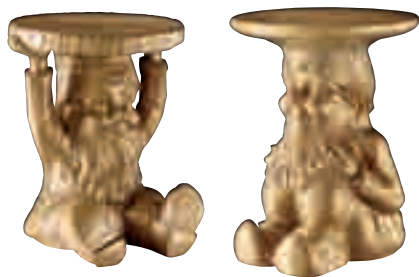
Material

Transparent or batch-dyed polycarbonate

packaging	quantity	weight kg.	volume m³
8860	1	4,750	0,110



Gnomes

Philippe Starck 2000



Attila, Napoleon and Saint-Esprit are three table-stools, three charismatic personalities of striking originality and anti-conformism. Stools and tables which are cute and humorous but with one eye on functionality, thought up to furnish every setting imaginable. The gnome hats, in fact, are flat and circular so that they may be used as a stand or stool.

8831 / 8832

09/black	
95/gold	



8820
Saint-Esprit



diameter Ø	height	weight kg.
40	44	5,000

8821
Attila



40	44	5,500
----	----	-------

8822
Napoleon



40	44	5,000
----	----	-------

8831
Attila



40	44	5,500
----	----	-------

8832
Napoleon



40	44	5,000
----	----	-------

	packaging	quantity	weight kg.	volume m³
8820		1	5,800	0,060
8821		1	6,400	0,064
8822		1	5,800	0,060
8831		1	6,440	0,060
8832		1	5,480	0,060

Material
Batch-dyed thermoplastic
technopolymer

Prince AHA






Philippe Starck 1996



Thought up as a colourful game of building blocks, the Prince Aha stool is composed of two cones to resemble the shape of an hourglass. An entertaining and colourful accessory, a practical stool and stand to place beside the couch or the bed. The pastel colours, the texture of the material used and the geometric design make Prince Aha a flexible product, easily inserted into any setting. It is available in a range of pastel colours.

8810

Mat

1N/wax white	
4N/fennel green	
6N/pigeon	
7N/light orange	
8N/lavender grey	



8810



diameter Ø	height	weight kg.
---------------	--------	---------------

30	43	2,400
----	----	-------

Material

Smooth batch-dyed polypropylene

packaging

8810

quantity	weight kg.	volume m³
1	3,000	0,042

La Bohème






Philippe Starck 2001



Once again, Starck's creative genius and Kartell's technology bring to life a revolutionary and fascinating design: La Bohème, a collection of stools in precious vase shapes. There are two designs: La Bohème 2 and La Bohème 3. Each design highlights a different aspect of the vase as an object, in terms of the delicate and precious appearance and the stable and functional seat. Only exclusive technology, used for the first time in the design sector by Kartell, could allow the creation of a completely transparent collection of stools whose shape has a remarkable aesthetic impact. La Bohème stools suit any place, in the living room and in the garden, on the balcony and in the kitchen. The stools are also available in a "vase" version. The elegance of the design, colours and material sets these vases apart, making them ideal for creative and original decoration and to personalise any setting.





8873 / 8883

Transparent





B4/crystal	
V1/yellow	
V3/bottle green	
V4/purple	
V5/red	

8882 / 8872

Transparent

B4/crystal	
V3/bottle green	
V4/purple	
V5/red	



		diameter Ø	height	weight kg.
8882		34	46	2,100
8883		33	46	2,100
8872 vase		34	42,5	1,820
8873 vase		33	42,5	1,820

Material

Transparent or batch-dyed polycarbonate

	reached level
6.2.1	4
6.7	(maximum level) 5

packaging	quantity	weight kg.	volume m³
8882	1	3,300	0,060
8883	1	3,300	0,060
8872	1	2,900	0,060
8873	1	2,900	0,060

Stone

Marcel Wanders 2007



8801
Metallic

XX/chrome









Stone is a stool with a simple shape but with a very precious appearance. Made with an essential symmetrical linear shape which is reminiscent of an hourglass, its surface is simply extraordinary: it's irregular and comprised of a myriad of geometrical facets which reflect the light and create a striking and unique play of colours, much like a diamond. Because of its extreme quality, the Stone stool is offered in the colours of precious stones and precious metals.



8800

Transparent

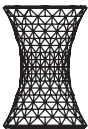
B4/crystal	
SF/smoke	
SB/blue	
SR/red	
SG/yellow	
SA/amber	



Material
Mass-dyed or metallic transparent PMMA

EN 1728:2000	
EN 10977:2002	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5

8800



8801

packaging

8800
8801

diameter
Ø

height

weight
kg.

30

45

2,500

30

45

2,570

quantity

weight kg.

volume m³

1

3,550

0,078

1

3,720





0,078



This faceted cube is an exciting object with its transparent or mirrored parts which create a special atmosphere through the images it reflects. Optic is a container cube in PMMA which comes in two versions: closed with a door or with one open side. Its surface is strikingly decorated with square based pyramids, slightly in relief, which, whether transparent or mirrored, create a strong visual impact. Optic measures 41 x 41 x 41 cm. and offers a myriad of potential combinations whether by placing the cubes next to each other, by stacking them or by creating linear compositions. Depending on their quantity and arrangement, they can charmingly fulfil a wide variety of needs.

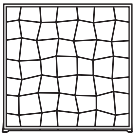
3500 / 3510

Transparent

B4/crystal	
V4/purple	
V5/red	
V9/smoke	



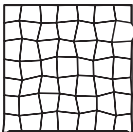
3500
without door



width	height	depth	weight kg.
-------	--------	-------	---------------

41	41	41	5,300
----	----	----	-------

3510
with door



41	41	41	6,300
----	----	----	-------

Material

Transparent or batch-dyed PMMA

	reached level
EN 1730:00	positive
6.3	3

packaging	quantity	weight kg.	volume m³
3500	1	7,080	0,113
3510	1	8,580	0,113




Componibili

Anna Castelli Ferrieri 1969



5966 / 5967

Metallic





XX/chrome	
GG/gold	
RR/copper	

Componibili elements were designed to meet the many uses and lifestyles of any room in the home: in the bathroom, bedroom, kitchen, living room or hallway. The design feature that brings the Componibili modular system to life is the simple and robust vertical overlapping of the single pieces, which, by way of a simple joint, form practical movable containers. Offered in round and square shapes, the Componibili modules can rest on small castors. Flexible, functional and practical, Componibili modules have been in production for more than forty years and have received much recognition for their pre-eminent and innovative design (even displayed at the Museum of Modern Art in New York, and at the Centre George Pompidou in Paris). The best-known 32-cm two- or three-drawer compositions are available in solid red, white, black and matte silver. Plus, there are new metallic gold, silver and copper finishes, too.



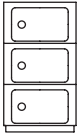


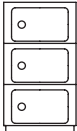


4966 / 4967

Opaque

03/white	
09/black	
10/red	
SI/silver	



		height	diameter Ø	unit weight kg.
4966		40	32	2,300
4966*				
4967		58,5	32	3,250
4967*				
5966		40	32	2,180
5967		58,5	32	3,000

packaging	quantity	weight kg.	volume m³
4966	1	2,600	0,045
4967	1	3,630	0,064
5966	1	2,640	0,044
5967	1	3,500	0,065

Material
ABS or metallic ABS

*: codes refer to the SI/silver finish

Kartell also created new fixed two- or three-drawer solutions in white or matte silver for the 42-cm version that can be arranged in a variety of ways. This adds to its growing "turnkey" offer for one of its most iconic and oldest pieces in its entire collection.



		height	diameter Ø	unit weight kg.
4955		38,5	42	2,700
4955*				
4959 closing top		2,9	42	0,660
4959*				
4953		23,5	42	1,930
4953*				
4931		61,5	42	5,290
4932*				
4935		69,5	42	6,450
4936*				
4933		76,5	42	6,060
4934*				

4955 / 4959 / 4953 / 4931 / 4932
4933 / 4934 / 4935 / 4936

Opaque

03/white	
SI/silver	



7900
Package of 4 wheels
(excluding 4966 and 4967)



packaging	quantity	weight kg.	volume m³
4955	1	3,650	0,075
4959	1	0,900	0,006
4953	1	2,600	0,046
4931/4932	1	2,600	0,046
	1	3,650	0,075
	1	0,900	0,006
4935/4936	3	2,600	0,046
	1	0,900	0,006
4933/4934	2	3,650	0,075
	1	0,900	0,006

Material
ABS

*: codes refer to the SI/silver finish

Componibili

Anna Castelli Ferrieri 1967



		width	height	depth	weight kg.
4970		38	23	38	1,530
4979		38	38,5	38	2,400

4970 / 4979 / 4972 / 4978

Mat

03/white



4972		38	2,2	38	0,570
4978		30,5	32,5		0,420

7900	pack of 4 wheels (not compatible with mod. 4966 and 4967)				0,220

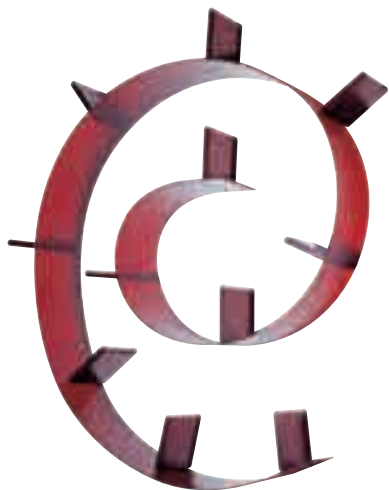
Material

ABS

packaging	quantity	weight kg.	volume m³
4970	1	2,100	0,034
4979	1	3,200	0,060
4972	1	0,750	0,004
4978	1	0,600	0,003
7900	1	1,200	0,003






Bookworm




Ron Arad 1994



An artist creativity combined with a great company's technology gives life to a bookcase design of industrial scale that can rightfully be considered the world's most daring and revolutionary: Bookworm, the flexible bookshelf. A careful analysis of extrusion technology has allowed the creation of a curvy bookcase which assumes any desired shape, without compromising toughness and functionality. Unlimited shapes can be formed, limited only by personal creativity. Available in three different lengths, Bookworm is marked by a series of bookend supports. Bookworm combines flexibility and superior durability allowing for a load of around 10 kg for each support. It is advisable to wall-mount the shelf in a curved shape to keep the materials in tension and to increase resistance once loaded.

8003 / 8005 / 8008

Mat	
1A/aluminium	
03/white	
Opaline	
09/black	
C4/cobalt	
C8/wine red	

	width	height	depth	weight kg.
8003 short bookshelf 7 bookends 	320	19	20	6,200
8005 medium bookshelf 11 bookends 	520	19	20	9,800
8008 long bookshelf 17 bookends 	820	19	20	15,000

	packaging	quantity	weight kg.	volume m³
Material Batch-dyed fire-retardant PVC	8003	1	7,150	0,054
	8005	1	10,600	0,054
	8008	1	16,200	0,054

Lovely Rita

Ron Arad 1995

The customisable and modular bookshelf concept returns. Lovely Rita evokes a repeatedly folded ribbon. Lovely Rita is a shelf that can be used singularly or combined with several modules to create a full bookshelf, sized as you like. It is available in several colours: blue, red and black.



8011

Opaline

09/black	<div></div>
C4/cobalt	<div></div>
C8/wine red	<div></div>

	width	height	depth	weight kg.
8011	100	20	20	2,700

Material	packaging	quantity	weight kg.	volume m³
Batch-dyed fire-retardant PVC	8011	1	3,620	0,052

Front Page




Front 2010



A sudden puff of wind ruffles the pages of a newspaper. The creative inspiration takes wing thus for the new magazine rack designed by the Swedish team, Front, for Kartell. The Front Page design captures the riffling pages and breathes life into an object of lightness and elegance with its sinuous lines fanning into a curved semicircle of shelves. Front Page is a very special interior design item, something little transformed into something irresistible.

4679

Transparent

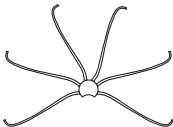
B4/crystal	
V5/red	
V9/smoke	

Matte

E5/white	
E6/black	



4679



width	height	depth	weight kg.
50	34	35	4,500

Material

Transparent or batch-dyed polycarbonate

packaging	quantity	weight kg.	volume m³
4679	1	5,380	0,018

Magazine Rack

Giotto Stoppino 1972



This is a 4-pocket magazine rack with a central handle for ease of lifting. The shape is essential and decidedly practical. It is a beautiful object which can be slotted into any setting. A classic of Italian design, an article which is part of the history of Kartell and which besides the original version is also offered in novel colours and original finishes.

4676


Opaline

30/smoke	
31/orange red	

Transparent

00/crystal	
------------	---

Mat

SI/silver	
-----------	---



4676



width height depth weight
kg.

18,5 34,5 40 2,600

Material
Transparent or batch-dyed PMMA
and crack-resistant

packaging	quantity	weight kg.	volume m³
4676	1	3,200	0,037

Tiramisù

Andries Van Onck 1991



This is a functional 3-foot folding stepladder with slip-resistant finish. Tiramisù features a light supporting structural design: the curved bars offer support on the ground and the handle constitutes not only a robust support feature during use, but also a practical functional tool after use. Thanks to its design it is possible to mount Tiramisù on the wall. The lightness of the material, the practicality of the closing mechanism and the formal elegance mean that Tiramisù can fit into any furnishing scheme. The stepladder can support a maximum weight of 260 kg.

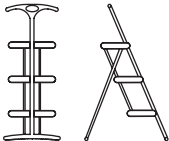
7000

Mat

03/white	<div></div>
09/black	<div></div>
48/metallized dark grey	<div></div>

Material
Frame: painted steel
Steps and handel: fiberglass reinforced polypropylene

tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

	width	height	depth	weight kg.
<div>7000</div> <div></div>	43 (open)	92 (open)	60 (open)	6,200
	43 (closed)	101 (closed)	7 (closed)	
packaging	quantity	weight kg.	volume m³	
7000	1	7,250	0,032	

Upper

Alberto Meda, Paolo Rizzatto 2000



This stepladder has a strong personality and great functionality. It is also a successful marriage of form and function. Its pragmatism is made possible by the technology employed by Kartell and has permitted the shaping of polycarbonate, giving it the durability, strength and toughness which a stepladder requires. The metal structure is solid and welded to a polished and crystalline body in transparent polycarbonate. The slip-resistant steps are practical and safe. An item which, aside from being multi-functional and practical, is also attractive and can even be used for decoration. The stepladder can support a maximum weight of 260 kg.

7030

Transparent

70/crystal	<div></div>
71/orange red	<div></div>
72/cobalt	<div></div>
73/citron yellow	<div></div>

Material

Frame: chrome-plated steel
Steps and handel: transparent or batch-dyed polycarbonate

tests carried out

UNI-EN 131-1/94
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

7030



width	height	depth	weight kg.
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46 (open)	60 (open)	58 (open)	4,500
46 (closed)	78 (closed)	17 (closed)	

packaging

quantity	weight kg.	volume m³
1	6,400	0,082

7030

Umbrella Stand

Gino Colombini 1966






A classic of the Sixties, made by Kartell, the multifunctional and indestructible umbrella stand is an injection moulded cylindrical container available in a variety of colours. With two side openings, it can also be used as a waste bin.

7610

Transparent

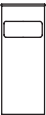
04/blue	
10/red	

Mat

03/white	
09/black	
SI/silver	



7610



diameter
Ø

height

weight
kg.

25

60

1,900

Material
Transparent batch-dyed ABS
or painted

packaging

quantity weight kg. volume m³

7610

1

2,500

0,040

Waste Basket

Kartell Technical Office 1966

With its simple and stylised design, this historic piece is of the Kartell collection the waste bin. This "evergreen" version is practical, multifunctional, and timeless, and comes in a transparent or opaque version.






4670


Transparent

04/blue	
05/smoke	

Mat

03/white	
09/black	
SI/silver	



	diameter Ø	height	weight kg.
4670 	25	38	1,150

Material
Batch-dyed SAN
Batch-dyed ABS or painted

packaging	quantity	weight kg.	volume m³
4670	1	1,520	0,026

Misses Flower Power




Philippe Starck with Eugeni Quitllet 2008



Misses Flower Power is a decidedly “oversized” vase. The quest for visually striking chromatic effects led to the development of a production technique that brings life to a semi-transparent and irregular surface to produce a vintage glass look. The technology used—rotational moulding—first applied to transparent polycarbonate, produces a single hollow piece, which is suitable for containing soil, water, plants or flowers. The round base, the same colour as the structure, gives the vase excellent stability. This extra-large vase is also available in a polyethylene opaque colour version.

8920

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	

8921

Transparent

V1/yellow	
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8920



8921



packaging

diameter Ø	height	weight kg.
---------------	--------	---------------

59	164	13,000
----	-----	--------

60	167	13,000
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Material

Transparent polycarbonate and polyethylene

8920
8921

quantity	weight kg.	volume m³
1	19,700	0,640
1	19,700	0,640

François Ghost

Philippe Starck 2005

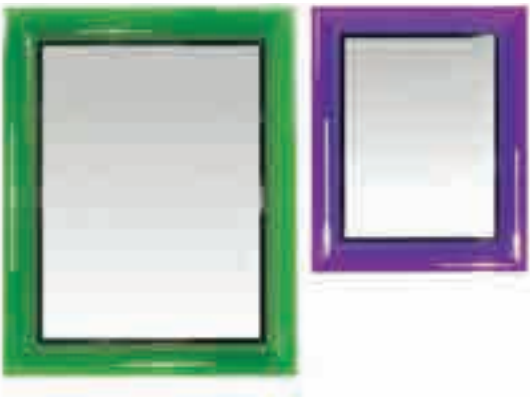


A series of rectangular two-dimensional wall mirrors which bring to mind the milled crystal frames. The frames are made of transparent or coloured polycarbonate with seagull wing sections and can be hung horizontally or vertically. Designed for transparency or coloured transparency, they borrow from the colours of Murano glass to create a striking effect of depth and richness. The François Ghost mirrors also come in elegant mat coloured and black and white versions.

8305





Metallic

XX/chrome	
GG/gold	





8300 / 8310

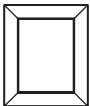
Transparent

B4/crystal	
V3/bottle green	
V4/purple	
V5/red	

Mat

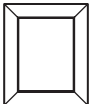
E5/white	
E6/black	

8300



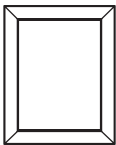
width	height	depth	weight kg.
65	79	5,7	5,700

8305



65	79	5,7	5,700
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8310



88	111	8,5	11,700
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Material

Transparent, batch-dyed or metallic polycarbonate

packaging	quantity	weight kg.	volume m³
8300	1	7,770	0,087
8305	1	7,770	0,087
8310	1	14,600	0,158

Only Me





Philippe Starck 2012





Only Me reflects the narcissist in each of us. Designed by Starck, Only Me is a mirror with a slender 8-cm frame in a variety of transparent colours (crystal, emerald green, fuchsia and light blue) or in the two classic white and black opaque versions. Only Me is available in square and rectangular versions that can be hung in either direction: 50 x 50 cm and 50 x 70 cm.

8320/8340

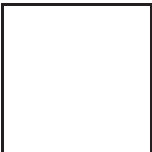
Transparent

B4/crystal	
VE/green	
FU/fuchsia	
AZ/light blue	

opaque

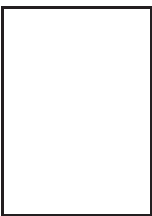
E5/glossy white	
E6/glossy black	

8340



width	height	depth	weight kg.
50	50	9	4.400

8320



50	70	9	5.800
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Material

Transparent or coloured PMMA mass-dyed

packaging	quantity	weight kg.	volume m³
8340	1	5,500	0,051
8320	1	7,200	0,071

Only Me

Philippe Starck 2012



Philippe Starck's collection represents the first wall mirrors in Kartell's catalogue, available in three versions, with opaque black or white, or transparent frame, measures 80 x 180 cm.

8330

Transparent

B4/crystal



Matte

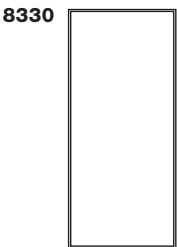
E5/glossy white



E6/glossy black



width height depth weight
kg.



80 180 10 30.000

Material
Frame: Transparent or batch-dyed
PMMA, steel frame




packing	quantity	weight kg.	volume m³
8330	1	38,600	0,360



Round mirror with a transparent or coloured PMMA frame, with a unique pleated effect. The possibility of applying transparency event to gold and chrome, makes this mirror an extremely versatile and transformational design piece, suitable for use in contemporary and minimalist, or eccentric and anti-conformist spaces. Part of the Kartell by Laufen bathroom project, it can also find its place in other parts of the home like the entranceway, living room or bedroom.



9950/9953

Transparent

B4/crystal	
AT/tangerine	
AM/amber	

9951

Metallic

CR/metallic chrome	
OM/metallic gold	

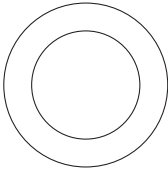
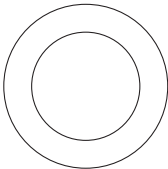
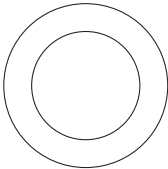
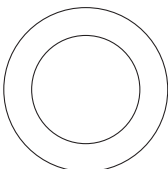
9952

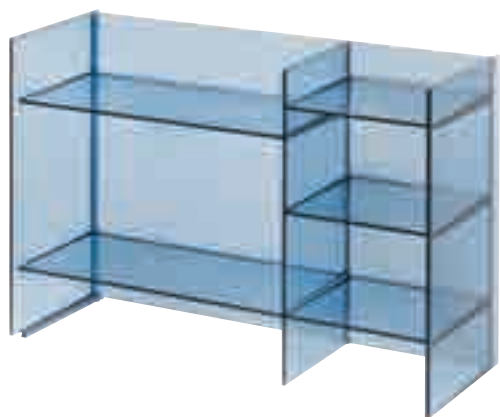
Chrome

OZ/24k gold plated	
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Material

9950/9953: transparent or mass-coloured PMMA for the frame.
9951: mirror and metallic PMMA for the frame.
9952: mirror and 24k gold-plated ABS with galvanised treatment for the frame.






	diameter Ø	depth	weight kg.
9950 	78	4	4.900
9951 	78	4	4.900
9952 	78	4	4.900
9953 Led 	78	4	4.900
packaging	quantity	weight kg.	volume m³
9950/9951/9952/9953	1	5,870	0,081

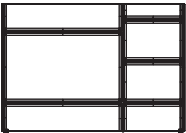


Multi-shaped and multi-purpose shelving system, stackable and modular, offering the possibility of creating a variety of geometric and chromatic compositions. This accessory can play the dual role as both container and room divider. IT IS a go-anywhere object that can fit in any corner of the bathroom and even in other parts of the home.

9910

Transparent

B4/crystal	
AT/tangerine	
AM/amber	
FU/smoke	
BL/sunset blue	

		width	height	depth	weight kg.
9910		75	53	26	11.100

Material
Transparent or mass-coloured
PMMA






packaging	quantity	weight kg.	volume m³
9910	1	13,400	0,158



Monolithic stool/table made of transparent plastic, whose thickness emphasises its geometric purity. A practical, functional and versatile accessory, for use anywhere in the home.

9900


Transparent

B4/crystal	
AT/tangerine	
AM/amber	
FU/smoke	
BL/sunset blue	

Material

Transparent or mass-coloured
PMMA

EN 1022 2008	Compliant
EN 16139:2013	
per. 4	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2






		width	height	depth	weight kg.
9900		33	47	27	4.650
packaging		quantity	weight kg.	volume m³	
9900		1	5,770	0,070	




Made of transparent methacrylate ester, Shelfish is mounted using special anchors and plastic supports. Thanks to its simplicity and formal purity, it adds a personal touch to any room, without weighing it down, with a "now you see it, now you don't" mimetic effect.

9920

Transparent

B4/crystal	
AT/tangerine	
AM/amber	
FU/smoke	
BL/sunset blue	

		width	height	depth	weight kg.
9920		45	4	15	0,700

Material

Transparent or mass-coloured
PMMA
Wall supports: Chrome ABS

packaging	quantity	weight kg.	volume m³
9920	1	0,930	0,008



A towel rack with a minimal and functional design, available in three sizes, that harmoniously blends into any bathroom environment, thanks to its combination of lightness and solidity, practicality and style.

9930 / 9935 / 9940

Transparent	
B4/crystal	
AT/tangerine	
AM/amber	
FU/smoke	
BL/sunset blue	

		width	height	depth	weight kg.
9930		30	4	7.5	0.300
9935		45	4	7.5	0.350
9940		60	4	7.5	0.450

Material
Transparent or mass-coloured
PMMA
Wall supports: Chrome ABS

packaging	quantity	weight kg.	volume m³
9930	1	0,430	0,003
9935	1	0,550	0,005
9940	1	0,760	0,006



Rifly lamps complete Kartell's bath collection designed by Laufen, with two models: hanging and sconce. With its simple lines and functional design, the sconce version is available only in transparent crystal, while the hanging lamp is available in gold and chrome.

9340 / 9350 / 9360 / 9370

Transparent

B4/crystal



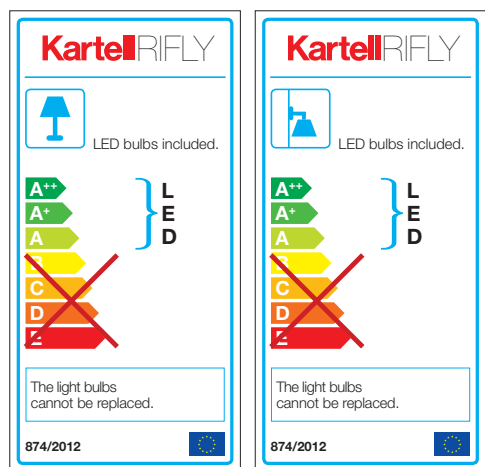
9345/9355/9365

Metallic

XX/chrome



GG/gold



Material

Transparent or metallic PMMA

		class of insulation	direct mounting	degree of protection	power voltage	attachment	unit weight kg.
9340				IP 44	220-240	10W LED <small>(XXXXXXXX)</small>	0,880
9345							
9350				IP 44	220-240	10W LED <small>(XXXXXXXX)</small>	1,060
9355							
9360				IP 44	220-240	10W LED <small>(XXXXXXXX)</small>	1,350
9365							
9370				IP 44	220-240	8.3W LED <small>(XXXXXXXX)</small>	0,700
		diameter Ø	height diffuser	length min.÷max.			
9340/9345		8	30	40÷230			
9350/9355		8	60	40÷260			
9360/9365		8	90	40÷290			
9370		8	30	-			
packaging		quantity	weight (kg)	volume m³			
9340/9345		1	1,120	0,007			
9350/9355		1	1,400	0,012			
9360/9365		1	1,760	0,017			
9370		1	0,900	0,008			



A lamp with an inimitable style, Bourgie is one of Kartell's best sellers, skilfully combining classic style, richness and tradition with innovation and irony.

The baroque style base is composed of three interconnecting decorated layers, while the large lampshade is made with a pleated effect, to create a myriad play of reflections when the lamp is turned on.

The lamp shade's unique attachment system makes three different heights possible which can be adjusted according to the desired use: 68, 73 and 78 centimetres. Bourgie becomes a gorgeous decorative desk or table lamp. Thanks to its flexibility and strong communication value, it can be used on an side-table in the living room, to create atmosphere on your nightstand, as a standing sculpture or for reading.

After the huge success of the transparent, black, gold, silver and white/gold versions, Kartell introduces surprising coloured frames, for those who want to flaunt their eclectic and unconventional nature, as well a totally new copper version.

9070 / B9070 / U9070 / Z9070

U9071

B4/crystal

Q8/black

9072 / B9072 / U9072 / Z9072

Metallic

RR/copper

00/silver

X1/ multicoloured titanium

X2/ multicoloured fuchsia

X3/ multicoloured light blue

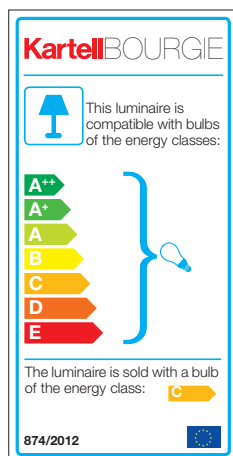
9074 / B9074 / U9074 / Z9074

Metallic gold

00/gold

9076 / B9076 / U9076 / Z9076

00/white-gold



Material

Crystal and black: transparent or batch-dyed polycarbonate

Metallic: metallic ABS

Metallic gold: metallic ABS

White-gold: batch-dyed and metallic polycarbonate

		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9070 B9070 (dimmer)				IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9070 Z9070 (dimmer)				IP 20	120	E12 type B max 3x28W	3,400
U9071 (on/off)							
9072 B9072 (dimmer)				IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9072 Z9072 (dimmer)				IP 20	120	E12 type B max 3x28W	3,400
9074 B9074 (dimmer)				IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9074 Z9074 (dimmer)				IP 20	120	E12 type B max 3x28W	3,400
9076 B9076 (dimmer)				IP 20	220-240	E14 IBA max 3x28W Halo	3,400
U9076 Z9076 (dimmer)				IP 20	120	E12 type B max 3x28W	3,400
		diameter	height				
9070/B9070/U9070/Z9070/U9071	37	68÷78					
9072 / B9072 / U9072 / Z9072	37	68÷78					
9074 / B9074 / U9074 / Z9074	37	68÷78					
9076 / B9076 / U9076 / Z9076	37	68÷78					

packaging	quantity	weight kg.	volume m³
9070/B9070/U9070/Z9070/U9071	1	5,050	0,126
9072 / B9072 / U9072 / Z9072	1	4,880	0,126
9074 / B9074 / U9074 / Z9074	1	4,360	0,126
9076 / B9076 / U9076 / Z9076	1	5,060	0,126

Battery

Ferruccio Laviani 2015



Battery is our signature small lamp shade made of transparent PMMA. Its innovation lies in the fact that it can be recharged via a USB cable, and has up to six hours battery life. This makes it easy to move: ideal for contract segments, for use on café or restaurant patios. Battery has a crystal coloured cover with a faceted surface that creates fascinating plays of light, and a frame in a metallic gold or silver finish. Plus, there's also a version in different transparent shades.

W9145

Metallic

XX/chrome



GG/gold



W9140

Transparent

B4/crystal



AM/amber



PR/plum



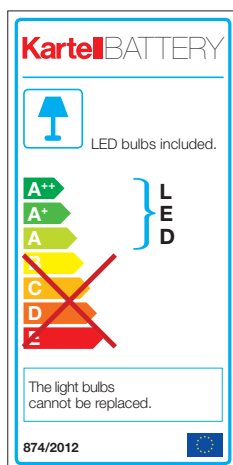
VE/green



BL/blue



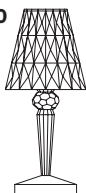
FU/smoke



Material

Mass-dyed or metallic transparent PMMA

W9140



W9145

class of insulation	direct mounting	degree of protection	power voltage	attachment	unit weight kg.
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IP 54

3,7

0,8W Led

0,360

IP 54

3,7

0,8W Led

0,360

width	height	depth
13	22	13

packaging

quantity	weight (kg)	volume m ³
4	2,950	0,036

W9140/W9145



Light Air was created as an illusionist table lamp, a hanging light that defies the laws of gravity. It is minimalist, modern and rational, but at the same time has a magical effect. Its structure is a strong graphic statement composed of a rectangular frame formed by two pieces of transparent thermoplastic technopolymer containing a pleated fabric conical parabola in a variety of pastel colours. Sconce and hanging models are also available, in addition to the original.

9125/9126

sconce

BE/beige



9131/9133

hanging

BE/beige



9110/B9110/U9110/Z9110

table lamp

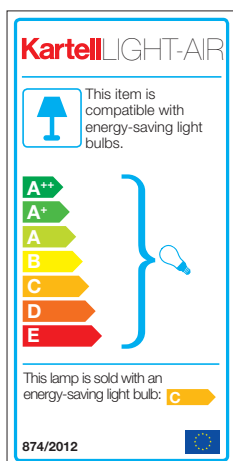
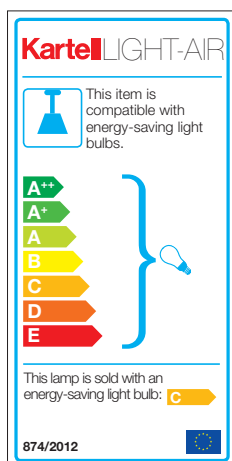
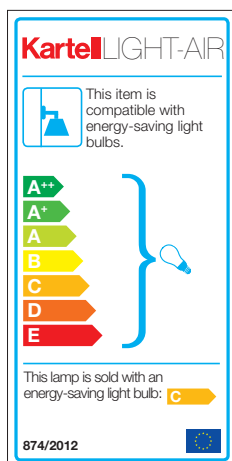
BE/beige



RO/pink



AZ/light blue



	class of insulation	direct mounting	degree of protection	power	attachment power	unit weight kg.
9131			IP 20	220-240	E14 IBP max 5W Led G45	1,100
9133			IP 20	120	E12 IBP max 5W Led G45	1,100
	width	height diffuser	length cable			
	14	14	18÷210			
9125			IP 20	220-240	E14 IBP max 5W Led G45	1,100
9126			IP 20	120	E12 IBP max 5W Led G45	1,100
	width	height	depth			
	14	21	17			
9110 B9110			IP 20	220-240	E14 IBP max 28W Halo	1,100
U9110 Z9110			IP 20	120	E12 IBP max 28W Halo	1,100
	width	height	depth			
	17	32	14			

Material

Frame: transparent thermoplastic technopolymer

Diffuser: transparent thermoplastic technopolymer covered in fabric

packaging

quantity

weight kg. volume m³

9110/B9110/U9110/Z9110

1

1,450 0,015

9125/9126

1

1,190 0,014

9131/9133

1

1,090 0,014

Light-Air

Eugeni Quittlet 2015



Light-Air's good looks and features are evolving. In addition to sconce and hanging versions, Light-Air is also available in a table version with a rectangular transparent technopolymer or mass-dyed frame, containing a conical parabola with a diffuser sculpted in the same plastic material. The sculpted versions of the wall sconce and hanging versions are available in a variety of colours.

9120 / 9130 / 9135

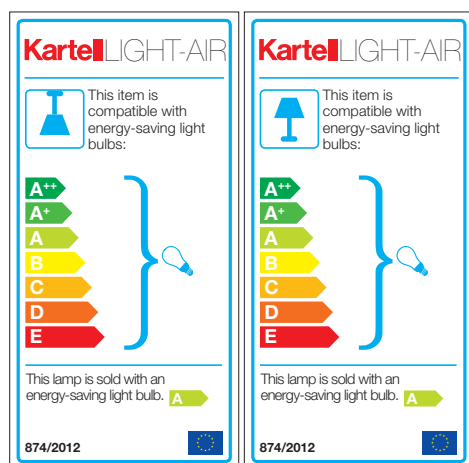
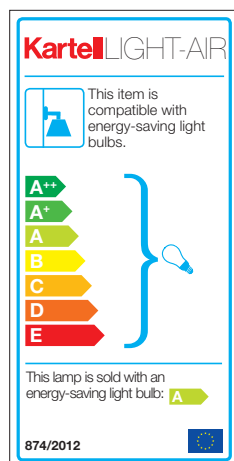
sculpted version

B4/crystal	
AM/amber	
RO/pink	
AZ/light blue	

9135

sculpted table lamp

E6/black-crystal	
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	class of insulation	direct mounting	degree of protection	power voltage	attachment	unit weight kg.
9130			IP 20	220-240	E14 max 5W G45 LED	0,650
9132			IP 20	120	E14 max 5W G45 LED	0,650
	width 14	height diffuser 14	length cable 18÷210			
9120			IP 20	220-240	E14 max 5W G45 LED	0,650
9121			IP 20	120	E14 max 5W G45 LED	0,650
	width 14	height 21	depth 17			
9135 B9135			IP 20	220-240	E14 max 5W G45 LED	1,120
9135 U9135 Z9135			IP 20	120	E14 max 5W G45 LED	1,120
	width 17	height 32	depth 14			

packaging	quantity	weight (kg)	volume m ³
9120/9121	1	1,150	0,014
9130/9132	1	1,050	0,014
9135/B9135/U9135/Z9135	1	1,470	0,015

Material

Transparent or mass-dyed thermoplastic technopolymer

Taj, more than a lamp, is a three-dimensional manifestation, a luminous sculpture, a presence as much at home on our desk as on another piece of furniture. Although it is a table lamp, Taj abandons the articulated, jointed and mechanical stereotype in favour of a simple form serving the practical function for which it is intended. Beautiful either on or off, Taj uses LED technology to optimise and minimise the light source and at the same time it is a new step forward in meeting the corporate technical challenge producing an object through unique know-how.

Taj is produced in the completely "naked" transparent version, in the "frozen" satin-finished plastic version and in the black and white matte versions.

9300/W9300

Transparent

B4/crystal



Matte

E5/glossy white



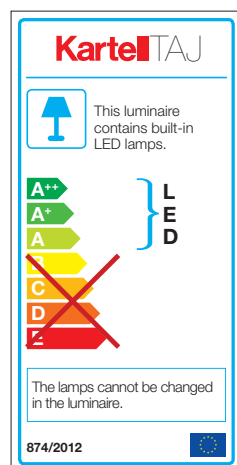
E6/glossy black









9310/W9310

Satin-finished

20/frozen



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9300 W9300			IP20	24V dc	4.8W Led 	2.500
9310 W9310			IP20	24V dc	4.8W Led 	2.500
	width	height	depth			
9300/9310 W9300/W9310	15	58	61			
packing	quantity	weight kg.	volume m ³			
9300/9310	1	4.620	0.083			
W9300/W9310	1	4.620	0.083			

Material

Transparent or batch-dyed PMMA

Taj Mini

Ferruccio Laviani 2013



Following its huge success, the Taj LED lamp is now available in a "mini" version, on a smaller, more agile and practical scale. Mini Taj is a more discreet presence on the scene and is perfect on the night table but nevertheless makes a statement; it comes in a new colour range distinguishing it from its "big sister".

9325 / W9325

Metallic

GG/gold	
RR/copper	



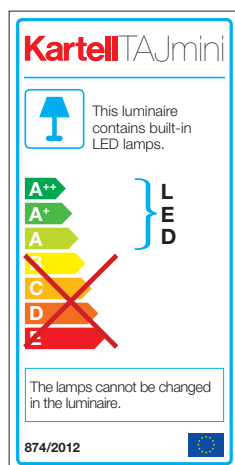
9320 / W9320

Transparent

B4/crystal	
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Matte

E5/white	
E6/black	
07/grey	
12/green	
20/azure	
10/orangy red	



Material

Mass-dyed or metallic transparent
PMMA

	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9320 W9320			IP20	24V dc	2,8 W Led	0.832
9325 W9325			IP20	24V dc	2,8W Led	0,850
	width	height	depth			
9320/9325 W9320/W9325	9.5	33	32.5			
packing	quantity	weight kg.	volume m ³			
9320/W9320 B4/E5/E6	4	6,000	0,073			
9320/W9320 07/12/20/10	2	3,000	0,039			
9325/W9325	2	3,020	0,038			



Rectangular table lamp with extreme clean formal lines and an Art Deco feel. Tatì's unique look is created by the transparent PMMA body with the lamp inside encasing a chrome diffuser, available in coloured methacrylic in the frosted version or in pleated fabric or black lace.

Despite its strict materials and shapes, it's not cold, but a go-anywhere object with a bourgeois allure and contemporary lines.

Tatì's different chromatic plays of light have the effect that when turned off reveals the full colour of its surface but when on the adjustable intensity of light lights up the whole body.

		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9150 B9150 9160 B9160				IP 20	220-240	FC5 22W T5 socket	6.200
						warm light	

U9150 U9160 Z9150 Z9160				IP 20	120	FC5 22W T5 ring	6,200
						warm light	

B9150

03/white



B9160

PP/pleated



B9170

PZ/black lace



9170 B9170				IP 20	220-240	FC5 22W T5 socket	6.200
						warm light	

U9170 Z9170				IP 20	120	FC5 22W T5 ring	6,200
						warm light	

	width	height	depth
9150 / B9150 / U9150 / Z9150 9160 / B9160 / U9160 / Z9160 9170 / B9170 / U9170 / Z9170	47	46	15

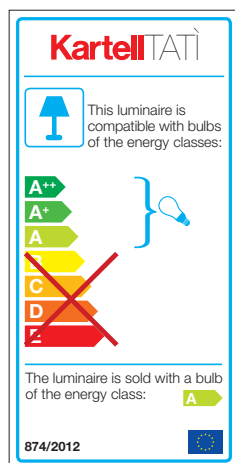
packaging	quantity	weight kg.	volume m³
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Material

Frame: PMMA and metallic ABS

Diffuser: PMMA and fabric

9150 / B9150 / U9150 / Z9150	1	7.160	0.060
9160 / B9160 / U9160 / Z9160	1	7.260	0.060
9170 / B9170 / U9170 / Z9170	1	7.400	0.060



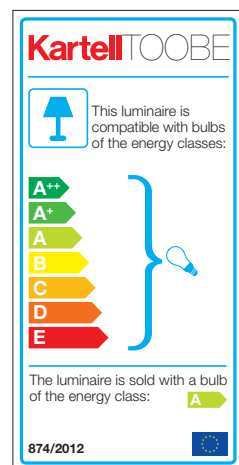


Toobe is available in both floor and table lamp versions. It was conceived from the idea of using a PMMA extruded tube, which creates a surprising smoked effect thanks to an innovative colouring technology. With simple and modern lines, Toobe diffuses a soft and warm light. It comes equipped with an energy-saving bulb that lasts up to ten times longer and consumes five times less energy than a conventional incandescent bulb. The handle in the lamp body makes the pole functional and easy to move.

9060 / B9060 / U9060 / Z9060
9065 / B9065 / U9065 / Z9065

Transparent

B4/crystal	
K2/blue	
K3/red	
K4/orange	
K8/green	



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9060 B9060			IP 20	220-240	E27 IAA max 25W	9,500
U9060 Z9060			IP 20	120	E26 SB CFL max 25W	9,500
9065 B9065			IP 20	220-240	E27 IAA max 25W	2,500
U9065 Z9065			IP 20	120	E26 SB CFL max 25W	2,500
	diameter Ø	height				
9060 / B9060 / U9060 / Z9060	20	170				
9065 / B9065 / U9065 / Z9065	20	55				

Material

Frame: transparent or batch-dyed

PMMA

Diffusor: polycarbonate

packaging

quantity

weight kg.

volume m³

9060 / B9060 / U9060 / Z9060	1	10,700	0,142
9065 / B9065 / U9065 / Z9065	1	3,050	0,052



The classic image of the bedside lamp has been revisited by Kartell technology and transformed into an industrial product. Made of transparent or coloured injected polycarbonate, Take is available in various chromatic tones. The shape comes from the joining of two joined symmetrical parts: two flat, rectangular and two-dimensional plates which each assume the shape and volume of a half-lamp. The internal pleating of the lampshade embellishes the item, creating a play of light when turned on. The optimum value for money and perfect packaging for a cash-and-carry product make it an excellent gift idea. It is available in a master box of 6 lamps containing the following colours: Q1, Q2, Q3, Q4, Q5, Q6.

9050 / B9050 / U9050 / Z9050

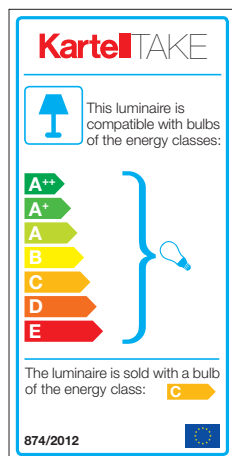
Transparent

B4/crystal	
Q1/green	
Q2/smoke	
Q3/red	
Q4/orange	
Q5/blue	
Q6/yellow	

CV (Q1, Q2, Q3, Q4, Q5, Q6) *

Mat

Q7/white	
Q8/black	



		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9050 B9050				IP 20	220-240	E14 IBA max 28W Halo	0,700
U9050 Z9050				IP 20	120	E12 type B max 28W	0,700
		width	height	depth			
9050 / B9050 / U9050 / Z9050		18,5	30	17,5			

Material

Transparent or batch-dyed polycarbonate

*: Masterbox packaging containing 6 lamps.
Available only for the 220-240V with Type C (IEC 83:1975) bipolarte plug

packaging	quantity	weight kg.	volume m³
9050 / B9050 / U9050 / Z9050	6	6,330	0,071



The table lamp typical of the seventies given new form and colour.
The Cindy lamp with a conical lampshade and rounded teardrop base comes in a broad range of all matte metallic tones: platinum, dark gold, blue, pink, gun metal and violet. Cindy's special feature is its shiny chrome-like finish that gives it just that twist of the contemporary, that touch of richness, radiating a multitude of iridescent reflections.

9100 / B9100 / U9100 / Z9100

Metallic

M5/blue	
M8/violet	
M6/fuchsia pink	
M2/dark gold	
M7/gun metal	
M1/platinum	



KartellCINDY

This luminaire is compatible with bulbs of the energy classes:

A++

A+

A

B

C

D

E

The luminaire is sold with a bulb of the energy class: **A**

874/2012

		class insulation	assembly direct	degree of protection	voltage volts	socket max power	weight unit kg.
9100 B9100				IP 20	220-240	E27 IBA max 25W globo	1,200
U9100 Z9100				IP 20	120	E26 SB CFL max 25W globo	1,200
		diameter Ø	height				
9100 / B9100 / U9100 / Z9100		23,6	42				

Material
Metallic ABS

packaging	quantity	weight kg.	volume m³
9100 / B9100 / U9100 / Z9100	1	2,070	0,032



A lamp as precious as Murano glass, as irreverent as a rock opera: Bloom literally blooms in a scintillating and lavish crystal cascade.

Bloom is a tubular polycarbonate framework entirely covered by a structure of tiny transparent polycarbonate double corolla flowers. The result is an industrially produced lamp but with all the forms and stylistic complexity of a unique handcrafted piece. A series of little lights located within the skeletal structure beams the light shafts through the petals to refract on their faceted surfaces and multiply a thousand reflections.

Available in the elegant transparency of crystal, matte white or black and in a sexy mix of pink and black, Bloom is a new way of interpreting a traditional lamp with that special added touch. A work of art that can furnish and fill a room all by itself, creating that atmosphere of "shining splendour".

9250 / 9251

Transparent

B4/crystal



RN/pink-black

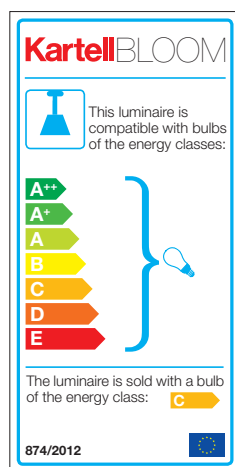


Mat

03/white



09/black



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9250			IP20 class II	220-240	G9 9x33 Halo	7,900
9251			IP20 class II	120	G9 9x33 Halo	7,900
9250/9251	diameter Ø 53	height shade 70	length min÷max 80÷240			

Material

Frame: Transparent or batch-dyed polycarbonate
Flowers: Batch-dyed technopolymer thermoplastic

packaging	quantity	weight kg.	volume m³
9250/9251	1	9,520	0,140



Do you enjoy a lovely bouquet of flowers on your table? The family of hourglass-shaped Bloom lamps, with its unique structure covered by glittering flowers as pure and precious as crystal or as seductive as gold, is available in three sizes and various modes: suspended, wall sconce or ceiling. As delicate as a spring bouquet, Bloom lamps come in unique and refined plays of lavender and mint or gold/bronze/copper, or in an elegant transparent monochrome look in white, gold, bronze or copper. Little bulbs inside the skeletal structure beam shafts of light through the petals to refract on their multi-faceted surfaces and multiply a thousand reflections.

The latest hanging lamp addition, in an extra-large size (Big Bloom S0), adds a touch of elegance and glitz to both home and public places. This version stands alone but can also be paired with smaller Bloom versions (S1 and S2) to create luminous bouquets.

9260 / 9261 / 9265 / 9266 / 9280
9270 / 9271 / 9275 / 9276 / 9281

Transparent

B4/crystal	
LV/lavender	
MN/mint	

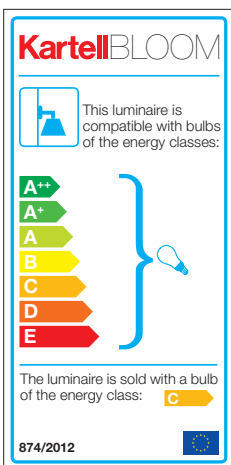
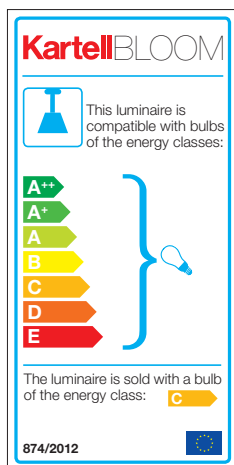
Matte

03/white	
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9263 / 9268

Metallic

GG/gold	
BR/bronze	
RR/copper	
XR/gold-bronze-copper	



		mounting class	insulation	direct	voltage protection	volt	plug max power	weight kg.
9260 S2					IP20 class II	220-240	G9 max3x28 Halo	1,620
9261 S2					IP20 class II	120	G9 max3x28 Halo	1,620
9263 S2					IP20 class II	220-240	G9 max3x28 Halo	1,600
9264 S2					IP20 class II	120	G9 max3x28 Halo	1,600
9260/9261 9263/9268		diameter 28	height 19	shade 29÷219				
9265 S1					IP20 class II	220-240	G9 max6x33 Halo	5,900
9266 S1					IP20 class II	120	G9 max6x33 Halo	5,900
9268 S1					IP20 class II	220-240	G9 max6x33 Halo	6,000
9269 S1					IP20 class II	120	G9 max6x33 Halo	6,000
9265/9266 9268/9269		diameter Ø 53	height shade 35	length cable 45÷235				
9280 S0					IP20 class II	220-240	G9 max9x33 Halo	14.500
9281 S0					IP20 class II	120	G9 max9x33 Halo	14.500
		diameter Ø 80	height diffuser 51.5	length min÷max 60÷250				
9270 CW2					IP20 class II	220-240	G9 max3x28 Halo	1,620
9271 CW2					IP20 class II	120	G9 max3x28 Halo	1,620
9270/9271		diameter Ø 28	height shade 22					
9275 C1					IP20 class II	220-240	G9 max6x33 Halo	5,900
9276 C1					IP20 class II	120	G9 max6x33 Halo	5,900
9275/9276		diameter 53	height shade 39					
packing quantity			weight kg.	volume m ³				
9260/9261	1		2,360	0,024				
9263/9264	1		2,400	0,024				
9265/9166	1		7,140	0,059				
9268/9169	1		7,600	0,059				
9270/9271	1		2,460	0,024				
9275/9276	1		7,070	0,059				
9280/9281	1		17,600	0,155				

Material

Mass-dyed or metallic technopolymer thermoplastic



A lamp of simple and essential design, available in two versions, wall sconce and suspension lamp. The wall sconce is composed of a rosette lampshade in pleated polycarbonate available in several colours with an 11 cm chrome arm. The É suspension lamp consists of a pleated polycarbonate lampshade and a chrome rosette. The cable can be adjusted in height from 20 to 220 cm. Both versions take a 40 Watt light-bulb.

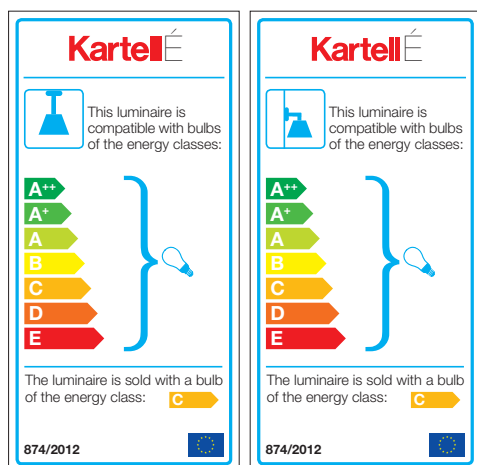
9040 / 9041
9045 / 9046

Transparent

B4/crystal	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	

Mat

Q7/white	
Q8/black	



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9040			IP 20	220-240	E14 IBP max 28W Halo	0,500
9041			IP 20	120	E12 type B max 28W	0,500
9045			IP 20	220-240	E14 IBP max 28W Halo	0,600
9046			IP 20	120	E12 type B max 28W	0,600
	diameter Ø	diffusor height	cable min÷max			
9040 / 9041	13,5	14,5	20÷220			
9045 / 9046	13,5	14,5				

Material

Diffusor: transparent or batch-dyed polycarbonate

Rosette: chrome-plated steel

packaging	quantity	weight kg.	volume m³
9040 / 9041	1	0,760	0,0114
9045 / 9046	1	0,770	0,0114



Gè is a suspension lamp attached to the ceiling with a decorated polycarbonate rosette suggestive of antique Venetian chandeliers. It comes with a 37 cm diameter pleated lampshade and is made entirely of polycarbonate. Gè is available in two versions. The first provides the effects of transparency and comes in soft, sophisticated colours. The second expresses the effects of white and black combined with gold and with the chrome version. The cable can be adjusted in height from 45 to 230 cm.

9080 / 9081

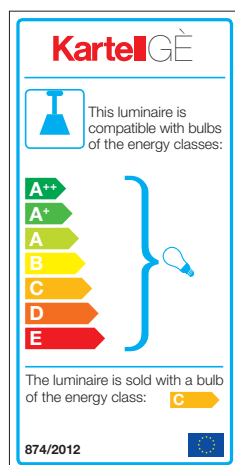
Transparent

B4/crystal	
P1/rose	
P2/light blue	
P4/yellow	
P8/green	

9082 / 9083

Mat

	exterior	interior
XX/chrome-plated		
KK/white-golden		
JJ/black-golden		



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9080			IP 20	220-240	E27 IBA max 70W globo Halo	1,800
9081			IP 20	120	E26 type G max 70W globo Halo	1,800
9082			IP 20	220-240	E27 IBA max 70W globo Halo	1,800
9083			IP 20	120	E26 type G max 70W globo Halo	1,800
	diameter Ø	diffusor height	length min÷max			
9080 / 9081	37	26	45÷230			
9082 / 9083	37	26	45÷230			

Material

Transparent or batch-dyed polycarbonate

packaging	quantity	weight kg.	volume m³
9080 / 9081	1	2,930	0,058
9082 / 9083	1	2,930	0,058



On its own or with its two sisters, Easy enchants and excites with plays of colour and light once turned on, the transparent polycarbonate enhanced by a myriad reflections. Easy is a cylindrical suspension lamp with refined matching of the different transparent and sanded polycarbonate finishes. It also comes in a metallic chrome and gold version.

9010 / 9011

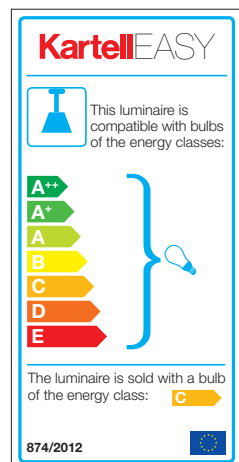
Transparent

W1/grey	
W3/red	
W4/orange	
W5/blue	
W7/purple	
W8/green	

9013 / 9014

Metallized

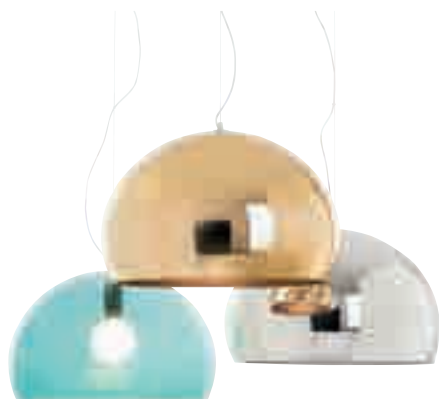
XX/chrome-plated	
GG/golden	



Material

Transparent or batch-dyed polycarbonate

		insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9010				IP 20	220-240	E14 IBP max 28W Halo	0,720
9011				IP 20	120	E12 type B max 28W	0,720
9013				IP 20	220-240	E14 IBP max 28W Halo	0,720
9014				IP 20	120	E12 type B max 28W	0,720
		diameter Ø	diffusor height	length min÷max			
9010 / 9011		13	33	48÷223			
9013 / 9014		13	33	48÷223			
packaging		quantity	weight kg.	volume m³			
9010 / 9011		1	0,960	0,010			
9013 / 9014		1	0,960	0,010			



An essential lamp which is characterised by the "subtle interpretations of the theme". Made in transparent methacrylate in all the colours of the rainbow, the cover is not perfectly hemispherical but the cut-off is underneath the height of the diameter to collect the most light. What's more, the special transparency of the material and the sheen of the colours bring to mind a soap bubble, iridescent with reflections of light. They are packaged singly, but also come in compositions that enhance their delicate chromatic variations.

9030 / 9031

Transparent

K1/petrol blue	
K2/light blue	
K3/red	
K4/orange	
K5/cobalt	
K6/yellow	
K7/cardinal red	
K8/emerald	
K9/sage	

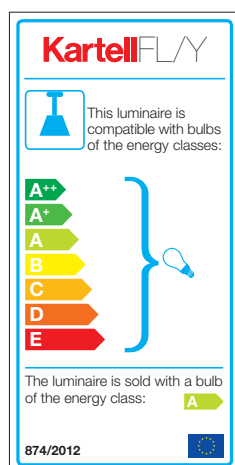
Mat

03/white	
09/black	

9035

Metallizzati

XX/chrome	
GG/gold	
RR/copper	



	insulation class	directly fitted	degree of protection	tension volt	attachment max power	weight kg.
9030			IP 20	220-240	E27 FGB max 25W globo	1,900
9031			IP 20	120	E26 SB CFL max 25W globo	1,900
9035			IP 20	220-240	E27 FGB max 9,5W Led G120	1,580
9036			IP 20	120	E26 max 9,5W Led G120	1,580
	diameter Ø	diffusor height	length min÷max			
9030 / 9031 / 9035 / 9036	52	33	48÷223			

packaging	quantity	weight kg.	volume m³
9030 / 9031	1	3,830	0,129
9035 / 9036	1	3,760	0,129

Material

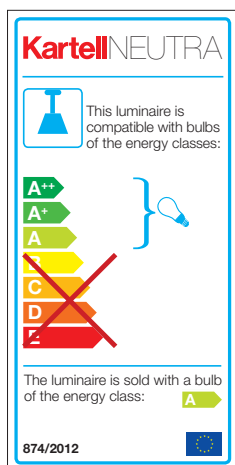
Batch-dyed PMMA



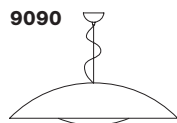
Minimalist, elegant and strict. Neutra is a circular, extra-large hanging lamp, composed of two shell-like elements which enclose the structure like a snap-together toy. The structure's unusual shape diffuses the light uniformly over the entire surface, while a simple regulation system makes it easy to adjust. The ideal lamp for contract use or for very large rooms.

9090 / 9091

Mat	outside	interior
03/white-white	<input type="checkbox"/>	<input type="checkbox"/>
09/black-white	<input checked="" type="checkbox"/>	<input type="checkbox"/>



9090



insulation class directly fitted degree of protection tension volt attachment max power weight kg.



IP 20

220-240

FC5
40W+22W
circline T5

12,000

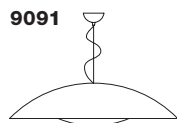


warm light



cold light

9091



IP 20

120

FC5
40W+22W
circline T5

12,000



warm light



cold light

9090 / 9091

diameter Ø 90 diffusor height 22 cable min÷max 40÷230

Material
Internal frame: polycarbonate
Diffusor: batch-dyed PMMA

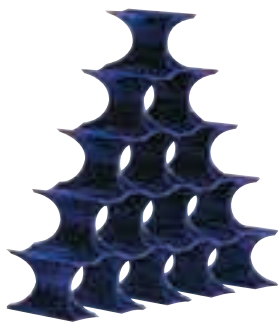
packaging

9090 / 9091

quantity 1 weight kg. 10,900 volume m³ 0,274

Infinity

Ron Arad 1999



Infinity is a colourful and curvilinear, modular bottle-holder. The elements which form the bottle-holder can be fastened together to form an indefinite number of rings inside of which bottles may be stored. It is available in a practical 16-piece gift pack and may be freely composed in an endless interplay of connections. It is available in most colours: opaline, blue, yellow and orange.

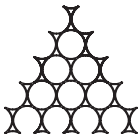
7680

Opaline

1Z/white	<div></div>
2Z/blue	<div></div>
3Z/yellow	<div></div>
4Z/orange	<div></div>



	unit width	unit height	unit depth	weight kg.
7680 pack of 16 pieces	5,7	9,5	14,5	0,100



Material

Smooth batch-dyed polypropylene

packaging	quantity	weight kg.	volume m³
7680	1	1,800	0,011

Wall Clothes Hook

Olaf Von Bohr 1972



This classic of 1970's Kartell design is revisited in new materials and finishes. It is available in transparent polycarbonate in vivid colours or in the solid black and white version.

4713





Metallic

XX/chrome	
GG/gold	
RR/copper	







4702

Transparent

70/crystal	
71/orange red	
72/cobalt	
73/citron yellow	

Mat

03/white	
09/black	

		diameter Ø	depth	weight kg.
4702		10,5	5	0,120
4713		10,5	5	0,120

Material

Transparent hooks: transparent or batch-dyed polycarbonate

Mat hooks: ABS

Metal hook: Metallic ABS

packaging	quantity	weight kg.	volume m³
4702	2	0,320	0,001
4713	2	0,320	0,001

Alta Tensione





Enzo Mari 1996



Functional and colourful, Alta Tensione is a practical clothes stand which slots easily into any corner of the house and which is good for ornamental purposes. The elegance of the design is accompanied by the refined combination of finishes: the aluminium support climbs into clothes caps made of a precious semi-transparent plastic; these are offered in ice, orange, citron yellow and cobalt blue shades. It is a masterpiece to savour each and every day.

8160

Opaline

1T/ice	
2T/cobalt	
3T/citron yellow	
4T/orange	

8160



diameter Ø	height	weight kg.
40	170	8,100

Material

Base and upright: steel

Hook and supports: aluminium

Caps: batch-dyed scratch-resistant PMMA

packaging

8160

quantity	weight kg.	volume m³
1 base	8,300	0,069
1 upright	1,700	0,002

Hanger

Alberto Meda 2001



The Hanger clothes stand collection adeptly combines elegance and functionality thanks to the refined combination of colours and finishes and to the design feature adopted. It is available both in pole-mounted version and on a 60 and 90 cm bar. It is equipped with mobile clothes hooks which allow for even more practical usage. The rings are made in a pressure die-casting of polished aluminium. The clothes hooks are made in transparent polycarbonate for the crystal, orange red, cobalt and cedar yellow shades and in opaque polycarbonate for the black version. The bar-mounted version allows, by way of simple juxtaposition, the arrangement of a long strip according to taste.

		width	height	depth	diameter Ø	weight kg.
8170			170		45	8,100
8172		60	17	10		0,900
8174		90	17	10		1,400
8176 4 items packaging		10	17	10		0,290
8178 4 items packaging		2	10	5		0,040

8170 / 8172 / 8174 / 8176 / 8178

Transparent

70/crystal	
71/orange red	
72/cobalt	
73/citron yellow	

Mat

09/black	
----------	--

Material

Base and upright: brushed steel
Rings: chromed die-cast aluminium
Wall support: polished aluminium
Hooks: transparent or painted polycarbonate

packaging	quantity	weight kg.	volume m³
8170	1 base	8,000	0,053
	1 upright	1,440	0,002
8172	1	1,150	0,008
8174	1	1,700	0,012
8176	4	0,370	0,003
8178	4	0,116	0,001

Segmenti

Michele De Lucchi 1991

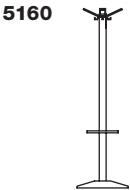


The coat hanger with umbrella holder is distinguished by its simple design and for the upper coat hanger element available in the same colour even in the wall version.

5160 / 5165

Mat

09/black



width	height	depth	diameter Ø	weight kg.
	170		46,3	4,100
		15,5	19	0,380

5160 / 5165 Material
Fiberglass reinforced technopolymer
and ABS upright

5100 Material
ABS

packaging	quantity	weight kg.	volume m³
5160	1 base	4,900	0,068
	1 upright	1,700	0,007
5165	4	1,600	0,003

Kartell - The Culture of Plastics



"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400 pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The culture of plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.

kARTell - 150 items, 150 artworks



kARTell - 150 items, 150 artworks. Not only a book of photographs taken by the most relevant photographers and contemporary artists worldwide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppini

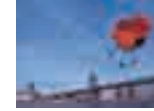
Italian book code: 95000/03

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Public price: 60,00 €

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DE VILLIERS J.



FERRI Fabrizio



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GLAVIANO Marco



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LACHAPPELLE D.



LINDBERGH Peter



LIPPOTH Achim



MONDINO J.B.



MOORE James



NEWTON Helmut



PAGANI Paolo



PRIORI Stefano



SCAVULLO F.



SILANO Bill



TESTINO Mario



VECCHIERELLI L.



VON UNWERTH E.



WALKER Tim



WEBER Bruce



1. CERTIFICATIONS: Reference standards

UNI LIST - TECHNICAL REFERENCE STANDARDS - Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84- 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal force on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002)

came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000

paragraphs 5.1 - 5.2

General safety requirements

STANDARD UNI EN 1022/2005

Stability

STANDARD UNI EN 1728/2000

paragraph 6.2.1

static load on the back of the seat

paragraph 6.2.2

static load on the front edge of the seat

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

static vertical load on the arms

paragraph 6.7

fatigue strength of the seat/back

paragraph 6.8

ear and tear on the front part of the seat

paragraph 6.10

fatigue strength of the arms

paragraph 6.12

static load on front legs

paragraph 6.13

static load on side legs

paragraph 6.15

resistance of the seat to blows

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

solid footstool

STANDARD UNI EN 1730/2000

paragraph 6.2

static horizontal load

paragraph 6.3

static vertical load

paragraph 6.4

resistance to horizontal fatigue

paragraph 6.5

vertical fatigue strenght

paragraph 6.6

impact on the surface

paragraph 6.7

stability

paragraph 6.8

drop

Uni tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729-2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527-1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety

Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety

Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84

test for stability

Uni Norm N° 8600/84

bending test with concentrated load

Uni Norm N° 8601/84

bending test for tops

Uni Norm N° 8606/84

test for maximum total load

List of the UNI EN tests for steps:

UNI-EN Norm 131-1/94

functional dimensions of the steps

UNI-EN Norm 131-2/93

flexibility of the feet and of the platform

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments

Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs. Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

2. CERTIFICATIONS: Lighting Regulations

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

GOST-R – Russian trademark of quality for electrical products. It certifies product conformity with current Russian regulations.

cUL/CSA – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM – Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia and New Zealand) Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

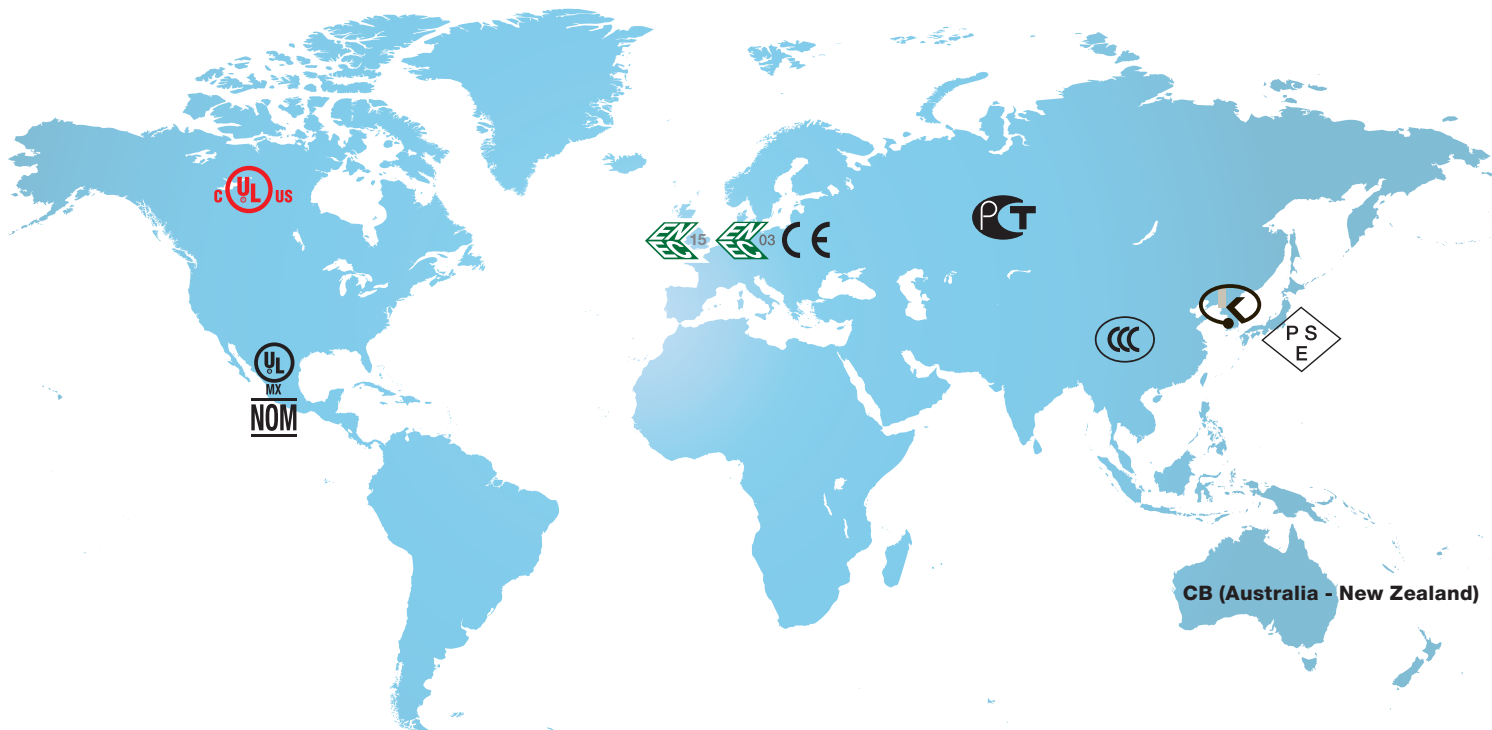
NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2002/96/CE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



3. CERTIFICATIONS: ISO 9001: 2008

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001:2000.

In 2008, the company renewed its ISO 9001:2000 certification.

In 2010 Kartell updated its certification standard and is now UNI EN ISO 9001:2008 certified

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification can be downloaded from the corporate website www.kartell.it



181

5. Sales terms

GENERAL TERMS OF SALE - EXCLUSIVELY RESERVED TO KARTELL RETAILERS

• **Overview:** the following conditions apply to any supply contract stipulated by Kartell S.p.A., except for those contracts that include written exemptions from this rule.

• **Ownership:** in accordance with and for the purposes of Articles 1523-1526 of the Italian Civil Code, ownership of the goods delivered will only be transferred at the time of full payment of the price.

In the case of hire purchase and default of the purchaser, Kartell shall retain any instalments already paid by way of compensation.

Order payment may not be suspended or delayed by customer claims or exceptions for any reason nor may the customer compensate amounts payable and receivable to/from Kartell

Failure to pay or only partial payment of any amount owed to Kartell shall automatically place the client in default with the consequent expiry of the time limit and the simultaneous right of Kartell to suspend supply, refuse or cancel orders and change the commercial conditions for any future supply and to take action to ensure the payment of the entire debt, in addition to expenses, interest and greater damages.

In the event of late payment, Kartell reserves the right to charge late interest in compliance with Legislative Decree 231 of 9 October 2002 (published in Gazzetta Ufficiale on 23 October, no. 249) implementing directive 2000/35/EC.

• **Delivery:** It is the responsibility of the customer (whether retailer or final addressee) to carefully check upon delivery the quantity and condition of the packaging: any anomalies should be indicated to the carrier with reserve on the accompanying document and made known to Kartell under the terms stipulated in the paragraph entitled "CLAIMS".

In cases where the goods are delivered ex works to destinations outside domestic borders, the customer must return to Kartell the customs clearance documentation certifying that the goods actually exited that country.

Should the documentation not be returned within 1 month of receipt of the goods, Kartell reserves the right to change the conditions of sale in the orders accepted and in progress and to attribute to the customer by virtue of penalty, save in cases of greater damage, all charges and costs incurred in regularising the sales transaction following such omission.

Except for deliveries made by Kartell and unless otherwise agreed in writing, transport costs and risks are at the customer's full expense, including insurance fees

• **Method of delivery:** the goods are delivered postage paid, except where otherwise indicated in writing by Kartell. Orders of a value less than £ 500.00 (five hundred) net will be subject to a charge of £ 40.00 (forty), as partial contribution towards the transport costs incurred.

The customer must send Kartell proof of delivery for merchandise shipped outside Italy.

For more information, please see the Legal Area on www.kartell.com, in the "Dealers" section

Any goods returned should be authorised in writing in advance by Kartell. Unauthorised goods shall be returned to the sender and related transport costs will be charged thereto.

• **Guarantee, claims and liabilities:** Kartell products are covered by guarantee. Any claims for non conform goods or for clear defects, should be sent, under penalty of cancellation, in writing to Kartell within 8 (eight) days of receipt of the goods.

For non-evident defects, claims must be made within 8 (eight) days of its discovery but no more than 12 (twelve) months from delivery.

The paragraph entitled "CLAIMS" explains in detail how claims are to be made to Kartell.

In respect of the provisions of Articles 131 and 132 of Legislative Decree no. 206 dated 6 September 2005, the customer/reseller loses and forfeits any right of recourse if the reseller does not report to Kartell, using the modes indicated in the "CLAIM" paragraph, the non-conformities disputed or noted by the end customer within 8 (days) of receipt of the end customer's complaint. It is the obligation of the client/retailer to inform the end user that the original packing materials of the products must be kept for the processing of any claim against Kartell.

Kartell's liability is, in any case, limited to the value of the defective goods. Kartell therefore may not be held liable, among other things, for expenses sustained by the client or any other damage claimed (direct or indirect). Kartell shall not, furthermore, be liable for damages (including to third parties) due to the improper use or the use unrelated to the function and purpose of products or for complaints made in accordance with procedures or times different from those specified.

• **Products:** further to any product updates, Kartell reserves the right to change the technical features of the articles that it produces and to make, without any notice, changes to the product range.

• **Competent court and applicable law:** the court that is exclusively competent for any disputes is that of Milan, while the applicable law is substantially Italian (excluding any application of foreign laws).

Beginning 2012, our labels include an EAN bar (GTIN-13).

EAN 13 is a 13-character bar code used for products intended for the global market. This code ensures Kartell products can be read and identified by any type of barcode reader. The first three digits of the code identify the country in which the request for the code was made by the trademark holder, and the remaining digits identify the producer and the product.

6. Claims

CLAIMS UPON DELIVERY OF MERCHANDISE: TRANSPORT DAMAGE

Should the following abnormalities be observed when Kartell products are delivered:

- merchandise missing with respect to accompanying document
- merchandise different with respect to accompanying document
- damaged packaging

You must:

- Express reservations in writing on the accompanying document (on both the carrier's and recipient's copy).

Written reservations must be detailed, specifically giving one of the reasons listed on the form (merchandise missing, merchandise different or packaging damaged); general reservations are not sufficient to allow proper processing of the claim.

- Complete all parts of the transport claim form: the form (facsimile shown below) may be requested from either the Kartell agent for the area or the Kartell Sales Office, using the e-mail address or fax number shown below;

The copy of the bill of lading and the reporting form must be sent, on pain of forfeiture, within 8 (eight) days of receipt of the goods to:

KARTELL SALES DEPARTMENT

Divisione Habitat

email: transport@kartell.it

fax n°: +39 (0)2 90091 212

ONLY CLAIMS FOR TRANSPORT DAMAGE SENT TO THE E-MAIL ADDRESS OR FAX NUMBER ABOVE WILL BE CONSIDERED.

PRODUCT NON-CONFORMITY CLAIM

Any claim made to Kartell must be sent to

KARTELL CUSTOMER CARE OFFICE

quality@kartell.it

- The **product non-conformity claim form** duly completed in all its parts. This form, (a facsimile is shown below) can be requested from Kartell's Quality Department at the address above; or from the regional Kartell agent.
- **Photographs of the defect** (one for each defective product).
- Should the claim concern a **new product** (just received from the Reseller or just delivered by the Reseller to the end Customer) a **photograph of the complete packaging** and detailed photographs, **copies of the two labels** (shipping and production), as shown below.
- The **QUALITY CONTROL slip**, found inside the product's card, must be kept, since the Quality Department may request the data it contains to check the production lot.

KARTELL CANNOT PROCESS THE CLAIM IF ALL OR EVEN SOME OF THIS REQUIRED INFORMATION IS MISSING.

Transport claim form

Kartell

Claim form
TRANSPORT DAMAGE

Customer Code

Company Name

Customer Number

Kartell Invoice number and date

Kartell transport document number and date

DAMAGE OBSERVED UPON DELIVERY OF:

	ARTICLE CODE	QTY
Merchandise missing	<input type="checkbox"/>	<input type="checkbox"/>
Merchandise different	<input type="checkbox"/>	<input type="checkbox"/>
Packaging damaged	<input type="checkbox"/>	<input type="checkbox"/>
Description of damage	<div></div>	

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to:
e-mail: transport@kartell.it
or
fax: +39 02 909 1212

Agent Data

Agent Name

Kartell Agent Code

Place and date

Merchandise non-conformity claim form

Kartell

CLAIM FORM

Client Code

Company Name

Ref. Client

No. and date of Kartell invoice

No. and date of Kartell transport document

Code of Contested Item

New or Used Item

Quantity

Description of defect discovered

Photos sent to quality@kartell.it

Photo item no.

Full view photo of packing no.

Photo of packing label details no.

AGENT DATA

Agent Name

Kartell Agent Code

Place and date



7. Materials used

PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting. In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpentene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials. These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.

Polypropylene (PP) is lightweight, translucent and

strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly suitable for manufacturing chairs.

Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

acrylonitrile-butadiene-styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:

- Acrylonitrile (A) provides thermal resistance to aging;
- Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
- Styrene (S) gives shine, solidity and ease of processing.

By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture

sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

Polycarbonate refers to a thermoplastic polymer. When producing objects using this material, the polycarbonate is melted and injected under high pressure into a mould, to give it the desired shape. There are two principal processes for producing articles with polycarbonate:

- Extrusion: here, the polymer is heated, then injected into a die with the shape of the final product. This process is used to manufacture pipes, sheets and profiles
- Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:

- has excellent mechanical, thermal and electrical properties
- has high resistance to fire and impacts, and high elasticity
- is easy to recycle and process

These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard,

either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be “easily” injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins--commonly called melamine--are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.

Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.

Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)

GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding

compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

8. Use and Maintenance

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.

The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.



Code index

code	family	page	code	family	page	code	family	page
1200	DUNE small tray	117	2854EE	LOULOU GHOST personalised child's armchair	15	4330	TOPTOP FOR DR. YES round table	51
1201	DUNE small tray - metallic finish	117	2869	MAUI chair with left-hand desk	46	4331	TOPTOP FOR DR. YES square table	51
1205	I.D. ISH BY D'O Autumn - plate	109	2870	MAUI chair	46	4332	TOPTOP FOR DR. YES round table	51
1206	I.D. ISH BY D'O Spring - plate	109	2871	MAUI chair - set of four	46	4333	TOPTOP FOR DR. YES square table	51
1207	I.D. ISH BY D'O Summer - plate	109	2872	MAUI armchair	46	4346	TOPTOP FOR DR. YES round table	51
1208	I.D. ISH BY D'O Winter - plate	109	2873	MAUI attachment hook	47	4347	TOPTOP FOR DR. YES square table	51
1210	DUNE large tray	117	2874	MAUI chair with right-hand desk	46	4348	TOPTOP FOR DR. YES round table	51
1211	DUNE large tray - metallic finish	117	2875	MAUI cart for chairs	47	4349	TOPTOP FOR DR. YES square table	51
1215	U SHINE vase	120	2878	MAUI chair with wheels and pump	47	4392	MADEMOISELLE KRAVITZ padded armchair - raffia covering	32
1218	U SHINE bowl	120	2879	MAUI armchair with wheels and pump	47	4393	MADEMOISELLE KRAVITZ padded armchair - raffia covering	32
1220	MOON centrepiece	116	2880	MAUI square table	49	4410	TRAYS 80 x 40 coffee table	98
1221	SHIBUYA vase	116	2881	MAUI rectangular table	49	4412	TRAYS 80 x 80 coffee table	98
1225	MATELASSÉ vase	119	2882	MAUI rectangular table	49	4414	TRAYS 140 x 40 coffee table	98
1226	JELLY centrepiece	112	2883	MAUI round table	49	4416	TRAYS cart - three shelves	98
1227	JELLY vase	112	2885	MAUI oval table	49	4418	TRAYS bookcase	98
1227	JELLY Vase - metallic finish	112	2891	MAUI self-extinguishing chair	46	4460	BATTISTA extendible folding table	100
1236	NAMASTÉ set of three trays	108	2893	MAUI SOFT armchair - Trevira™ fabric	48	4460*	BATTISTA extendible folding table	100
1229	SHANGHAI vase	113	2895	MAUI SOFT chair - Trevira™ fabric	48	4465	FLIP folding cart	99
1229	SHANGHAI vase - metallic finish	113	2896	MAUI SOFT armchair - Kvadrat™ fabric	48	4470	GASTONE folding cart	101
1490	JELLIES FAMILY carafe	110	2897	MAUI SOFT armchair with wheels and pump - Trevira™ fabric	48	4506	SPOON TABLE folding table - small	55
1491	JELLIES FAMILY cocktail glass	110	3210	GHOST BUSTER dresser	96	4507	SPOON TABLE folding table - medium	55
1492	JELLIES FAMILY water glass	110	3220	GHOST BUSTER night table	97	4508	SPOON TABLE folding table - large	55
1493	8,800 wine glass	110	3500	OPTIC container	132	4511	MAX table with wheels	90
1494	JELLIES FAMILY fruit plate	111	3510	OPTIC container with door	132	4512	MAX table with wheels	90
1495	JELLIES FAMILY flat plate	111	4180	CLAP covered armchair - customer fabric	30	4516	MAX table with feet	90
1496	8,800 soup bowl	111	4181	CLAP covered armchair - solid fabric	31	4517	MAX table with feet	90
1497	8,800 saucer	111	4182	CLAP covered armchair - mix fabric	30	4522	FOUR table	92
1498	JELLIES FAMILY salad bowl	111	4192	MADEMOISELLE KRAVITZ covered armchair	32	4523	FOUR table	92
1499	JELLIES FAMILY bowl	111	4193	MADEMOISELLE KRAVITZ covered armchair	32	4524	FOUR table	92
1900	TIC&TAC wall clock	115	4200	TOPTOP round table	87	4525	FOUR table	92
1910	TIC&TAC wall clock - metallic colours	115	4201	TOPTOP square table	87	4527	FOUR table	92
1955	ABBRACCIAIO candelabra	114	4202	TOPTOP round table	87	4528	FOUR table	92
1956	ABBRACCIAIO candelabra - gold	114	4203	TOPTOP square table	87	4529	FOUR table	92
2000	MOBIL container and shelf with wheels	102	4210	TOPTOP round table	87	4530	FOUR table	92
2001	MOBIL container and shelf with feet	102	4211	TOPTOP square table	87	4536	DR. NA table	53
2004	MOBIL two containers with wheels	102	4212	TOPTOP round table	87	4543	MISS BALÙ square table	61
2005	MOBIL two containers with feet	102	4213	TOPTOP square table	87	4549	MISS BALÙ round table	61
2010	MOBIL three containers with wheels	102	4245	TOPTOP rectangular table	86	4551	MISS BALÙ round table	61
2011	MOBIL three containers with feet	102	4246	TOPTOP rectangular table	86	4560	GLOSSY square table	91
2020	MOBIL three containers and one shelf with wheels	102	4247	TOPTOP square table	86	4561	GLOSSY round table	91
2021	MOBIL three containers and one shelf with feet	103	4255	TOPTOP rectangular table with glass top	86	4562	GLOSSY oval table	91
2024	MOBIL four containers with wheels	103	4256	TOPTOP rectangular table with glass top	86	4570	GLOSSY square table	91
2025	MOBIL four containers with feet	103	4257	TOPTOP square table with glass top	86	4571	GLOSSY round table	91
2034	MOBIL five containers with wheels	103	4262	TOPTOP round table	89	4670	WASTE BASKET round waste basket	143
2035	MOBIL five containers with feet	103	4263	TOPTOP square table	89	4676	MAGAZINE RACK magazine rack	139
2040	MOBIL six containers with wheels	103	4272	TOPTOP round table	89	4679	FRONT PAGE magazine rack	138
2041	MOBIL six containers with feet	103	4273	TOPTOP square table	89	4702	COAT HOOK wall coat hooks	172
2320	MOBIL WITH HANDLES four containers with wheels	104	4280	TOPTOP round table	88	4713	COAT HOOK wall coat hooks - metallic finish	172
2321	MOBIL WITH HANDLES four containers with feet	104	4281	TOPTOP square table	88	4760	SECTIONAL BOOKCASE corner joint	106
2330	MOBIL WITH HANDLES three containers and shelf with wheels	104	4282	TOPTOP round table	84	4761	SECTIONAL BOOKCASE triple joint	106
2331	MOBIL WITH HANDLES three containers and shelf with feet	104	4283	TOPTOP square table	84	4762	SECTIONAL BOOKCASE quadruple joint	106
2334	MOBIL WITH HANDLES four containers and shelf with wheels	104	4290	TOPTOP round table	88	4763	SECTIONAL BOOKCASE short panel	106
2335	MOBIL WITH HANDLES four containers and shelf with feet	104	4291	TOPTOP square table	88	4764	SECTIONAL BOOKCASE medium panel	106
2810	NIHAU chair	57	4292	TOPTOP round table	88	4765	SECTIONAL BOOKCASE long panel	106
2852	LOULOU GHOST child's armchair	15	4293	TOPTOP square table	88	4766	SECTIONAL BOOKCASE maxi panel	106





























































code	family	page	code	family	page	code	family	page
4767	SECTIONAL BOOKCASE composition	107	4978	COMPONIBILI door for article 4979	135	5988	AUDREY SOFT polished armchair covered in Lycra fabric	28
4768	SECTIONAL BOOKCASE composition	107	4979	COMPONIBILI high square element	135	5995	AUDREY SOFT painted chair covered in Kvadrat® fabric	29
4769	SECTIONAL BOOKCASE composition	107	5000	INVISIBLE SIDE console	95	5996	AUDREY SOFT painted armchair covered in Kvadrat® fabric	29
4770	SECTIONAL BOOKCASE Stackable cube	106	5005	INVISIBLE SIDE side table	95	5997	AUDREY SOFT polished chair covered in Kvadrat® fabric	29
4772	ZOOM table - small	84	5070	INVISIBLE TABLE table	94	5998	AUDREY SOFT polished armchair covered in Kvadrat® fabric	29
4773	ZOOM table - medium	84	5075	INVISIBLE TABLE coffee table	94	6001	POP armchair	80
4774	ZOOM table - small	84	5160	SEGMENTI coat rack with umbrella stand	175	6201	POP armchair	80
4776	ZOOM extendible table - small	85	5165	SEGMENTI wall coat hooks	175	A6001	POP armchair - fire resistant version	80
4777	ZOOM extendible table - medium	85	5200	FORM armchair	70	6002	POP two seater sofa	80
4778	ZOOM extendible table - large	85	5522	FOUR OUTDOOR outdoor table - small	93	A6002	POP two seater sofa - fire resistant version	80
4806	MAUNA-KEA armchair with backrest	63	5523	FOUR OUTDOOR outdoor table - medium	93	6003	POP three seater sofa	80
4818	HONEYCOMB folding chair	58	5524	FOUR OUTDOOR outdoor table - large	93	A6201	POP three seater sofa - fire resistant version	80
4819	SPOON CHAIR swivel chair	54	4936	COMPONIBILI composition - silver	134	6003	POP three seater sofa	80
4828	SPOON stool	56	5805	DR. YES armchair	50	A6003	POP three seater sofa - fire resistant version	80
4835	ERO[S] swivel chair	23	5810	THALYA chair	38	6004	POP additional seat	80
4837	ERO[S] armchair	23	5811	THALYA MAT chair	39	A6004	POP additional seat - fire resistant version	80
4848	DR. NO armchair	52	5820	AMI AMI chair	40	6006	POP LINEN armchair	79
4850	LA MARIE chair	17	5825	AMI AMI table	41	6206	POP LINEN armchair	79
4852	LOUIS GHOST armchair	14	5830	PAPYRUS armchair	35	6007	POP LINEN two seater sofa	79
4853	LOUIS GHOST armchair - set of four elements	14	5840	MR. IMPOSSIBLE armchair	42	6008	POP LINEN three seater sofa	79
4854	LOUIS GHOST decorated armchair	14	5841	SUPER IMPOSSIBLE armchair	43	6009	POP LINEN additional seat	79
4854EE	LOUIS GHOST armchair with personalised decoration	14	5850N	HI-CUT chair with black structure	45	6209	POP LINEN additional seat	79
4856	VICTORIA GHOST chair - set of four elements	16	5850B	HI-CUT chair with transparent structure	45	6011	POP TREVIRA™ armchair	78
4857	VICTORIA GHOST chair	16	5850W	HI-CUT chair with white structure	45	6211	POP TREVIRA™ armchair - fire resistant version	78
4860	HI-GLOB stackable stool	60	5853	LOUIS GHOST armchair - fire-resistant version	14	6012	POP TREVIRA™ two seater sofa	78
4864	8,800 folding chair	59	5856	VICTORIA GHOST chair - fire-resistant version	16	6212	POP TREVIRA™ two seater sofa - fire resistant version	78
4868	LIZZ chair	36	5864	MASTERS chair - metallic version	20	A6012	POP TREVIRA™ three seater sofa	78
4869	LIZZ MAT chair	37	5865	MASTERS chair	21	6013	POP TREVIRA™ three seater sofa - fire resistant version	78
4876	DR. GLOB stackable chair	60	5866	MASTERS STOOL chair - set of four elements	21	6213	POP TREVIRA™ three seater sofa - fire resistant version	78
4884	MAUNA-KEA medium stool h.65	63	5867	JOE COLOMBO armchair	66	6014	POP TREVIRA™ additional seat	78
4892	MADEMOISELLE padded armchair	34	5868	MASTERS STOOL stool - h.109 cm	22	6214	POP TREVIRA™ additional seat	78
4893	MADEMOISELLE padded armchair	34	5869	MASTERS STOOL stool - h.99 cm	22	A6014	POP TREVIRA™ additional seat - fire resistant version	78
4895	MADEMOISELLE padded armchair	33-34	5875	AUDREY painted chair	26	6025	TRIX seating system	71
4896	MADEMOISELLE padded armchair	33-34	5876	AUDREY painted armchair	26	6040	LCP chaise longue	67
4897	CHARLES GHOST stool	19	5877	AUDREY polished chair	27	6041	POP COTTON armchair	78
4898	CHARLES GHOST stool	19	5878	AUDREY polished armchair	27	6241	POP COTTON armchair	78
4899	CHARLES GHOST stool	19	5880	FRILLY chair	44	A6041	POP COTTON armchair - fire resistant version	78
4931	COMPONIBILI composition	134	5885	MISS LESS chair	64	6042	POP COTTON two seater sofa	78
4932	COMPONIBILI composition silver	134	5890	ONE MORE stool with oval back rest - h.100cm	18	A6042	POP COTTON two seater sofa - fire resistant version	78
4933	COMPONIBILI composition	134	5891	ONE MORE stool with oval back rest - h.110cm	18	6242	POP COTTON two seater sofa	78
4934	COMPONIBILI composition - silver	134	5895	ONE MORE PLEASE stool with square back rest - h.100cm	18	A6044	POP COTTON additional seat	78
4935	COMPONIBILI composition	134	5896	ONE MORE PLEASE stool with square back rest - h.110cm	18	A6244	POP COTTON additional seat fire resistant version	78
4936	COMPONIBILI composition - silver	134	5950	COMBACK chair with sled base	24	6045	MAGIC HOLE sofa	68
4953	COMPONIBILI low round element	134	5952	COMBACK chair - swivelling	24	6046	MAGIC HOLE armchair	68
4953*	COMPONIBILI low round element - silver	134	5954	COMBACK chair - four legs	25	6050	BUBBLE CLUB two seater sofa	69
4955	COMPONIBILI high round element	134	5956	COMBACK chair - rocking	25	6051	POP MISSONI armchair	77
4955*	COMPONIBILI high round elements - silver	134	5966	COMPONIBILI two elements - metallic version	133	6251	POP MISSONI two seater sofa	77
4959	COMPONIBILI tray/round lid	134	5967	COMPONIBILI three elements - metallic version	133	6252	POP MISSONI three seater sofa	77
4959*	COMPONIBILI tray/round lid - silver	134	5975	AUDREY SOFT painted chair covered in Trevira™ fabric	28	6053	POP MISSONI three seater sofa	77
4966	COMPONIBILI two elements with tray	133	5976	AUDREY SOFT painted armchair covered in Trevira™ fabric	28	6054	POP MISSONI additional seat	77
4966*	COMPONIBILI two elements with tray - silver	133	5977	AUDREY SOFT polished chair covered in Trevira™ fabric	28	6254	POP MISSONI additional seat	77
4967	COMPONIBILI three elements with tray	133	5978	AUDREY SOFT polished armchair covered in Trevira® fabric	28	6070	BUBBLE CLUB armchair	69
4967*	COMPONIBILI three elements with tray - silver	133	5985	AUDREY SOFT painted chair covered in Lycra fabric	28	6071	POP KVADRAT® armchair	81
4970	COMPONIBILI low square element	135	5986	AUDREY SOFT painted armchair covered in Lycra fabric	28	6271	POP KVADRAT® armchair - fire resistant version	81
4972	COMPONIBILI tray/square lid	135	5987	AUDREY SOFT polished chair covered in Lycra fabric	28	6072	POP KVADRAT® two seater sofa	81
						6272	POP KVADRAT® two seater sofa - fire resistant version	81
						6073	POP KVADRAT® three seater sofa	81
						A6073	POP KVADRAT® three seater sofa - fire resistant version	81
						6074	POP KVADRAT® additional seat	81
						6274	POP KVADRAT® additional seat - fire resistant version	81

code	family	page
6080	BUBBLE CLUB coffee table	69
6085	FOLIAGE sofa	73
6086	FOLIAGE armchair	72
6090	PLASTICS ottoman	83
6091	PLASTICS fire resistant ottoman	83
6092	PLASTICS armchair	83
6093	PLASTICS fire resistant armchair	83
6094	PLASTICS right armchair	83
6095	PLASTICS fire resistant right armchair	83
6096	PLASTICS left armchair	83
6097	PLASTICS fire resistant left armchair	83
6400	UNCLE JACK sofa	65
6410	UNCLE JACK armchair	65
6819	SPOON CHAIR fire resistant swivelling armchair	54
6892	MADEMOISELLE padded armchair - Missoni covering fire resistant	34
6893	MADEMOISELLE padded armchair - Missoni covering fire resistant	34
6895	MADEMOISELLE padded armchair - Missoni covering fire resistant	34
6896	MADEMOISELLE padded armchair - Missoni covering fire resistant	34
7000	TIRAMISU folding stepladder	140
7030	UPPER folding stepladder	141
7041	POP OUTDOOR armchair	75-76
7042	POP OUTDOOR	75-76
7242	two seater sofa	
7043	POP OUTDOOR	75-76
7243	three seater sofa	
7044	POP OUTDOOR	75-76
7244	additional seat	
7060	POP DUO	74
7260	armchair	
A7060	POP DUO	74
A7260	armchair - fire resistant version	
7070	POP DUO	74
7270	sofa	
A7070	POP DUO	74
A7270	sofa - fire-resistant version	
7085	PILLOW	74-82
A7085	PILLOW fire resistant version	74-82
7090	PLASTICS DUO short ottoman	82
A7090	PLASTICS DUO short ottoman - fire-resistant version	82
7091	PLASTICS DUO long ottoman	82
A7091	PLASTICS DUO long ottoman - fire resistant version	82
7092	PLASTICS DUO armchair - short central	82
A7092	PLASTICS DUO armchair - short right fire resistant	82
7093	PLASTICS DUO armchair - long central	82
A7093	PLASTICS DUO armchair - long central fire resistant	82
7094	PLASTICS DUO armchair - short right	82
A7094	PLASTICS DUO armchair - short right fire resistant	82
7095	PLASTICS DUO armchair - short left	82
A7097	PLASTICS DUO armchair - long left fire resistant	82
7096	PLASTICS DUO armchair - long left	82
A7096	PLASTICS DUO armchair - long left fire resistant	82
7097	PLASTICS DUO armchair - long left	82
A7097	PLASTICS DUO armchair - long left fire resistant	82
7098	PLASTICS DUO armchair - long/tall left	82
A7098	PLASTICS DUO armchair - long/tall left fire resistant	82
7099	PLASTICS DUO armchair - long/tall left	82
A7099	PLASTICS DUO armchair - long/tall right fire resistant	82
7610	UMBRELLA STAND	142
7680	INFINITY bottle rack	171
7900	PACKAGE FOUR WHEELS	134-135































































code	family	page
8003	SHORT BOOKWORM - 7 BOOKENDS bookcase	136
8005	MEDIUM BOOKWORM - 11 BOOKENDS bookcase	136
8008	LONG BOOKWORM - 17 BOOKENDS bookcase	136
8009	FPE chair	62
8011	LOVELY RITA bookcase/shelf	137
8012	SUNDIAL bookcase	105
8160	ALTA TENSIONE coat rack	173
8170	HANGER coat rack	174
8172	HANGER short wall-mounted coat rack	174
8174	HANGER long wall-mounted coat rack	174
8176	HANGER large hook	174
8178	HANGER small hook	174
8300	FRANÇOIS GHOST small mirror	145
8305	FRANÇOIS GHOST small mirror - metallic version	145
8310	FRANÇOIS GHOST large mirror	145
8320	ONLY ME medium mirror	146
8330	ONLY ME mirror - large	147
8340	ONLY ME mirror - small	146
8500	T-TABLE coffee table	125
8501	T-TABLE coffee table	125
8502	T-TABLE coffee table	125
8600	TIPTOP/TIPTOP MONO coffee table	122-123
8800	STONE stool-table	131
8800	STONE stool-table - metallic version	131
8805	SPARKLE coffee table	124
8810	PRINCE AHA stool	129
8818	SPARKLE stool	124
8820	SAINT ESPRIT stool-table	128
8821	ATTILA stool-table	128
8822	NAPOLEON stool-table	128
8831	ATTILA stool-table	128
8832	NAPOLEON stool-table	128
8840	USAME coffee table	126
8850	JOLLY coffee table	121
8860	PANIER coffee table/container	127
8872	PANTAGRUEL vase	130
8873	GARGANTUA vase	130
8882	LA BOHÈME 2 stool-table	130
8883	LA BOHÈME 3 stool-table	130
8920	MISSES FLOWER POWER vase	144
8921	MISSES FLOWER POWER vase	144
9010	EASY hanging lamp	168
9013	EASY hanging lamp - metallic version	168
9030	FL/Y hanging lamp	169
9013	FL/Y hanging lamp - metallic version	169
9040	É hanging lamp	166
9045	8,800 wall lamp	166
9050	TAKE lamp shade	162
9060	TOOBE floor lamp	161
9065	TOOBE table lamp	161
9070	BOURGIE table lamp - dimmer	154
9071	BOURGIE table lamp - On/Off (for certain countries only)	154
9072	BOURGIE table lamp - chrome version	154
9074	BOURGIE table lamp - gold version	154
9076	BOURGIE table lamp - white-gold version	154

code	family	page
9080	GÈ hanging lamp	167
9082	GÈ hanging lamp	167
9090	NEUTRA hanging lamp	170
9100	CINDY table lamp	163
9110	LIGHT-AIR lamp shade - fabric	156
9120	LIGHT-AIR wall sconce - sculpted	157
9125	LIGHT-AIR wall sconce - fabric	156
9130	LIGHT-AIR hanging - sculpted	157
9131	LIGHT-AIR hanging - fabric	156
9135	LIGHT-AIR lamp shade - sculpted	157
9140	BATTERY lamp shade	155
9145	BATTERY lamp shade - metallic version	155
9150	TATI table lamp	160
9160	TATI table lamp	160
9170	TATI LACE table lamp	160
9250	BLOOM hanging lamp	164
9260	BLOOM hanging lamp - small	165
9263	BLOOM hanging lamp - small - metallic version	165
9265	BLOOM hanging lamp - medium	165
9268	BLOOM hanging lamp - medium - metallic version	165
9270	BLOOM wall sconce - small	165
9275	BLOOM ceiling lamp	165
9280	BIG BLOOM hanging lamp	165
9300	TAJ table lamp	158
9310	TAJ table lamp	158
9320	TAJ MINI lamp shade	159
9325	TAJ MINI lamp shade - metallic version	159
9340	RIFLY hanging lamp - small	153
9345	RIFLY hanging lamp - small - metallic version	153
9350	RIFLY hanging lamp - medium	153
9355	RIFLY hanging lamp - medium - metallic version	153
9360	8,800 hanging lamp - large	153
9365	RIFLY hanging lamp - large - metallic version	153
9370	RIFLY sconce	153
9900	MAX-BEAM stool	150
9910	SOUND-RACK container	149
9920	SHELFISH shelf	151
9930	RAIL towel rack - small	152
9935	RAIL towel rack - medium	152
9940	RAIL towel rack - large	152
9950	ALL SAINTS mirror - transparent colours	148
9951	ALL SAINTS mirror - metallic colours	148
9952	ALL SAINTS mirror - 24k gold plated	148
9953	ALL SAINTS mirror with LED lights	148
60005	POP replacement cover	80
60130	POP TREVIRAT™ replacement cover	78
60440	POP COTTON replacement cover	78
60530	POP MISSONI replacement cover	77
60670	POP LINEN replacement cover	79
60730	POP KVADRAT® replacement cover	81
70420	POP OUTDOOR replacement cover	75-76
95000	KARTELL - 150 ITEMS, 150 ARTWORKS Kartell book - 03 Italian version	177
95000	KARTELL - 150 ITEMS, 150 ARTWORKS Kartell book - 04 English version	177
95100	KARTELL - THE CULTURE OF PLASTICS Kartell book - 03 IT ES POR version	176
95100	KARTELL - THE CULTURE OF PLASTICS Kartell book - 04 EN FR DE version	176

Index

Tables and Chairs	page		page
 Louis Ghost	14	 Nihau	57
 Lou Lou Ghost	15	 Honeycomb	58
 Victoria Ghost	16	 Dolly	59
 La Marie	17	 Dr. Glob, Hi-Glob	60
 One More, One More Please	18	 Miss Balù	61
 Charles Ghost	19	 FPE	62
 Masters	20	 Mauna-Kea	63
 Masters stool	22	 Miss Less	64
 Ero[S]	23	 Uncle Jack, Uncle Jim	65
 Comback	24	 Joe Colombo Armchair	66
 Audrey	26	 LCP	67
 Audrey Shiny	27	 Magic Hole	68
 Audrey Soft	28	 Bubble Club	69
 Clap	30	 Form	70
 Mademoiselle Kravitz	32	 Trix	71
 Mademoiselle	33	 Foliage	72
 Mademoiselle "à la mode"	34	 Pop Duo	74
 Papyrus	35	 Pop	75
 Lizz	36	 Plastics Duo	82
 Lizz Mat	37	 Plastics	83
 Thalya	38	 Zzoom	84
 Thalya Mat	39	 TopTop	86
 Ami Ami	40	 Max	90
 Ami Ami table	41	 Glossy	91
 Mr. Impossible	42	 Four	92
 Super Impossible	43	 Four Outdoor	93
 Frilly	44	 Invisible Table	94
 Hi-Cut	45	 Invisible Side	95
 Maui	46	 Ghost Buster	96
 Maui Soft	48	 Small Ghost Buster	97
Maui Table	49	Trays	98
Dr. YES	50	Furniture	
TopTop for Dr. YES	51	Flip	99
Dr. NO	52	Battista	100
Dr. NA	53	Gastone	101
Spoon Chair	54	Mobil	102
Spoon Table	55	Sundial	105
Spoon	56	Modular Bookshelf	106

Index

	Kartell in Tavola	page			page
	Namasté	108		Max-Beam	150
	I.D. Ish by D'O	109		Shelfish	151
	Jellies Family	110		Rail	152
	Interior Design Items			Lighting	
	Jelly	112		Rifly	153
	Shanghai	113		Bourgie	154
	Abbracciaio	114		Battery	155
	Tic&Tac	115		Light-Air	156
	Moon	116		Taj	158
	Dune	117		Taj Mini	159
	Shibuya	118		Tati	160
	Matelassé	119		Toobe	161
	I Shine, U Shine	120		Take	162
	Jolly	121		Cindy	163
	TipTop	122		Bloom	164
	Sparkle	124		É	166
	T-Table	125		Gè	167
	Usame	126		Easy	168
	Panier	127		FL/Y	169
	Gnomi	128		Neutra	170
	Prince AHA	129		Accessories - Office	
	La Bohème	130		Infinity	171
	Stone	131		Gancio Appendiabiti	172
	Optic	132		Alta Tensione	173
	Componibili	133		Hanger	174
	Bookworm	136		Segmenti	175
	Lovely Rita	137		Kartell Books	
	Front Page	138		Kartell - The Culture of Plastics	176
	Magazine Rack	139		kARTell - 150 items, 150 artworks	177
	Tiramisù	140		1. CERTIFICATIONS: Reference standards	178
	Upper	141		2. CERTIFICATIONS: Lighting Regulations	179
	Umbrella Stand	142		3. CERTIFICATIONS: ISO 9001: 2008	180
	Waste Basket	143		4. CERTIFICATIONS: ISO 14001: 2004	181
	Misses Flower Power	144		5. Sales terms	182
	François Ghost	145		6. Claims	183
	Only Me	146		7. Materials used	184
	All Saints	148		8. Use and Maintenance	186
	Sound-Rack	149		Sales forces	192

Notes